

RAWHIDE. Twentieth Century-Fox Film Corp.,
1951. 87 min., sd., b&w, 35mm.

Summary: Four escaped convicts hold the attendant of an isolated stage coach station and a young woman passenger with a baby as hostages in an effort to seize a gold shipment which is to pass through the town.

Credits: Producer, Samuel G. Engel; director, Henry Hathaway; screenplay, Dudley Nichols; music, director, Lionel Newman; music author, Sol Kaplan; film editor, Robert Simpson. Cast: Tyrone Power, Susan Hayward, Hugh Marlowe, Dean Jagger, Edgar Buchanan.

© Twentieth Century-Fox Film Corp.;
7Mar51; LP992.

JUL 5 1951

RAWHIDE; m Bill Monroe © Bill Monroe
Music, inc. 7Mar51 EU231847

APR 16 1951

Library of Congress
Copyright Office


RAWHIDE. R94960. SEE
Mulford, Clarence Edward.

RAWHIDE courage. DU29280. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 21.

DEC - 6 1951

RAWHIDE DAN; w, m & © Arthur Hunter
Barth 9Jul52 EU280772

Library of Congress
Copyright Office



RAWHIDE GOLD. SEE Cowboy G-Men: Rawhide
Gold. LP1146.

SEP 25 1951

Rawhide gold deposit. SEE Harolds
Club.

Rawhide gunman.

BALLARD, WILLIS TODHUNTER.

Rawhide gunman, a Western novel.

Popular Library. 158 p. © Tod-
hunter Ballard; 26Oct54; A161492.

Library of Congress
Copyright Office

b/k

Rawhide Kate; w J. Pynn, ra Leo & Hector
Richard. © Josh Pynn, Corner Brook,
Newfoundland; 26Jan47; EU60473.

Library of Congress
Copyright Office

Rawhide Range.

HAYCOX, ERNEST.

Rawhide Range. [Short stories] New
York, Popular Library [1952] 192 p.
(Popular Library, 460) © Jill Marie
Haycox; 17Oct52; A71689.

I. Haycox, Jill Marie.

Library of Congress
Copyright Office

j/e

Rawhide Rawlins stories.

Russell, Charles Marion, 1864-1926.

Rawhide Rawlins stories, by Charles M. Russell, with illustrations by the author. 1st rev. ed., September 1946. Pasadena, Calif., Trail's end publishing co., inc. [1946]

4 p. l., 60 p. illus. (incl. port.) 26 $\frac{1}{2}$ ".

© 20Sep46; publisher; A5899.

I. Title.

46-21783

Library of Congress

PZ3.R9117Raw 4

[3]

RAWHIDE RILEY (Television program)

**Scripts in this series are by various
authors. © Southwestern Motion Picture
and Television Corp.**

RAWHIDE RILEY (Television program)

© Southwestern Motion Picture and
Television Corp.

2. Trail of terror, by J. Robert Bren
and Gladys Atwater. © 21Sep53;
DU35020.
3. Backward horseshoes, by J. Benton
Cheney. © 21Sep53; DU35019.

Rawhide summons

[Floren, Lee]

Rawhide summons, by Brett Austin [*pseud.*] New York,
Phoenix Press [1947]

256 p. 20^{cm}.

I. Title.

PZ3.F66Raw

47-24089*

© 1Jun47; publisher; A13635.

The rawhide years.

FOX, NORMAN A.

The rawhide years. New York, Dodd,
Mead [1953] 244 p. (Silver star
westerns) © Norman A. Fox; 22Jun53;
A96684.

Library of Congress
Copyright Office

j/i

The rawhider.

HECKELMANN, CHARLES N.

The rawhider. [1st ed.] New York, Holt
[1952] 250 p. (A Holt western)

© Charles N. Heckelmann; 14Jan52;
A62973.

ebc/r
MAR - 6 1952

Library of Congress
Copyright Office

Rawhide's postoffice. SEE
Harolds Club. Articles.


M25
.R

RAWICZ, M

Portrait in porcelain; by M. Rawicz. [For
piano] 2/6 © Francis, Day & Hunter,
ltd., London; 16Jun53; EF0-22518.

I. Title.

Library of Congress



M25
.R

RAWICZ, MARYAN.

Snow-flakes ... by Maryan
Rawicz. © Arcadia Music
Publishing Co., ltd., London;
on alterations & additions;
11Mar47; EF3772. For piano
solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25

.R

RAWICZ, MARYAN.

Spinning-wheel ... by Maryan
Rawicz. © Arcadia Music
Publishing Co., ltd., London;
on alterations & one new
movement; 11Mar47; EF3773.
For piano solo.

I. Title.

Music Cat.

RAWIDOWICZ, SIMON, ed.

The Chicago Pinkas. SEE Chicago.

College of Jewish Studies.

Rawitser, Joan Margaret.

Barbara; w & m J. H. Rawitser, J. M.

Rawitser & J. Atwater. © Joan [Margaret
Rawitser] & John [Herman] Rawitser,
Hartsdale, N. Y. & Jean Atwater, Scars-
dale, N. Y.; 19 May 47; EU 75950.

Rawitser, Joan Margaret.

Seems to me it's time; w J. Atwater, m
J. H. Rawitser & J. M. Rawitser. ©
Joan [Margaret Rawitser] & John
[Herman] Rawitser, Hartsdale, N. Y.
& Jean Atwater, Scarsdale, N. Y.;
6May47; EU73840.

Rawitser, Joan Margaret.

West Yellowstone; w & m J. H. Rawitser
& J. M. Rawitser. © John Herman
Rawitser & Joan Margaret Rawitser,
Hartsdale, N. Y.; 21Mar47; EU67829.

Rawitser, Joan Margaret.

What am I to you? w J. Atwater, m
J. H. Rawitser & J. M. Rawitser.
© Joan [Margaret Rawitser] & John
[Herman] Rawitser, Hartsdale, N. Y.
& Jean Atwater, Scarsdale, N. Y.;
on changes in w & m; 6May47;
EU73839.

Rawitser, Joan Margaret.

What am I to you? w & m J. H. Rawit-
ser & J. M. Rawitser. © John Herman
Rawitser & Joan Margaret Rawitser,
Hartsdale, N. Y.; 29Mar47; EU69190.

Rawitser, John Herman.

Barbara; w & m J. H. Rawitser, J. M.

Rawitser & J. Atwater. © Joan [Margaret
Rawitser] & John [Herman] Rawitser,
Hartsdale, N. Y. & Jean Atwater, Scars-
dale, N. Y.; 19 May 47; EU 75950.

Rawitser, John Herman.

West Yellowstone; w & m J. H. Rawitser
& J. M. Rawitser. © John Herman
Rawitser & Joan Margaret Rawitser,
Hartsdale, N. Y.; 21Mar47; EU67829.

Rawitser, John Herman.

What am I to you? w & m J. H. Rawit-
ser & J. M. Rawitser. © John Herman
Rawitser & Joan Margaret Rawitser,
Hartsdale, N. Y.; 29Mar47; EU69190.

Rawitzer, Eloise.

Anyone with a million dollars can be
a millionaire; w & m Rosé Mary Thom-
as, Sara Seelen & Eloise Rawitzer.

© Duchess music corp., New York;
18May47; EU76836.

M1630 RAWITZER, ELOISE.

.2 Anyone with a million dollars can be a
.R millionaire; words and music by Rose
Marie Thomas, Sara Seelen [and] Eloise
Rawitzer. © Duchess Music Corp., New
York; 21Feb49; EP35065.

I. Thomas, Rose Marie, joint composer.

II. Seelen, Sara, joint composer. III. Title.

RAWLEIGH, James N. SEE Rawleigh,
Moses and Company, Inc.

RAWLEIGH, MOSES AND COMPANY, INC.

Mr. Jenks discovers true factoring.

1 v., illus. © Rawleigh, Moses
& Co., James N. Rawleigh, Jr.,
and Hamilton Moses, Jr.; 26Sep49;
AA130617.

RAWLEIGH (W. T.) Company. SEE
Rawleigh Good Health talcum. R72019.

JAN 15 1951

RAWLEIGH GOOD HEALTH TALCUM. © 11May23,
Label 26191. R72019, 26Dec50, The
W. T. Rawleigh Co. (P)

JAN 1 5 1951

Rawles, Mary Elbert.

THE CHICK embryo in biological research,
by M. E. Rawles [and others] Consulting
editor: D. A. Karnofsky. [The results of a
conference held by the Section of Biology
of the New York Academy of Sciences,
Dec. 7 and 8, 1951] New York, 1952.
37-344 p. illus. (Annals of the New York
Academy of Sciences, v. 55, art. 2; editor:
Roy Waldo Miner) © The New York
Academy of Sciences; 8Aug52; A69798.

I. Rawles, Mary Elbert. II. Miner, Roy
Waldo, ed. III. New York Academy
of Sciences.

Library of Congress
Copyright Office



/r

Rawles, Tod William.

BARBARA; w Tod William Rawles m Hoyt
William Cox © Tod William Rawles &
Hoyt William Cox 28Jan53 EU301926

Rawley, Al. See
Rawley, Elton Madison.

Rawley, Elton Madison, ~~fr~~ 1918-

Back home; words by E. M. Rawley. ~~fr~~

© 6-27-46; E. M. Rawley, ~~fr~~

West Roxbury, Mass.; EU30812.

Rawley, Elton Madison, 1918-

Hitting the trail; words by E. M.
Rawley.

© 9-5-46; E. M. Rawley, West Roxbury,
Mass.; EU39899.

Rawley, Elton Madison, ~~1918~~ 1918-
Love me as you used to do; words
by E. M. Rawley, ~~1918~~
© 6-27-46; E. M. Rawley, ~~1918~~
West Roxbury, Mass.; EU30811.

Rawley, Elton Madison, ~~fr~~ 1918-

On the sunset trail; words by
E. M. Rawley.

© 6-27-46; E. M. Rawley, ~~fr~~
West Roxbury, Mass.; EU30810.

Rawley, Elton Madison, ~~fr~~ 1918-

Sleepytime cowboy; words by
E. M. Rawley, ~~fr~~

© 6-27-46; E. M. Rawley, ~~fr~~
West Roxbury, Mass.; EU30809.

Rawley, Elton Madison, ~~in~~ 1918-
Wonder where my baby is tonight;

words by E. M. Rawley, ~~in~~

© 6-27-46; E. M. Rawley, ~~in~~ West
Roxbury, Mass.; EU30808.

*

RAWLEY, F	H	SEE
Rowley, Francis Harold, 1854-		

Library of Congress

RAWLEY, JAMES, claimant.

California mission, episode 1. See Wright,
Gilbert. D unp. 9296.

RAWLEY, WILLIAM H.

Creeky. [Dog character to be used for
television film in advertising]

Design. © Rock Creek Ginger Ale
Co.; 18 23Nov48; GU11173.

RAWLEY, WILLIAM H.

Rocky. [Character to be used for
television film in advertising]

Design. © Rock Creek Ginger Ale
Co.; 1c 23Nov48; GUL1172.

D unp. 3393

Rawley, William Thomas

The portrait of Christine. [In 3 acts]

216 l.

Typewritten (carbon copy)

© 1 c 6-4-46; William Thomas Rawley,
Worcester, Mass.; D unp. 3393.

el 6-20-46

Rawley, William Thomas.

The seven last words of Christine, a play in three acts.

© William Thomas Rawley, Worcester, Mass.;
lc 21Feb47; D unp. 7690.

el 3-7-47

Rawlings, Alfred William

Interfiled

Rawlings, A. W.

Rawlings, Alfred

Rawlings, Alfred W.

Rawlings, Alfred William.

ALL THINGS BRIGHT AND BEAUTIFUL;
w Leslie Cooke, m Alfred William
Rawlings. © 10Dec13, E325531.
R37617, 22Mar48, Nita Violet Bloor
(NK of A. W. Rawlings)

Rawlings, Alfred W.

APPLE TIME IN OLD SOMERSET; w Leonard
Cooke, m Edward St. Quentin [pseud.
of Alfred W. Rawlings] © 31Dec13,
E325843. R37619, 22Mar48, Nita
Violet Bloor (NK of A. W. Rawlings)

Rawlings, Alfred W.

ARAB'S PRAYER; valse pathétique, Felix
Lemoine [pseud. of Alfred W. Rawlings]
© 4Mar20, E469691. R37628, 22Mar48,
Nita Violet Bloor (NK)

Rawlings, Alfred W.

BUCCANEER BILLY; w Edgar Cheeseman,
m Stanley Gordon [pseud. of Alfred W.
Rawlings]; in D. © 21Sep18, E434145.
R47926, 2May49, Nita Violet Bloor (NK
of A.W. Rawlings)

Rawlings, Alfred William.

CALL OF HOME; w Leonard Cooke, m Edward
St. Quentin [pseud. of Alfred William
Rawlings] © 16Jul13, E312742.
R37613, 22Mar48, Nita Violet Bloor :
(NK of A. W. Rawlings)

Rawlings, Alfred William.

CHANSON TENDRE. LOVE'S DREAM; Felix
Lemoine [pseud. of Alfred William
Rawlings]; pf. © 23Dec19, E468564.
R71600, 4Dec50, Nita Violet Bloor
(NK)

JAN 18 1951

Library of Congress
Copyright Office

Rawlings, Alfred W.

CHERRY TIME; w Ed. Lockton, m Con-
stance V. White [pseud. of Alfred W.
Rawlings]; in D. © 30Oct22, E545448.
R57879, 12Jan50, Nita Bloor (NK)

Library of Congress
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Rawlings, Alfred W.

COME WHEN I CALL YOU; w Edward Lockton,
m Gladys Melrose [pseud. of Alfred W.
Rawlings]; in F. © 17Oct17, E401024.
R47915, 2May49, Nita Violet Bloor
(NK of A. W. Rawlings)

Rawlings, Alfred W.

COURT MENUET; suite, m Felix Lemoine
[pseud. of Alfred W. Rawlings]; pf.
© 22Oct13, E324510. R37615, 22Mar48,
Nita Violet Bloor (NK)

Rawlings, Alfred.

DANSE DES PAYSANS; danses russes, m
Denis Dupré [pseud. of Alfred Rawl-
ings]; pf. © 1Apr21, E507385.
R57876, 19May49, Nita Violet Bloor
(NK)

Rawlings, Alfred W.

DOWN THE HOME ROAD BACK TO YOU; w Edward
Lockton, m Edward St. Quentin
[pseud. of Alfred W. Rawlings]; in D.
© 23Jan18, E421270. R47921, 2May49,
Nita Bloor (NK of A. W. Rawlings)

Rawlings, Alfred W.

DREAM EYES OF LOVE; w Edward Tesche-
macher, m Edward St. Quentin [pseud.
of Alfred W. Rawlings]; in E flat.
© 27Jan17, E385954. R47912, 2May49,
Nita Violet Bloor (NK of A. W. Raw-
lings)

Rawlings, Alfred W.

DREAMS OF VENICE; idyll, m Felix
Lemoine [pseud. of Alfred W. Raw-
lings]; pf. © 17Oct17, E401032.
R47917, 2May49, Nita Violet Bloor
(NK)

Rawlings, Alfred W.

ENGLISH BEAUTY; waltz, m Florence
Fare [pseud. of Alfred W. Rawlings];
pf. © 22Oct20, E498351. R37633,
22Mar48, Nita Violet Bloor (NK)

Rawlings, Alfred W.

FAR WEST; three Mexican diversions,
m Ivan Tchakoff [pseud. of Alfred W.
Rawlings]; pf. © 7Apr20, E476101.
R37631, 22Mar48, Nita Violet Bloor
(NK)

Rawlings, Alfred W.

FARE'S (FLORENCE) KINDERGARTEN ALBUM;
pantomime glimpses, verses Arthur
Stroud, m Florence Fare [pseud. of
Alfred W. Rawlings] © 4Oct21,
E517206. R47933, 18Apr49, Nita Bloor
(NK of A. W. Rawlings)

Rawlings, Alfred W.

FONTAINEBLEAU; second minuet album of
3 dances, m Gustave Dumas [pseud. of
Alfred W. Rawlings]; pf. © 9Apr20,
E476099. R47930, 2May49, Nita Violet
Bloor (NK)



Rawlings, Alfred W.

GAVOTTE ALBUM; m Felix Lemoine [pseud.
of Alfred W. Rawlings], & others; pf.
© 31Aug14, E345010. R47905, 2May49,
Nita Violet Bloor (NK)

Rawlings, A W
God send you back to me.

See

God send you back to me.

R

Rawlings, Alfred W.

HAVEN OF SYMPATHY; w Edward Lockton,
m Edward St. Quentin [pseud. of Al-
fred W. Rawlings]; in E flat.

© 2May21, E507103. R47931, 18Apr49,
Nita Bloor (NK of A. W. Rawlings)

Rawlings, Alfred William.
HAWAIIAN DREAMS; Florence Fare
[pseud. of Alfred William Rawlings];
pf. © 23Dec19, E467567. R71603,
4Dec50, Nita Violet Bloor (NK)

JAN 18 1951

Rawlings, Alfred W.

HOME IS WITH YOU; w Edward Lockton,
m Constance V. White [pseud. of
Alfred W. Rawlings]; in G.

© 25May22, E537080. R57877, 12Jan50,
Nita Bloor (NK)

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MAR 13 1950

Rawlings, Alfred W.

I WANT NO VOICE BUT YOURS; w Gilbert
Adair, m Edith Fortescue [pseud. of
Alfred W. Rawlings]; in D.

© 29Jul14, E344659. R47904, 2May49,
Nita Violet Bloor (NK of A. W. Raw-
lings)

Rawlings, Alfred William.

I WOULD MAKE YOU SING; w Arthur du
Soir, m Stanley Gordon [pseud. of
Alfred William Rawlings]

© 27Oct20, E485831. R71605, 4Dec50,
Nita Violet Bloor (NK of A. W.
Rawlings)

JAN 1 8 1951

Rawlings, Alfred W.

IF ONLY YOU REMEMBER; w Edward Lockton,
m Edith Fortescue [pseud. of Alfred
W. Rawlings]; in C. © 27Aug18,
E421991. R47925, 2May49, Nita Violet
Bloor (NK of A. W. Rawlings)

Rawlings, Alfred.

I'LL PRAY FOR YOU (AND YOU MUST PRAY
FOR ME); w Edward Lockton, m Edward
St. Quentin [pseud. of Alfred Raw-
lings]; duet, with violin obbl. ad
lib. 1. In D.- 2. In E flat.

© 31Dec17, 9Feb18; E420924-420925.
R37624-37625; 22Mar48, Nita Violet
Bloor (NK of A. Rawlings)

Rawlings, Alfred W.

I'LL PRAY FOR YOU AND YOU MUST PRAY
FOR ME; m Edward St. Quentin [pseud.
of A. W. Rawlings]; pf. © 7Oct18,
E434654. R37626, 22Mar48, Nita
Violet Bloor (NK)

Rawlings, Alfred W.

IN YONDER DEEP; w Clifton Bingham,
m Horace Templeman [pseud. of Alfred
W. Rawlings]; in F. © 29Dec14,
E356029. R47907, 2May49, Nita Violet
Bloor (NK of A. W. Rawlings)

Rawlings, Alfred W.

IN YONDER DEEP; w Clifton Bingham,
m Horace Templeman [pseud. of Alfred
W. Rawlings]; in E flat. © 20Feb17,
E400022. R47914, 2May49, Nita Violet
Bloor (NK of A. W. Rawlings)

Rawlings, Alfred W.

ITALIAN SUITE; three picturesque
dances, m Leon Zaffira [pseud. of
Alfred W. Rawlings]; pf. © 3May18,
E420800. R57878, 12Jan50, Nita
Bloor (NK)

Library of Congress
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MAR - 8 1950

Rawlings, Alfred W.

JACK & TOMMY'S TUNES; patriotic selection, m Stanley Gordon [pseud. of Alfred W. Rawlings]; orch.

© 27Jan15, E351347. R47906, 2May49,
Nita Violet Bloor (NK)

Rawlings, Alfred W.

LANTERN-LAND; w Leonard L. Cooke,
m Edward St. Quentin [pseud. of
Alfred W. Rawlings] © 9Feb14,
E332439. R37620, 22Mar48, Nita
Violet Bloor (NK of A. W. Rawlings)

Rawlings, Alfred W.

LEONARDLAND; souvenir of famous melodies, arr. Edward St. Quentin [pseud. of Alfred W. Rawlings] 1. Violin.-
2. Piano. © 24Nov15; E369058-369059.
R47910-47911; 2May49; Nita Violet
Bloor (NK)

Rawlings, Alfred W.

LIFE'S DELIGHT; valse, m Edward St.

Quentin [pseud. of Alfred W. Raw-
lings]; pf. © 30Mar20, E476009.

R37630, 22Mar48, Nita Violet Bloor
(NK)

Rawlings, Alfred W.

LONG WATCH; w Edward Lockton, m Stanley
Gordon [pseud. of Alfred W. Rawlings]
© 12Mar20, E469763. R37629, 22Mar48,
Nita Violet Bloor (NK of A. W. Raw-
lings)

Rawlings, Alfred W.

LOVE'S MAGIC GARDEN; w Edward Lockton,
m Edward St. Quentin [pseud. of Al-
fred W. Rawlings]; in D. © 7Aug18,
E421675. R47923, 2May49, Nita Bloor
(NK of A. W. Rawlings)

Rawlings, Alfred W.

LUCILLE LOVE; w Leonard Cooke, m Edward
St. Quentin [pseud. of Alfred W. Raw-
lings] © 10Jul14, E344536. R47903,
2May49, Nita Violet Bloor (NK of A.
W. Rawlings)

Rawlings, Alfred W.

MAID OF THE SOUTH; w P. J. O'Reilly,
m Edith Fortescue [pseud. of Alfred
W. Rawlings]; in D. © 10Dec13,
E325532. R37618, 22Mar48, Nita
Violet Bloor (NK of A. W. Rawlings)

Rawlings, Alfred William.
MASCOTTE; m Ivan Tchakoff [pseud. of
Alfred William Rawlings]; pf.
© 23Dec19, E468566. R71602, 4Dec50,
Nita Violet] Bloor (NK)

JAN 18 1951

Rawlings, Alfred W.

MERCANTILE MARINE; w Herbert J. Brandon, m Stanley Gordon [pseud. of Alfred W. Rawlings]; in C. © 26Jan20, E468924. R37627, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

Rawlings, Alfred W.

MERRY ALDERMAN; w Edward Lockton,
m Edward St. Quentin [pseud. of Al-
fred W. Rawlings]; in F. © 17Jun21,
E507499. R47932, 18Apr49, Nita Bloor
(NK of A. W. Rawlings)

Rawlings, Alfred W.

MY BOY JACK; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in B flat. © 4Apr18, E420526. R47919, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

Rawlings, Alfred W.

MY GARDEN OF STARS; w Ed. Lockton,
m Constance White [pseud. of Alfred
W. Rawlings]; in A flat. © 4Jun20,
E477032. R37632, 22Mar48, Nita
Violet Bloor (NK of A. W. Rawlings)

Rawlings, Alfred W.

PATRIOTIC MEMORIES; march, quick step,
arr. Edward St. Quentin [pseud. of
Alfred W. Rawlings]; pf. © 25Nov14,
E350833. R37622, 22Mar48, Nita
Violet Bloor (NK)

Rawlings, Alfred W.

PATRIOTIC MEMORIES; medley of favorite
melodies, arr. Edward St. Quentin
[pseud. of Alfred W. Rawlings]
© 26Sep14, E350192. R37621, 22Mar48,
Nita Violet Bloor (NK)

Rawlings, Alfred William.

PIERROT AND PIERRETTE; m Felix

Lemoine [pseud. of Alfred William

Rawlings]; pf. © 23Dec19, E468900.

R71604, 4Dec50, Nita V[iolet] Bloor
(NK)

JAN 18 1951

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Rawlings, Alfred W.

RAZERLER'S; revue march two-step,
humoresque, m Max Dressler [pseud.
of Alfred W. Rawlings]; pf.
© 29Oct13, E324710. R37616, 22Mar48,
Nita Violet Bloor (NK)

Rawlings, Alfred W.

SEA BREEZES; second album of bass-bari-
tone songs, w Clifton Bingham, m Stan-
ley Gordon [pseud. of Alfred W. Raw-
lings] © 8Dec20, E498386. R37634,
22Mar48, Nita Violet Bloor (NK of A.
W. Rawlings)

Rawlings, Alfred W.

SING ME A RESTFUL SONG; w Edward
Teschemacher, m Edward St. Quentin
[pseud. of Alfred W. Rawlings]; in F.
© 15Jan17, E385913. R47913, 2May49,
Nita Violet Bloor (NK of A. W. Raw-
lings)

Rawlings, Alfred W.

SOLDIER REST; w Edward Lockton, m Stanley Gordon [pseud. of Alfred W. Rawlings] © 21Sep18, E434146. R47927, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

Rawlings, Alfred W.

SOMEDAY YOUR HEART WILL LOVE ME; w Ed-
ward Lockton, m Edith Fortescue
[pseud. of Alfred W. Rawlings]; in E
flat. © 28Dec17, E401616. R47918,
2May49, Nita Violet Bloor (NK of A.
W. Rawlings)

Rawlings, Alfred William.

SOMEWHERE BEYOND; w Edward Lockton,
m Edward St. Quentin [pseud. of Al-
fred William Rawlings] 1. In D.-
2. In E flat. © 22Apr18, E420896.
R37623, 22Mar48, Nita Violet Bloor
(NK of A. W. Rawlings)

Rawlings, Alfred William.

SONG OF THE BREAKERS; w Leonard Cooke,
m Stanley Gordon [pseud. of Alfred
William Rawlings]; bass, in C. ©
31Jul13, E312897. R37614, 22Mar48,
Nita Violet Bloor (NK of A. W. Raw-
lings)

Rawlings, Alfred W.

SPECIAL CONSTABLES; march & two-step,
m Edward St. Quentin [pseud. of Al-
fred W. Rawlings]; pf. © 21Dec15,
E367575. R47909, 2May49, Nita Violet
Bloor (NK)

Rawlings, Alfred W.

SUNSET GLOW; meditation, m Gustave
Dumas [pseud. of Alfred W. Rawlings];
pf. © 29Dec19, E468901. R47929,
2May49, Nita Violet Bloor (NK)

Rawlings, Alfred W.

THERE'S A BRIGHT STAR ALWAYS GLEAMING;
w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings];
in D. © 31Oct18, E434536. R47928,
2May49, Nita Violet Bloor (NK of A. W.
Rawlings

Rawlings, Alfred W.

THUMBS UP; m Florence Fare [pseud. of
Alfred W. Rawlings]; pf. © 17Oct17,
E401028. R47916, 2May49, Nita Violet
Bloor (NK)

Rawlings, Alfred W.

TURN OF THE TIDE; w Edward Lockton,
m Edward St. Quentin [pseud. of Al-
fred W. Rawlings]; in E flat.

© 23Jan18, E421271. R47922, 2May49,
Nita Violet Bloor (NK of A. W. Raw-
lings)

Rawlings, Alfred W.

WHEN YOU BRING BACK THE SUNSHINE; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in E flat. © 31Jul18, E421885. R47924, 2May49, Nita Bloor (NK of A. W. Rawlings)

Rawlings, Alfred W.

WHILE I HAVE YOU TO LOVE; w Gilbert
Adair, m Constance V. White [pseud.
of Alfred W. Rawlings]; in D.
© 29Dec14, E356031. R47908, 2May49,
Nita Violet Bloor (NK A. W. Rawlings)

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Rawlings, Alfred W.

YOU'LL BE A MAN SOMEDAY; w Edward
Lockton, m Stanley Gordon [pseud. of
Alfred W. Rawlings] © 4Apr18,
E420527. R47920, 2May49, Nita Violet
Bloor (NK of A. W. Rawlings)

Rawlings, Alfred William.
YVONNE; Florence Fare [pseud. of
Alfred William Rawlings]; pf.
© 23Dec19, E468565. R71601, 4Dec50,
Nita Violet Bloor (NK)

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Rawlings, Alfred William

see also

St. Quentin, Edward.

Rawlings, Charles A.
AFFINITÉ; m Jean Douste [pseud. of
Charles A. Rawlings]; pf. © 29Jun21,
E507563. R71606, 4Dec50, Nita
Bloor (C)

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Rawlings, Charles A.

AIR DE BALLET; m Auguste Cons [pseud.
of Charles A. Rawlings]; orch.

© 14Sep21, E516790. R71609, 4Dec50,
Nita Bloor (C)

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Rawlings, Charles A.

Amesbury; vol. 1, page 1, in John Augustus
Linsell. of Charles A. Rawlings; pt.
© 15 Jun 17; E395272. A83999; 170047;
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Rawlings, Charles A.

THE BATTLE EVE; part song, w G. W.
Southey, m Theo Bonheur [pseud. of
Charles A. Rawlings]; male voices.
© 29Jun22, E537766. R57882, 12Jan50,
Nita Bloor (C. A. Rawlings)

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Rawlings, Charles A.

BON VOYAGE; barcarolle, m Denis Dupré
[pseud. of Charles A. Rawlings]; pf.
© 9Jan22, E527103. R57881, 12Jan50,
Nita Bloor (C)

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Rawlings, Charles A.
CHANT DE LA MER; m Jean Douste
[pseud. of Charles A. Rawlings];
pf. © 28Jul21, E516145. R71608,
4Dec50, Nita Bloor (NK)

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Rawlings, Charles A.
DANSE HEUREUSE; m Jean Douste [pseud.
of Charles A. Rawlings]; pf.
© 10Nov21, E517560. R71613, 4Dec50,
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Rawlings, Charles A.
DANSE RUSSE; m Jean Douste [pseud. of
Charles A. Rawlings]; pf. © 7Jul21,
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Bloor (C)

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Rawlings, Charles A.

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DAWN OF PEACE; fantasia, m Auguste
Cons [pseud. of Charles A. Rawlings];
pf. © 19Mar19; E446112. R15296;
25Feb47; Nita Bloor (C), London.

Rawlings, Charles A.

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JOLIE PAS; danse piquante, m Theo..
Bonheur [pseud. of Charles A. Raw-
lings]; pf. duet. © 22Feb19;
E435848. R15295; -25Feb47; Nita
Bloor (C), London.

Rawlings, Charles A.

MELANIE; valse brillante, m Denis
Dupré [pseud. of Charles A. Rawl-
ings]; pf. © 9Jan22, E527095.
R57880, 12Jan50, Nita Bloor (C)

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Rawlings, Charles A.
SLEIGH BELL DANCE; m August Cons
[pseud. of Charles A. Rawlings];
orch. © 14Sep21, E516791. R71610,
4Dec50, Nita Bloor (C)

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Rawlings, Charles A.
SUITE NUBIENNE; m Auguste Cons
[pseud. of Charles A. Rawlings]; pf.
© 14Sep21, E516792. R71611, 4Dec50,
Nita Bloor (C)

JAN 18 1951

Rawlings, Charles A.

Sunset on the St. Lawrence; valse, n Max-
ime Heller [pseud. of Charles A.
Rawlings]; reed & brass band.
© 7Nov19; E461638. R8775; 19Jan47;
Nita Bloor (C), London.

Rawlings, Charles A.

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LA VOGUE; suite parisienne, Auguste
Cons [pseud. of Charles A. Rawlings];
pf. © 26Oct21, E517328. R71612,
4Dec50, Nita Bloor (C)

JAN 18 1951

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Rawlings, Charles A.
Cons, Auguste, pseud.

See also

O'Neill, Eugene

The moon of the Caribbees, and six other plays
of the sea.

© 23Apr19, A525403. R8752, 29Dec46;
author, New York.

egn 12Feb47

M1350 RAWLINGS, CHARLES ARTHUR, 1855-1919.
.R The advance guard; march, boston,
military or imperial two-step [by] Theo
Bonheur [pseud.] orch. [by] Den Berry.
[Piano-conductor score (orchestra) and
parts] © on arrangement; W. Paxton & Co.,
ltd, London; 9Mar53; EF0-20669.

I. Title. [II. Berry, Dennis Alfred,
1921-]

Rawlings, Charles Arthur.

Chant du moulin; étude, Denis Duprè
[pseud. of Charles Arthur Rawlings];
pf. © 22Jul18; E434128. R8727;
6Jan47; Nita Bloor (C), London.

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Crépuscule; par Denis Duprè [pseud. of
Charles Arthur Rawlings]; pf.

© 22Jul18; E434129. R8728; 6Jan47;
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Fête Romaine; à la tarantelle, et Denis
Duprè [pseud. of Charles Arthur
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R3726; 6Jan47; Nita Bloor (C).
London.

M1350 RAWLINGS, CHARLES ARTHUR, 1855-1919.
.R The gay Gordons; march [by] Theo Bonheur
[pseud.] Orch. [by] Den Berry. [Piano-
conductor score (orchestra) and parts]
© on arrangement; William Paxton & Co.,
ltd., London; 11Dec47; EF8580.

I. Title. [II. Berry, Den]

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Rawlings, Charles Arthur.

Gloria; w Percy Elgar, m Theo. Bonheur
[pseud. of Charles Arthur Rawlings]
© 20Nov18; E434849. R8730; 6Jan47;
Nita Bloor (C of C. A. Rawlings),
London.

Rawlings, Charles Arthur.

Iris; intermezzo, Jean Augarde [pseud.
of Charles Arthur Rawlings]

© 1Feb18; E420359. R8725; 6Jan47;
Nita Bloor (C), London.

Rawlings, Charles Arthur.

Mother's sweetheart; w Clifton Bingham,
m Gilbert Lowe [pseud. of Charles
Arthur Rawlings]. © 24Sep18; E434155.
R8729; 6Jan47; Nita Bloor (C of C. A.
Rawlings), London.

Rawlings, Charles Arthur.

Reflections; m Jean Augarde [pseud. of
Charles Arthur Rawlings]; pf.

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Nita Bloor (C), London.

M1350 RAWLINGS, CHARLES ARTHUR, 1855-1919.
.R Woodbine Willie; boston two-step [by]
Theo. Bonheur [pseud.] arr.: David
Neill [pseud.] [Piano-conductor score
(orchestra) and parts] © on arrangement;
Wm. Paxton & Co., ltd., London; 27Aug51;
EF0-10151.

NOV - 9 1951

I. Title. [II. Downes, Raymond Neill,
1910-]

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M1260 RAWLINGS, CHARLES ARTHUR, 1855-
.R Woodbine Willie; march [by] Theo.
Bonheur [pseud.] arr. [by] Harold Moss.
[Parts: band] © on arrangement;
Wm. Paxton & Co., ltd., London; 1May51;
EF0-8468.

I. Title. [II. Moss, Harold, 1890-]

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m Charles Arthur Rawlings 1855-1919.
ps. Theo Bonheur Cit. Brit.

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That's why; words by J. H. Rawlings.

© 8-5-46; J. H. Rawlings, Phillips, Tex.;
EU36268.

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100 studies of the figure. [New York,
Studio Publications, in association with
Crowell] 96 p. illus. © The Studio
Publications, inc.; 26Oct51; A60753.

I. Studio Publications, inc.

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G 3310

Rawlings, Lorie Behr

Hibiscus, pineapples and small white
flowers.

Painting of design.

© lpc 10-29-45; Sierra Madra, Calif.;
G 3310.

LLHH 12-31-46

RAWLINGS, Marjorie Kinnan. Source author.
SEE The Sun Comes Up. LP2073.

Rawlings, Marjorie Kinnan, source author.

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THE YEARLING. L 763.

RAWLINGS, MARJORIE K.

Der Ewige Gast; Roman. [The
sojourner, translated by
Edmund Th. Kauer] 413 p.

© Paul Zsolnay Verlag G.m.b.H.;
24Sep53; AFO-12324.

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RAWLINGS, MARJORIE KINNAN.

Au premier cri de l'engoulement
(When the whippoorwill) Traduit
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Laporte. 325 p. © Editions
Albin Michel; 15Jul54; AFO-15151.

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RAWLINGS, MARJORIE KINNAN.

Gal young un and other famous
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Country. [Reprinted from When
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Creek] Bantam Books. 182 p.

© Marjorie Kinnan Rawlings;
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Le pays enchanté (Cross Creek) roman.

Traduit de l'américain par Jeanine Parot.

404 p. © on translation; Éditions Albin

Michel, Paris; 21May51; AF0-5411.

I. Parot, Jeanine, tr.

II. Michel (Albin) Éditions.

SEP - 6 1951

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RAWLINGS; MARJORIE (KINNAN)

Les pommes d'or (Golden apples)

Roman, tr. de l'américain par Mme
Lebette-Laporte. 431 p.

© Editions Albin Michel, Paris;
15Jun48; AF7973.

I. Lebette-Laporte, Madeleine, tr.

II. Michel (Albin) Editions.

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RAWLINGS, MARJORIE (KINNAN)

Jacob's ladder; illustrated by Jessie
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appeared in 1931 in Scribner's magazine]
Coral Gables, Fla., University of Miami
Press. 118 p. © on new illus.; Marjorie
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I. Ayers, Jessie, illus.

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r. Moppès, Denise van, 1902- tr.

PS3535.A845Y43

47-26066*

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Mansfield, Katherine, 1888-1923.

... Stories, a selection made by J. Middleton Murray [*i. e.* Murry], with illustrations by Leon Jacobson; introduction by Marjorie Kinnan Rawlings. Cleveland and New York, The World publishing company [1946]

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i. Murry, John Middleton, 1889- ed. ii. Title.

[*Real name: Kathleen (Beauchamp) Murry,*

PZ3.M32355Sr

46-8608

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Le whisky du clair de lune (South moon
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translation; Éditions Albin Michel, Paris;
10Feb50; AF0-1356.

I. Moppès, Denise van, tr.

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Edward Shenton. [School ed.]

New York, C. Scribner's Sons.

427 p. © Marjorie Kinnan Rawlings;

24Nov47; on revisions & additions;

A23135.

RAWLINGS, MARY.

The Albermarle of other days.

© 10Dec25, A875488. R121919,

7Dec53, The Michie Co. (PWH)

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Rawlings, Maurice E.

THESE ARE THE THINGS; w, m & © on added
w & m Maurice E. Rawlings 24Aug53
EU328359. Appl. states prev. reg.
as EU323672

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E. Rawlings 14Jul53 EU323672

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EU323672

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Kitchen Kollege recipes. Parthenon
Press. 196 p. © Phila W.
Rawlings; 23Aug54; A151016.

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Rawlings, Robin Elizabeth.

Enchantment; [words and music by]
Robin Rawlings.

For solo voice with piano accompani-
ment.

First line: In your eyes.

© 1 c 2-19-46; Robin Elizabeth
Rawlings, Dallas; E unp 8013.

jss 6-3-46

Rawlings, Thomas Jefferson, 1921-
lyricist.

See Gerstel, Warren Frederick. You
proved untrue.

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Chicago, Aries Press. 63 p., illus.

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AA35128. SEE Rawlings Manufac-
turing Co.

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Athletic equipment. Spring and
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© 1Mar49; AA110413.

RAWLINGS MANUFACTURING COMPANY, St.

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RAWLINGS MANUFACTURING COMPANY.

Composite of Sportsman Park, cSt.

Louis; and Stanley Musial. Repro-
duction of photo. 6 x 5 in.

© Rawlings Manufacturing Co., St.
Louis; 8Mar52; K31605.

RAWLINGS MANUFACTURING COMPANY ©.

Fall & winter athletic equipment,

1949-50. 72 p., illus.

© 15 Jun 49; AA125921.

RAWLINGS MANUFACTURING COMPANY.

**Fall & winter athletic equipment
catalogs 1952-53. cList prices
and Trade and list prices, 2 v.
illus. © Rawlings Manufacturing
Co.; 29Jul52; AA219099-219100.**

RAWLINGS MANUFACTURING COMPANY, St.

Louis ©.

Fall and winter athletic equipment.

Season 1950-51, with list prices.

72 p., illus. © 15Jun50; AA158041.

Aug 30 1950

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Louis ©.

Fall and winter athletic equipment.

Season 1950-51, with trade and
list prices. 72 p., illus.

© on addition of trade price;

15Jun50; AA158042.

218 30 100

Rawlings Manufacturing Co.

BURNES, ROBERT LISTON.

50 golden years of sports. 200 p. illus.

© Rawlings Manufacturing Co., St. Louis;
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I. Rawlings Manufacturing Co.

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RAWLINGS MANUFACTURING COMPANY ©.

How to throw and receive a forward
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KK67741.

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RAWLINGS MANUFACTURING CO. ©, St.
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1951, with list prices. St. Louis,
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MAR 14 1951

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St. Louis, c1951. 72 p., illus.
© 1Jan51; AA176166.

MAR 14 1951

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St. Louis ©.

Rawlings fall & winter athletic
equipment, 1951-52. [with list
price only] 72 p., illus.

© 27Jul51; AA190104.

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St. Louis, 1952. 72 p. illus.

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Spring and summer catalog; with
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With list prices, 1953. St.
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© Rawlings Manufacturing Co.;
29Dec52; A74726-74727.

RAWLINGS MANUFACTURING COMPANY.

Stan Musial's How the majors play
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[1952] 47 p. illus. © Rawlings
Manufacturing Co.; 20 May 52;
AA215739.

RAWLINGS MANUFACTURING CO.

SEE

RAWLINGS SCOREBOARD.

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Title RAWLINGS SCOREBOARDClaimant Rawlings Mfg. Co., 2307 Lucas, St. Louis, Mo.Remitter "

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No lands	Final action
1	7	Dec 22	12-1	1-10-51			B 281714
2	1	Feb 26	2-26	3-9-51	50N		B 293966
2	2	Apr 51	4-12	4-25-51	"		B 299502
2	3	May 23	5-23	6-7-51			B 308039
2	4	Jul 20	7-20	8-3-51			B 313162
2	5	Aug. 24	8-24	8-29-51			B 316624
2	6	Oct 30	10-30	11-9-51			B 327205
2	7	Dec 21	12-21	1-14-52			B 336230

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3	1	Feb 20	2-27	2-29-52			B 343383
3	2	Apr 4	4-5	4-18-52			B 351982
3	3	May 9	5-13	5-22-52			B 356216
3	4	June 19	6-21	6-27-52			B 363534
3	5	Aug 28	8-28	9-8-52			B 374187
3	6	Oct 30	10-31	11-7-52			B 383385
3	7	Dec 8	12/9	12/18/52			B 391604
4	1	Jan 22	1-24	2-2-53			B 396969
4	2	Feb. 26	2-28	3-9-53			B 402864
4	3	Apr. 2	4-2	4-20-53			B 410701
4	4	May 14	5-14	5-29-53			B 418219

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☐ 5, June 25. © 16Jun53; B 425304.
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7, Aug. 27. © 27Aug53; B 432739.
8, Oct. 1. © 30Sep53; B 444557.

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No.	Issue	Pub. Date	Entry No.
10.	Dec. 17.	© 15Dec53 ;	B 452730
1.	Jan. 21.	© 21Jan54 ;	B 455806
2.	Feb. 25.	© 25Feb54 ;	B 461944
3.	Apr. 1.	© 1Apr54 ;	B 470258
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5.	June 17.	© 16Jun54	B 482757.
6.	July 29.	© 29Jul54	B 487383.
7.	Sept. 2.	© 1Sep54	B494126.
8.	Oct. 7.	© 6Oct54	B499941.
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RAWLINGS SPORTING GOODS COMPANY.

Rawlings athletic equipment
catalog, with list prices
and Trade and list prices

Spring, summer 1955. 2 v.

© Rawlings Sporting Goods Co.;
18Oct54; A165310-165319.

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Rawlings fall and winter [athletic equipment] catalog, with trade and list prices, 1953-1954.

72 p. © Rawlings Sporting Goods Co.; 24Jul53; A108133.

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© Rawlings Sporting Goods Co.;
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RAWLINGS SPORTING GOODS COMPANY.

Rawlings fall & winter athletic
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prices only: 72 p. © Rawlings
Sporting Goods Co.; May 54;
A141199.

RAWLINGS SPORTING GOODS COMPANY.

Rawlings fall & winter athletic
equipment, 1954-55 cwith trade
and list prices: 72 p.

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1May54; A141198.

RAWLINGS SPORTING GOODS COMPANY.

Spring and summer athletic equip-
ment, 1954 with trade and list
prices and list prices only

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Co.; 15Dec53; A122819-122820.

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SEE

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RAWLINS, CHARLES ARTHUR. SEE
Rawlings, Charles Arthur, 1855-1919.

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Rawlins, Edwin Henry.

Underneath the silv'ry moon; w & m
Ed [i.e. Edwin] Henry Rawlins.

© Edwin Henry Rawlins, Hamilton,
Ont., Can.; 30Apr47; EU76824.

Rawlins, Enchantment, Saratoga, Baggs etc.
Telephone directory.

see

Mountain states telephone and telegraph company.
Telephone directory [for] Rawlins, Enchantment,
Saratoga, Baggs, Dixon [and] Sinclair Wyoming

Rawlins, Esther.

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Rawlins, Esther.

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5Mar53 EU322082

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Rawlins, Esther, 1903-

Waiting a lifetime; words by Rose Bernstein and E. Rawlins, music by E. Rawlins, Beatrice Shirley Allen, and Elizabeth Hall Willis.

© 11-2-46; R. Bernstein and B. S. Allen, Detroit, and E. Rawlins, Trenton; EU52303.

RAWLINS, GEORGE M.

Chemistry in action. [By] George M.
Rawlins [and] Alden H. Struble.
568 p., illus. © D. C. Heath and
Co., Boston; 2Jan48; AA75638.

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Chemistry in action. 2d ed. Key to
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Heath c1952; 2 v. © on revisions;
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206327.

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Chemistry in action; teacher's handbook [by] George M. Rawlins [and] Alden H. Struble. 2d ed. Boston, Heath. 91 p. © on revisions; D. C. Heath & Co.; 2Jan52; AA205509.

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RAWLINS, GEORGE M.

Chemistry in action. Tests, by
George M. Rawlins and Alden H.
Struble. 1 v. © D. C. Heath
and Co., Boston; 23Feb49; AA110178.

RAWLINS, GEORGE M.

Chemistry in action in the laboratory

[by] George M. Rawlins [and] Alden

H. Struble. 2d ed. Boston, Heath.

280 p. illus. © on revisions;

D. C. Heath & Co.; 2Jan52; AA205510.

17 1952

RAWLINS, GEORGE M.

Chemistry in action in the laboratory.

Key. By George M. Rawlins and
Alden H. Struble. 116 p., illus.

© D. C. Heath and Co., Boston;
29Nov50; AA170438.

JAN 22 1951

RAWLINS, GEORGE M.

Chemistry in action in the laboratory, by George M. Rawlins and Alden H. Struble. 280 p., illus.

© D. C. Heath and Co., Boston;

1Jan48; AA39031.

RAWLINS, GEORGE M., JR.

Chemistry in action in the laboratory. 2d ed. Key. By George M. Rawlins and Alden H. Struble. 116 p. NM; revisions. © D. C. Heath & Co.; 21Dec53; A125283.

RAWLINS, GEORGE M.

Key to tests for Chemistry in action,
by George M. Rawlins and Alden H.
Struble. Folder. © D. C. Heath
and Co.; 14Feb49; AA109077.

RAWLINS, GEORGE M.

Teacher's handbook to accompany
Chemistry in action [by] George
M. Rawlins [and] Alden H. Struble.
91 p. © D. C. Heath and Co.,
Boston; 25Feb48; AA77647.

RAWLINS, GEORGE MIMMS.

Chemistry in action [by] George M. Rawlins
[and] Alden H. Struble. 2d ed. Boston
[1952] 575 p. illus. © on revisions;
D. C. Heath and Co.; 2Jan52; A63977.

I. Struble, Alden H., joint author.

II. Heath (D. C.) and Company.

MAY 26 1952

lwg/r

Library of Congress
Copyright Office

Rawlins, Hattie Berniece.

SPRINGTIME IN MY HEART; w, m & © Hattie Berniece Rawlins 6Apr51 EU234639

MAY 11 1951

Library of Congress
Copyright Office

RAWLINS (JOHN) PRODUCTIONS, INC. SEE
Shark River. ©

RAWLINS, JOSEPH HENRY.

Air navigation plotter to be known
as Kwik-Plot. Drawing.

© Joseph Henry Rawlins; 6Dec54;
IU9126.

RAWLINS, KING AUGUSTINE ©.

The graphic geometric precision
calculus. Pt. 1. [Article] (In
Engineers news-record, Los Angeles,
Aug. 15, 1950, p. 12-15) © 15Aug50;
B5-15731.

NOV 17 1950

RAWLINS, KING AUGUSTINE.

The graphic geometric precision calculus,
part 1; an illustrated lecture series
dealing with new and simple methods of
calculating exact geometrical differential
and integrals in the solution of a
number of the famous geometrical problems
of antiquity. © King A. Rawlins; lc
3Nov49; C4293.

RAWLINS, KING AUGUSTINE.

The graphic geometric precision calculus,
pt. 2. An illustrated lecture series
on new mathematics. © King Augustine
Rawlins; lc 16Mar50; C4541.

MAR 24 1950

RAWLINS, KING AUGUSTINE.

The graphic geometric precision calculus,
an illustrated lecture series on new
mathematics. Part two. © on revisions;
King Augustine Rawlins; 24^Jan52;
C5948. Appl. states prev. reg. 16Mar50,
C4541.

FEB - 6 1952

RAWLINS, KING AUGUSTINE.

**The graphic geometric precision
calculus, pt. 3. An illustrated
lecture series. © King A. Rawlins;
5Mar51; C5320.**

MAR 22 1951

RAWLINS, KING AUGUSTINE.

**The graphic geometric precision
calculus, pt. 3. An illustrated
lecture series. Rev. version.**

© King A. Rawlins; 4Jun51; C5470.

JUN 28 1951

Rawlins, Nathan.

I NEED YOUR LOVE; w Nathan Rawlins
m Lawrence Smith © Nathan Rawlins &
Lawrence Smith 9Jul52 EU280749

Rawlins, Nathan.

LESTELLE; w Nathan Rawlins m Lawrence
Smith © Nathan Rawlins & Lawrence
Smith 30Sep52 EU289627

Rawlins, Nathan.

OH, THE SUNSHINE IN MY SOUL; w, m & ©
Nathan Rawlins & Daphne Hunt 10Jun52
EU278817

Rawlins, Nathan.

THERE'S A LIGHT; w Nathan Rawlins
m Lawrence Smith © Nathan Rawlins
& Lawrence Smith 10Jun52 EU278818

Library of Congress
Copyright Office

Rawlins, Robert L

Aveux. Confessions.

For piano solo.

© 6-6-46; R. L. Rawlins, New York;
EU 24740.

RAWLINS, THOMAS ELSWORTH.

Technics of plant histochemistry and
virology [by] T. E. Rawlins [and] William
N. Takahashi. Millbrae, Calif. National
Press [1952] 125 p. illus. © Thomas
Elsworth Rawlins & William Noburu
Takahashi; 25Jul52; A68824.

I. Takahashi, William Noburu, joint author.

J 1124

Rawlins, U. S. S.

see

U. S. S. Rawlins.

AA 19619

Rawlins, Wendell, 1885-

Calling all apple knockers; or, Miss Hollywood-
ite's call to arms, by Wendell Rawlins ...

[Bloomfield, Ind., Printed by The Bloomfield
news] c1946.

sheet. 30 1/2 x 11cm.

Song lyrics.

© 6-12-46; 2 c 6-14-46; Wendell Rawlins,
Solsberry, Ind.; AA 19619.

vf 6-21-46

RAWLINS, WINIFRED.

The inner islands. 32 p. © Pendle
Hill; 16Oct53; A112618.

I. Pendle Hill.

Library of Congress
Copyright Office

J/H

RAWLINS, WINIFRED.

Winter solstice and other poems.

[New York] Island Press Coopera-
tive. 42 p. © Island Press
Cooperative, inc.; 22Jul52;
A78984.

1. ISLAND PRESS COOPERATIVE, INC.
2. TITLE.

P

Rawlinson, Gloria.

M1614 HILL, MIRRIE.

.H64

A5 And everyone will love me; song, words
by Gloria Rawlinson, music by Mirrie
Hill. 2/- © Chappell & Co., ltd., Lon-
don; 12Aug50; EF0-4435.

I. Title. [II. Rawlinson, Gloria]

s. l.

Library of Congress
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DEFO 4
XMI 621950

Rawlinson, Gloria.

M1621 HILL, MIRRIE.

.H In Spite of All; song, music by
Mirrie Hill, words by Gloria
Rawlinson. © Chappell & Co., ltd.,
Sidney; 24Oct47; EF7277.

I. Rawlinson, Gloria, lyricist.

II. Title.

Rawlinson, Harold.

FOUR SONGS OF SUSSEX; w Arthur Rose &
Zora Raeburn, & m. © 24Sep23,
E572017. R67644, 26Sep50, Harold
Rawlinson (A of m) & Edith Mary Rose
(W)

OCT 16 1950

Library of Congress
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Rawlinson, Harold.

IN A KENTISH GARDEN; romance; orch.

© 5Aug24, E593518. R83425, 10Sep51,
Harold Rawlinson (A)

OCT 11 1951

Library of Congress
Copyright Office

Rawlinson, Harold.

IN A KENTISH GARDEN; for piano by
Harold Rawlinson. © 3Sep25,
E624566. R99374, 8Sep52, Harold
Rawlinson (A)

Rawlinson, Harold.
MADEMOISELLE KIKI, from Sketch of
Montmartre, no.2; for orchestra by
Harold Rawlinson. (In Boosey's
orchestral journal, no.256) © on
arr., 12Jun25, E615371. R96475,
17Jun52, Harold Rawlinson (A)

Rawlinson, Harold.
MADEMOISELLE KIKI, from Sketch of
Montmartre, no.2; for piano by
Harold Rawlinson. © 11Jun25,
E615375. R96476, 17Jun52, Harold
Rawlinson (A)

Rawlinson, Harold.

MAID OF ORLEANS; for orchestra by
Harold Rawlinson. © 26Jul26,
E646545. R116099, 14Aug53, Harold
Rawlinson (A)

Rawlinson, Harold.

MAID OF ORLEANS; overture, by Harold
Rawlinson; band. (In Boosey's
military journal) © on arr.;
1Nov27; E677213. Harold Rawlinson
(A); 2Dec54; R140369.

Rawlinson, Harold.

MONSIEUR TRICOTRIN; pf. © 26Apr23,
E557875. R66497, 29Aug50, Harold
Rawlinson (A)

OCT 5 - 1950

Library of Congress
Copyright Office

Rawlinson, Harold.

MONSIEUR TRICOTRIN; orch. © 25May23,
E566815. R66509, 29Aug50, Harold
Rawlinson (A)

Rawlinson, Harold.

MY LAND; w Thomas Osborne Davis, m
Harold Rawlinson. © 14Aug25,
E615939. R114197, 26Jun53, Harold
Rawlinson (A)

Rawlinson, Harold Thomas, 1891-

M1103

.H

HAYDN, JOSEPH, 1732-1809.

*Theme and variations; [by] Haydn, arr.
for string orchestra by Harold Rawlinson.
(Manuscript library, no. 8) © Harold
Rawlinson, London; 1Sep49; on arrange-
ment; EF0-143. Score.

I. Rawlinson, Harold Thomas, 1891- arr.

Library of Congress
Copyright Office

xM1103.3

Rawlinson, James L.

BOUILLABAISSE © w James L. Rawlinson
m L. Leslie Loth 21Nov49 EU185825

Library of Congress
Copyright Office

RAWLPLUG COMPANY, INC.

Catalog and list prices of Rawl-
products. No. 449 rev. list prices,
effective Dec. 24, 1948. 7 p.,
illus. © The Rawlplug Co., inc.,
New York; 24Dec48; AA107041.

Rawls, Bill Dudley. "

AIN'T IT OVER, OVER THERE arr Bill
Dudley Rawls © w & m Herbert
Weinstein 13Aug48 EU140534

M1630

RAWLS, BILL DUDLEY.

.2

A bowler hat and bonnet; words by Charles
Gravett, music by Bill Dudley Rawls.

.R

© Mills Music, inc., New York; 28Dec50;
EP52249.

I. Title. [II. Gravett, Charles H.]

MAR 23 1951

Library of Congress
Copyright Office

M1630 RAWLS, BILL DUDLEY.
.2 Got nuthin', ya ain't got nuthin' to complain;
.R words by Charles Gravett, music by Bill
 Dudley Rawls. © Mills Music, inc., New
 York; 15Jun51; EP56151.

I. Title. [II. Gravett, Charles H.]

Rawls, Bill Dudley.

LOVE IT arr Bill Dudley Rawls © w & m
Herbert Weinstein 18Feb49 EU157620

Library of Congress
Copyright Office

RAWLS, CAROLINA.

The Jacksonville story, a pictorial record of a Florida city. Compiled by Carolina Rawls under supervision of the writers committee, Carita Doggett Corse [and others] Webster Merritt, chairman. 1st ed. [Jacksonville] c1950. 114 p.

© Jacksonville's Fifty Years of Progress Association; 2Dec50; A51256.

I. Jacksonville's Fifty Years of Progress Association.

FEB 27 1951

Library of Congress
Copyright Office

ep/r

RAWLS, DOROTHY PICKENS.

The little china pig. Illustrated
by Vivienne Blake. 1 v. (A Rand
McNally Book-elf junior) © Rand
McNally and Co., Chicago; 21Dec49;
AA138320.

Rawls, Elcie.

HAPPINESS m James Charles McNeill © w
Elcie Rawls 17Jan49 EU154165

Library of Congress
Copyright Office

Rawls, Elcie, 1895-

M1630

RUDDY, CHARLES L 1892-

.2

Love at sea; words by Elcie Rawls, music
by Charles Ruddy. © Crown Music, Los
Angeles; 27Nov53; EP76326.

.R

I. Title. [II. Rawls, Elcie, 1895-]

Rawls, Elcie.

LOVE LEADETH ME m James Charles McNeil

© w Elcie Rawls 14Mar49 EU160112


Library of Congress
Copyright Office

Rawls, Elcie.

M1630 McNEIL, JAMES CHARLES, 1902-
.2 Love leadeth me; words by Elcie Rawls,
.M music by J. Chas. McNeil. © Nordyke
 Pub. Co., Hollywood, Calif.; 2Aug49;
 EP40439.

I. Rawls, Elcie, lyricist. II. Title.

Library of Congress
Copyright Office



Rawls, Elcie.

MERRY CHRISTMAS TO ALL m James Charles
McNeill © w Elcie Rawls 10Dec48
EU150808

Library of Congress
Copyright Office

Rawls, Mrs. H. N.

IN SEARCH OF YOU; w Mrs. H. N. Rawls
m Louis Tobin © Mrs. H. N. Rawls
2Sep52 EU286448

M2072

RAWLS, KATHRYN HILL.

.3

All hail to Christ our King; for youth

.R

choirs, S. A. or S. A. B., [for] Thanks-
giving, Christmas, Palm Sunday, Easter
or general use, words and music by
Kathryn Hill Rawls. (Choruses in octavo
form, 8533) [With piano or organ acc.]

15¢ © J. Fischer & Bro., New York;

17Mar50; EP45030.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950

M1621 RAWLS, KATHRYN HILL, 1892-

.R ^The balloon man [by] Kathryn H. Rawls
 [words by] Alice Byrnes. © Associ-
 ated Music Publishers, inc., New
 York; 3Aug48; EP29137. For voice
 and piano.

I. Byrnes, Alice, 1867-1943, lyricist.
II. Title.


M2191
.C5R

RAWLS, KATHRYN HILL.

Ding dong or Christmas bells; for two youth choirs, suitable for a cherub choir aged 4-5 and a carol choir 6-9. Old French folk song, words and arrangement by Kathryn Hill Rawls. (Fischer edition, no.8817) [With piano acc.] 15¢
NM: words & arrangement. © J. Fischer & Bro., New York; 7Apr54; EP79757.

I. Title. II. Title: Christmas bells.

Library of Congress



M2078

RAWLS, KATHRYN HILL.

.P4R

Eternally rejoice; Palm Sunday anthem for youth choirs, [words by] Jeanette Threlfall, [music by] Kathryn Hill Rawls.

(Anthems for Lent, 8518) [Score: chorus (SA) and organ] 16¢ © J. Fischer & Bro., New York; 30Jan50; EP44187.

I. Title.

MAR 21 1950

Library of Congress
Copyright Office

xM2074.2

M2075

.R

RAWLS, KATHRYN HILL.

In excelsis gloria. S.A.T.B., author
unknown, [music by] Kathryn Hill Rawls.
[With organ or piano acc.; English
words] 20¢ © J. Fischer & Bro., New
York; 17Mar54; EP79406.

I. Title.

Library of Congress

xM2072.6

M2075 RAWLS, KATHRYN HILL.

.R Long, long ago; Christmas carol for
S.A. [by] Kathryn Hill Rawls,
traditional [words] (Church music
review, no. 2198) [With piano or
organ acc.] 16¢ © The H. W. Gray
Co., inc., New York; 12Sep51;
EP57231.

I. Title

Library of Congress
Copyright Office

xM2074.2

OCT 15 1951

M2076

.R

RAWLS, KATHRYN HILL.

O thou joyful day; a carol for Easter or
Christmas, S.A., (T.B. in unison) by
Kathryn Hill Rawls, traditional [words]
(Choruses in octavo form 8741) [With
piano or organ acc.] © J. Fischer & Bro.,
New York; 2Feb53; EP69994.

I. Title.

Library of Congress
Copyright Office

xM2075
xM2072.4

Rawls, Kathryn Hill.

M2074

.2

.B

BORTNIANSKIĭ, DMITRIĭ STEPANOVICH,
1751-1825.

Saviour, like a shepherd lead us; anthem,
S.A. or unison, words ascribed to
Dorothy A. Thrupp [music by]
Bortniansky, arr. by Kathryn Hill Rawls.
(Fischer edition, 8786) [With organ acc.]
15¢ NM: arrangement. © J. Fischer &
Bro., New York; 25Feb54; EP78966.

I. Title: [II. Thrupp, Dorothy A.
III. Rawls, Kathryn Hill]

Library of Congress

xM2101.5

M2072 RAWLS, KATHRYN HILL.

.5 Sing to the Son of David; S.A.T.B. [by]
.R Kathryn Hill Rawls [text by Theodulph]
(Fischer edition, 8625) [With organ acc.]
18¢ © J. Fischer & Bro., New York;
7Sep51; EP57441.

I. Title.

Library of Congress
Copyright Office

OCT 1 1951

M2078

.P4R . RAWLS, KATHRYN HILL.

Sing to the Son of David ... for
junior choirs alone or combined
choirs. [Words by] St. Theodulph,
[Music by] Kathryn Hill Rawls. ©
J. Fischer & Bro., New York;
10Feb47; EP6639.

I. Theodulph, saint, lyricist.

II. Title.

xM2072.6.R
Music Cat.

Rawls, Kathryn Hill.

M2075 PARKER, EFFIE JACKSON.

.P To the Christ-Child [by] Effie
Jackson Parker, arr. by Kathryn
Hill Rawls. (Lorenz's unison
choruses, no. 8561) © Lorenz
Publishing Co., Dayton, Ohio;
16Aug48; on arrangement; EP30678.
Close score: chorus (unison or SA)
and piano.

I. Rawls, Kathryn Hill, arr. II.
Title.

Library of Congress
Copyright Office

xM1572
Revised

Rawls, Milton Crawford.

IT'S SO' EASY TO CRY SHAME m Robert

L. Carleton © w Milton Crawford

Rawls 19Jan48 EU112987

Rawls, Norma Richardson.

VALSE MELODIC © m Norma Richardson
Rawls 10Jan49 EU156292

Library of Congress
Copyright Office

RAWLS, Robert. SEE Updegraff,
Robert Rawls.

Rawls, Ruth.

Ax legged Sammy (Jones); w & m R.
Rawls. © Ruth Rawls, Philadelphia;
12Feb47; EU47484.

Rawls, Ruth.

BROKEN-HEARTED arr Carlye Corbin,
© w & m Ruth Rawls 1Jul47 EU86782

Rawls, Ruth.

ECHOES IN MY HEART © w & m Ruth Rawls
17Aug49 EU176237

Rawls, Ruth.

I guess I hurt too much to cry; w & m
R. Rawls. © Ruth Rawls, Philadelphia;
23Jan47; EU46313.

Library of Congress
Copyright Office

Rawls, Ruth.

I know now; w & m R. Rawls. ©
Ruth Rawls, Philadelphia; 24Mar47;
EU48325.

Library of Congress
Copyright Office

Rawls, Ruth.

I SIT AND START A'WORRYIN' w & m Ruth
Rawls © Columbia Music Publishing
Co. 19Nov47 EU111669

Rawls, Ruth.

I SIT AND START A-WORRYIN' © w & m
Ruth Rawls 5Sep47 EU91436

Rawls, Ruth.

I wonder what's wrong with me; w & m
R. Rawls, arr Carlyle G. Corbin.

© Ruth Rawls, Philadelphia; 15Mar47;
EU48059.

Rawls, Ruth.

IF YOU EVER; w, m & © Ruth Rawls
25Sep50 EU216862

OCT 23 1950

Library of Congress
Copyright Office

Rawls, Ruth, lyricist.

See Cook, George. Nothing is the same.

Rawls, Ruth.

THE POPSICKLE MAN'S SONG. The pop-
sicle man's song © w & m Ruth Rawls
17Aug49 EU176238

Library of Congress
Copyright Office

Rawls, Ruth Ann.

HOWDY DO DI DO DI, SANTA CLAUS IS
BACK IN TOWN; w, m & © Ruth Ann
Rawls 16Nov51 EU256238

NOV 30 1951

Library of Congress
Copyright Office

Rawls, William Dudley.
BECAUSE OF YOU © w & m William
Dudley Rawls 19Jan48 EU112694

Rawls, William Dudley.

A BOWLER HAT AND BONNET; w Charles
H. Gravett m & © William Dudley
Rawls 9Jan50 EU189779

Library of Congress
Copyright Office

JAN 31 1950

Rawls, William Dudley.
JUST WAITING FOR YOU w. Irene Joyce
White © m William Dudley Rawls
18Feb48 EU117571

Library of Congress
Copyright Office

Rawls, William Dudley.
A LITTLE BIT OF HEAVEN © w & m
William Dudley Rawls 1Mar48 EU119133.

Rawls, William Dudley.

MELLOW MOON; w, m & © William Dudley
Rawls 3Jan50 EU189415

FEB 1 1950

Rawls, William Dudley.
STILL IN THE EVENING © w & m
William Dudley Rawls 1Dec47 EU105713.

Rawls, William Dudley,
WHEN YOU PRAY, BELIEVE © w adapted
& m William Dudley Rawls 14May48
EU130172

RAWLY, N. C., pseud. SEE Brash, Arthur
Francis.

Rawnsley, Mrs. C.A.

LONG DISTANCE; w, m & © Mrs. C. A.
Rawnsley 5Mar52 EU266711

MAR 27 1952

Library of Congress
Copyright Office

RAWNSLEY, MRS. C. A. SEE
Rawnsley, Wilda Juanita.

EU214065

SEP 11 1950

Rawnsley, Clifton A.

SHUNDA; w Morton Cooper Feinberg
m Clifton A. Rawnsley © Morton
Cooper Feinberg & Clifton A.
Rawnsley 1Jul53 EU322124

Library of Congress
Copyright Office

Rawnsley, Clifton Arthur.

A DREAMER'S SERENADE © m Clifton
Arthur Rawnsley 28Apr48 EU127225

Rawnsley, Clifton Arthur.

HALF MOON © m Clifton Arthur Rawnsley
25Aug49 EU176981

Library of Congress
Copyright Office

Rawnsley, Clifton Arthur.

IF YOU LET ME; w Morton Cooper m Clif-
ton Arthur Rawnsley © Morton Cooper
& Clifton Arthur Rawnsley 25Jul51
EU245274

AUG 9 1951

Library of Congress
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Rawnsley, Clifton Arthur.

I'LL RETURN AGAIN © w Deanna Baron
m Clifton Arthur Rawnsley 30Mar48
EU123261

Rawnsley, Clifton Arthur.

I'M GONNA DREAM A NEW DREAM © w & m
Clifton Arthur Rawnsley 25May48
on new w EU133428

Rawnsley, Clifton Arthur.

IN THE MIDDLE OF THE NIGHT; w, m & ©
Clifton Arthur Rawnsley & Harry E.
Sanders 20oct52 EU289804

Rawnsley, Clifton Arthur.

IT TAKES TWO TO PLAY THE GAME OF
LOVE © w & m Clifton Arthur
Rawnsley 25May48 EU133429

Rawnsley, Clifton Arthur.

IT'S YOU I MISS, MOM; w & m Harry
Edward Sander m Clifton Arthur
Rawnsley © Harry Edward Sander &
Clifton Arthur Rawnsley 27Aug51
EU248165

Library of Congress
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SEP 12 1951

Rawnsley, Clifton Arthur.

(I'VE GOT THOSE) HOME TOWN BLUES;
w Frank Collins m Clifton Arthur
Rawnsley © Frank Collins & Clifton
Arthur Rawnsley 13Aug51 EU246896

1951

Library of Congress
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Rawnsley, Clifton Arthur.

LAST NIGHT I WENT DANCING; w, m & ©
Clifton Arthur Rawnsley 23Jan53
EU301173

Rawnsley, Clifton Arthur.

LOVE FLEW OUT THE WINDOW WHEN THE
BILLS FLEW IN; w Morton Cooper m
Clifton Arthur Rawnsley © Morton
Cooper & Clifton Arthur Rawnsley
22Apr52 EU272360

Revised-2
18Sep52

Library of Congress
Copyright Office

Rawnsley, Clifton Arthur.

MOMENTS ALONE © m Clifton Arthur
Rawnsley 16Jul47 EU86245

Rawnsley, Clifton Arthur.

MORE THAN EVER; w Morton Feinburgh m
Clifton Arthur Rawnsley © Morton
Feinburgh & Clifton Arthur Rawnsley
23Jan53 EU301172

Rawnsley, Clifton Arthur.

NEVER © w & m Clifton Arthur Rawnsley
10May48 EU129771

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Rawnsley, Clifton Arthur.

(RIDING DOWN) THE ROAD OF LOVE ©
w & m Clifton Arthur Rawnsley
22Mar48 EU121943

Library of Congress
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Rawnsley, Clifton Arthur.

SPRING RAINS © m Clifton Arthur

Rawnsley 13Apr48 EU125273

Rawnsley, Clifton Arthur.

STOMPIN' IN THE BRONX © m Clifton
Arthur Rawnsley 28Apr48 EU127224

Rawnsley, Clifton Arthur.

TAJ-MAHAL © m Clifton Arthur Rawnsley
17May48 EU131072

Rawnsley, Clifton Arthur.

TAJ-MAH-HAL © m Clifton Arthur
Rawnsley 16Jul47 EU86246

Rawnsley, Clifton Arthur.

TAKE ME TO THE CIRCUS; w Harry Edward
Sander m Clifton Arthur Rawnsley
© Harry Edward Sander & Clifton
Arthur Rawnsley 27Aug51 EU248164

SEP 12 1951

Library of Congress
Copyright Office

Rawnsley, Clifton Arthur.

THEME FOR A LOVE STORY © m Clifton
Arthur Rawnsley 10May48 EU129770

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Rawnsley, Clifton Arthur.

THERE WAS A MOMENT; w, m & © Clifton
Arthur Rawnsley 25Jul51 EU245273

Library of Congress
Copyright Office

AUG 27 1951

Rawnsley, Clifton Arthur.

THE WALTZ OF LOVE © w & m Clifton
Arthur Rawnsley 30Mar48 EU123260

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Rawnsley, Clifton Arthur.

WHY LOVE © w & m Clifton Arthur
Rawnsley 16Mar48 EU121405

Library of Congress
Copyright Office

Rawnsley, Clifton Arthur.

YOU ARE LOVE © w & m Clifton Arthur
Rawnsley 16Mar48 EU121404

Library of Congress
Copyright Office

Rawnsley, Gordon, lyricist.
Lee Tobin, Louis. My fireside.

Rawnsley, Gordon.

MY HEART WILL ALWAYS BE IN TEXAS © W
Gordon Rawnsley m Ben Patton
5Jan49 EU154868

Library of Congress
Copyright Office

Rawnsley, Wilda Juanita.

YOUR STORY; w, m & © Wilda Juanita
Rawnsley 1Sep50 EU214065

SEP 15 1950

Library of Congress
Copyright Office

Rawski, Conrad H.

M357
.B

BOISMORTIER, JOSEPH BORIN DE, ca.1691-
ca.1765.

(Sonata, 3 flutes, op. 7, no.5) Sonata for
three flutes or alto recorders, oeuvre 7,
no.5, 1725 [by] Joseph Bodin de Boismor-
tier, edited by Conrad Rawski. [Score] \$1
NM: editing. © Boosey & Hawkes, inc.,
New York; 26Mar'54; EP79395.

[I. Rawski, Conrad H.]

Library of Congress

xM357.1

RAWSKI, FRANK, JR. ©

Direct current resistance in proportional parts. Sheet.

© 7Mar50; AAL47136.

APR 21 1950

Rawski, Lisbeth Edith.

I WANT TO HAVE MY DADDY HOME ON CHRIST-
MAS DAY; w, m & © Lisbeth Edith
Rawski 19Jan53 EU301274

Rawski, Lisbeth Edith

Twenty seven new Mother Goose songs;
[music] by Lisbeth E. Rawski, [author
of words unknown]

Melody unaccompanied.

© 1 c 2-22-46; Lisbeth Edith Rawski,
Ithaca, N. Y.; E unpub 8400.

ksk 6-11-46

Rawson, A.

OULD DONEGAL; w & m. © 28Feb24,
E582661. R79962, 20Jun51, Talbot
O'Farrell & M. Lindley (A's of w) &
A. Rawson (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Rawson, Arthur.

MOTHER O'GRADY; w & m Arthur Rawson &
Talbot O'Farrell, banjo & ukulele
arr. Alvin D. Keech. © 19Nov26,
E656010. R121488, 27Nov53, Arthur
Rawson & Talbot O'Farrell (A's)

Rawson, Bonnie, lyricist.

~~Free~~Richard, Leo. Won't you say you love me?

H 197

Rawson, Carl W
Autumn farewell.
19 3/4" x 24 3/4".

(Lithograph) ~~in~~ Color, Reproduction
of ~~from~~ oil painting.

"Lithogravure by Crocker union, San
Francisco, California."
*- © 6-11-46; 2c 6-17-46; International
art pub. co., inc.; Detroit; H 197.

LLHH 10-3-46

*Copy signed: '42.'

K 3953

Rawson, Carl W

Trout pool, East Baptism River, northern Minnesota.

sheet. 17" x 22".

Color

oil

~~Printed~~ reproduction of painting.

© 8-5-46; 2c 8-18-46; Bureau of engraving, inc., Minneapolis; K 3953.

LLHH 10-15-46

RAWSON, CARL WENDELL.

Autumn reflections. The trout pool,
Beaver River, Superior National For-
est. Col. reproduction of painting.
12 x 15 in. (6) Author of repro-
duction: H. S. Crocker Co. Dated:
1950. © International Art Publish-
ing Co., inc., Detroit; 4Dec51;
H2310.

JAN - 3 1952

RAWSON, CARL WENDELL.

The blue spruce. cLandscape scene;

Col. reproduction of oil painting.

25 x 32 in. Author of reproduction:

A. Jaffe Heliochrome Corporation.

Dated: 1950. © International Art

Publishing Co., Inc., Detroit;

10Dec51; H2313.

JAN 11 1952

RAWSON, CARL WENDELL.

The fruitage of autumn. Trout Lake,
Superior National Forest. Col. re-
production of painting. 12 x 15 in.
(5) Author of reproduction: H. S.
Crocker Co. Dated: 1950. © Inter-
national Art Publishing Co., Inc.,
Detroit; 4Dec51; H2309.

JAN - 3 1952

RAWSON, CARL WENDELL.

Off shore wind. Palisade Head, north-
shore Lake Superior. Col. repro-
duction of painting. 12 x 16 in.

(4) Author of reproduction: H. S.
Crocker Co. Dated: 1950. © Inter-
national Art Publishing Co., Inc.,
Detroit; 4Dec51; H2308.

JAN - 3 1952

RAWSON, CARL WENDELL.

Superior days. Bell Bay, northshore
Lake Superior. Col. reproduction
of painting. 12 x 16 in. (1) Au-
thor of reproduction: H. S. Crocker
Co. Dated: 1950. © International
Art Publishing Co., Inc., Detroit;
4Dec51; H2305.

JAN - 3 1952

RAWSON, CARL WENDELL.

When autumn comes. Beaver Bay, north-
shore Lake Superior. Col. repro-
duction of painting. 12 x 15 in.

(3) Author of reproduction: H. S.
Crocker Co. Dated: 1950. © Inter-
national Art Publishing Co., inc.,
Detroit; 4Dec51; H2307.

JAN - 3 1952

RAWSON, CARL WENDELL.

Where the fisher folk live. Beaver
Bay, northshore Lake Superior. Col.
reproduction of painting. 12 x 15
in. (2) Author of reproduction:
H. S. Crocker Co. Dated: 1950.
© International Art Publishing Co.,
Inc., Detroit; 4Dec1951; H2306.

JAN - 3 1952

RAWSON, CHARLES B.

Opportunities in motor transportation.
112 p. illus. (Vocational guidance
manuals) © Vocational Guidance
Manuals, inc., New York; 15Feb51;
A53689.

I. Vocational Guidance Manuals, inc.

Library of Congress
Copyright Office

APR 27 1951
rjm/r

Rawson, Clayton.

BAKER, ALBERT.

Al Baker's pet secrets. Text and illus. by
Clayton Rawson, foreword by Dai Vernon,
introd. by Jean Hugard. [New York]
G. Starke. 111 p. © Albert Baker;
25May51; A55734.

I. Rawson, Clayton.

ma/r

Library of Congress
Copyright Office

JUN 25 1951

Rawson, Clayton, 1906- joint author.

Scarne, John.

Scarne on dice, by John Scarne with Clayton Rawson.
Photos by George Karger ... Harrisburg, Pa., Washington,
D. C., The Military service publishing co. [1946]

5 p. l., 434 p. incl. illus., ports., diagrs. 22^{cm}.

"First edition, January, 1945 ... Second revised edition, July 1946."

© 30Jul46; authors, Fairview, N. J. and
Mamaroneck, N. Y.; A5381.

1. Craps (Game) 2. Dice. I. Rawson, Clayton, 1906- joint
author.

46-20880

Library of Congress

GV1303.S4 1946

[2]

795.1

Rawson, Dorothy

Flirting with Love; words by D.
F. Rawson, arranged by Rudy Rack.
Melody and chord symbols.

© 4-7-46; D. F. Rawson, Philadel-
phia; EU 15676.

M1630 RAWSON, DOROTHY.

.2 You Say the Sweetest Things; words
.R and music by Dorothy Rawson.
[c1946] © Nordyke Publishing
Co., Los Angeles; 21Aug47;
EP16608.

I. Title.

Rawson, Dorothy Frenier

You say the sweetest things;
words by D. F. Rawson; arranged by
William H. Walton.

Melody and chord symbols.

© 3:28-46; D. F. Rawson.
Philadelphia; EU 13562.

RAWSON, ELSIE LEWIS.

**Rajah, the story of a bird; illus. by Lester
Quade. 73 p. © Review and Herald Pub.
Assn., Washington; 15Sep49; A36073.**

I. Review and Herald Publishing Association.

Library of Congress
Copyright Office

cg/ r

RAWSON, ELSIE LEWIS.

Story of an Indian coin. Washington
[1952] 96 p. illus. © Review and
Herald Pub. Association; 28Oct52;
A71761.

I. Review and Herald Publishing Associa-
tion.

Library of Congress
Copyright Office

i/e

RAWSON, F. L. SEE
Treatment. R53571.

Rawson, Franklin Spink, joint author.

BAKER, ALTON WESLEY.

Management rights; theory underlying management rights and analysis of management-rights clauses in Ohio collective bargaining contracts. By Alton W. Baker and Franklin S. Rawson. [Ohio studies in personnel] Columbus, Ohio, Bureau of Business Research, College of Commerce and Administration, Ohio State University. 44 p. (Ohio. State University [Columbus] Bureau of Business Research. Research monograph no. 59)

A46174. SEP 12 1955

Library of Congress
Copyright Office

Cont. on next card.

BAKER, ALTON WESLEY.

Management rights.

Card 2.

© Ohio State University, Columbus;
19Jun50; A46174.

I. Rawson, Franklin Spink, joint author.

II. Ohio. State University, Columbus.

Library of Congress
Copyright Office

vp/ms

Rawson, Franklin Spink.

BAKER, ALTON WESLEY.

Sources of information on personnel management and labor relations, by Alton W. Baker, assisted by Franklin S. Rawson. Columbus, Ohio, Bureau of Business Research, College of Commerce and Administration, Ohio State University. 117 p. (Bureau of Business Research, the Ohio State University. Research monograph no. 62. Ohio studies in personnel) © The Ohio State University; 15Feb51; AA188157.

I. Rawson,
Library of Congress
Copyright Office

Franklin Spink.

II. Ohio. State University, Columbus.

ep,

Recd

Rawson, G.

WALKING WITH THEE; m Alfred Wooler, w
G. Rawson; SATB. © 16Sep26, E650152.
R121265, 23Nov53, Lillian M. Shaw,
Laura M. Stengel & William Wooler (C
of A. Wooler)

Rawson, George.

BY CHRIST REDEEMED; w George Rawson,
m William Berwald; mixed chorus.

© 17May26; E641043. Alice Amelia
Gamboni & Elsa Eugenia Miles (C of
W. Berwald); 8Feb54; R125441.

Rawson, Geo.

THE GOD OF LOVE; w Geo. Rawson, & m;
mixed voices. © 10Oct24, E600341.
R83997, 40Oct51, Charles Huerter
(A of m)

OCT 30 1955

Library of Congress
Copyright Office

RAWSON, GRAHAM, tr.

In the grip of life. R87040. SEE

Hamsun, Knut.

FEB 18 1952

RAWSON, GRAHAM, tr.

The Marquis de Bolibar. SEE Perutz,
Leo.

*

RAWSON, H., pseud. SEE
Doering, Hector Adolphe François.

EF15119

Library of Congress
Copyright Office

MAY - 9 1950

Rawson, H.

*1

M1356 MOREL, GEORGES LUCIEN, 1909-

.M Amigo; tango; paroles de Georges
Morel, musique de Georges Morel
et H. Rawson. © Georges Morel;
28Feb48; EF8929. Piano-con-
ductor score (orchestra, with
French words) and parts.

Rawson, H.

*1

M1356 MOREL, GEORGES LUCIEN, 1909-

.M Comme à Cuba; rumba, paroles de
Georges Morel, musique de Georges
Morel et H. Rawson. © Georges Morel;
28Feb48; EF8931. Piano-conductor
score (orchestra, with words) and
parts.

M1731.2

.R

Rawson, H

Kid - K. O.! Paroles de Henri Ver-
tal.

© 26Dec45; 1c 26Apr46; Éditions
Josette France, Paris; EF1427.

For voice and piano.

I. Vertal, Henri, lyricist. II. Title.

Music cat.

M1731.2

.R

Rawson, H

Marila ... paroles de G. Montho
& J. Airel.

© 26Nov45; 1c 26Apr46; Editions
Josette France, Paris; EF1425.

For voice and piano.

I. Montho, G., lyricist. II. Airel,
J., joint lyricist. III. Title.

Music cat.

MT86

.R35

Rawson, H

Traité d'orchestration jazz.

Paris, Gallet et fils.

© 20Jun46; publisher; EF2696.

I. Title.

Rawson, H.

*1

M1356 MOREL, GEORGES LUCIEN, 1909-

.M La vie reviendra; one step, paroles
de Georges Morel, musique de
Georges Morel et H. Rawson. ©
Georges Morel; 28Feb48; EF8932.
Piano-conductor score (orchestra,
with words) and parts.

RAWSON, HAROLD RUSSELL.

Iodine for better gardens.

17 l. © Harold R. Rawson;

7May54; A137486.

RAWSON, HAROLD RUSSELL ©.

The 1950 Weather Watcher Hotbed;
construction plans. 4 fold.
sheets, illus. © 10Nov49;
AA133139.

RAWSON, HAROLD RUSSELL ©.

Weather watcher automatic garden
waterer; how to make it, how to
use it. Downers Grove, Ill.,
c1951. Polder, illus. © 9Feb51;
AA174427.

MAR - 6 1951

RAWSON, HECTOR, pseud. SEE
Doering, Hector Adolphe François, 1904-

EF0-8138

Library of Congress
Copyright Office

JUL 26 1951^{xM}

Rawson, Jack, pseud. See
Rawson, William John

EL 123 817

Rawson, Marion.

BLEGEN, CARL WILLIAM, ed.

Troy; excavations conducted by the University of Cincinnati, 1932-1938, edited by Carl W. Blegen with the collaboration of John L. Caskey and Marion Rawson.

Vol. 1: General introduction. The first and second settlements. pt. 1: Text.

pt. 2: Plates. Published for the University of Cincinnati. [Princeton, 1950] 1 v. in 2. © Princeton University Press,

Princeton; 4Sep50; A47363. OCT 16 1950

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cg/r

BLEGEN, CARL WILLIAM, ed.
Troy... (Card 2)

- I. University of Cincinnati Excavations in
the Troad, 1932-1938.
- II. Caskey, John L.
- III. Rawson, Marion.
- IV. Princeton University Press.

A47363

Library of Congress
Copyright Office

cg/r

Rawson, Marion, ed.

UNIVERSITY OF CINCINNATI EXCAVATIONS
IN THE TROAD, 1932-1938.

Troy; v. 2: The third, fourth, and fifth
settlements, by Carl W. Blegen, John L.
Caskey [and] Marion Rawson. Pt. 1:
Text. Pt. 2: Plates. [Princeton]
Published for the University of Cincinnati
by Princeton University Press. 2 v.
illus. © Princeton University Press;
2Oct51; A59983.

OCT 29 1951

(Cont'd on next card)

Library of Congress
Copyright Office

dr/kw

UNIVERSITY OF CINCINNATI EXCAVATIONS
IN THE TROAD, 1932-1938.

Troy; v. 2: The third.....(Card 2)

- I. Blegen, Carl William, ed.
- II. Caskey, John L., ed.
- III. Rawson, Marion, ed.
- IV. Princeton University Press.

A59983

Library of Congress
Copyright Office

dr/kw

Rawson, Marion.

UNIVERSITY OF CINCINNATI EXCAVATIONS
IN THE TROAD, 1932-1938.

Troy; v. 3: The sixth settlement, by Carl
W. Blegen, John L. Caskey [and] Marion
Rawson. Pt. 1: Text. Pt. 2: Plates.
[Princeton] Published for the University
of Cincinnati by Princeton University
Press, 1953. 2 v. © Princeton Univer-
sity Press; 28May53; A96182.

I. Blegen, Carl W. II. Caskey, John L.
III. Rawson, Marion. IV. Princeton Univer-
sity Press.

Library of Congress
Copyright Office

j/lv

Rawson, Morel.

M1356 MOREL, GEORGES LUCIEN, 1909-

.M Flora; paso doble, paroles de
Georges Morel, musique de Georges
Morel et H. Rawson. © Georges
Morel; 28Feb48; EF8930. Piano-
conductor score (orchestra, with
French words) and parts.

RAWSON, PERRY B.

Rawson Mfg. Co. Cartoon. © Raw-
son Associates, Asbury Park, N.
J.; 3May47; K9929.

AA 17881

Rawson, Perry B

Skate dance shortcuts [by] Perry B. Rawson ... [Asbury
Park, N. J., The Rawson associates, 1946]

71, [1] p. illus., diagrs. 21½".

"Companion literature": p. 4.

© 9-5-46; 2 c 9-10-46; Perry B. Rawson,
Asbury Park, N. J.; AA 17881.

1. Skating. I. Title.

46-7594

Library of Congress

GV849.R3

[3]

796.91

Rawson, R. W.

MEANS, JAMES HOWARD.

The thyroid and its diseases, from the Thyroid Clinic of the Massachusetts General Hospital. [With chapters on Pathology and on Tumors of the thyroid, by R. W. Rawson and on Surgery of the thyroid, by Oliver Cope] 571 p. illus. © J. B. Lippincott Co., Philadelphia; 16Sep48; on revisions & additional matter; A25729.

Library of Congress
Copyright Office

(Cont. on next
card)

MEANS, JAMES HOWARD.

The thyroid and its diseases...

(Card 2)

I. Massachusetts. General Hospital,
Boston. Thyroid Clinic. II. Rawson,
R. W. III. Cope, Oliver

RAWSON, ROBERT HEY.

Harvard College class of 1936;

15th anniversary report. AA182641.

SEE Harvard University. Class of
1936.

MAY 31 1971

RAWSON, STEVEN JOHN.

Nemises, an original screen story.

© Steven John Rawson; 30Jul52; DU31612.

RAWSON, TRISTAN, tr.

In the grip of life. R87040. SEE

Hamsun, Knut.

FEB 18 1952

RAWSON, Vinton R., joint author.
Activity units in chemistry.
AA81853. SEE Duskin, Boris.

RAWSON, Vinton R., joint author.

Experiments in high school chemistry;
a laboratory manual designed to
accompany any textbook. AA114761.

SEE Duskin, Boris.

RAWSON, VINTON R.

Kay-text in chemistry. 317 p.

© Keystone Education Press, inc.;
23Sep54; A153956.

I. Keystone Education Press, inc.

RAWSON, Vinton R., joint author.
Objective testing program for
activity units in chemistry.
AA91312. SEE Duskin, Boris.

RAWSON, Vinton R., joint author.
Objective testing program for
Activity units in chemistry.
AA128726. SEE Duskin, Boris.

Rawson, William J

Singing myself to sleep; words by Amber
Thornhill Sheffield.

© 9-5-46; A. T. Sheffield, St. John, N. B., Can;
EU35963.

Rawson, William John.

Comes time; w & m W. J. Rawson.

© William John Rawson, Aberdeen,
S. D.; 17Mar47; EU67535.

Rawsnn, William John.

I can't get enough of baby; w & m W. J.
Rawson. © William John Rawson,
Aberdeen, S. D.; 17Mar47; EU67536.

Rawson, William John.

NEVER SAW AN ANGEL © w & m William
John Rawson 3May48 EU128036

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Copyright Office

Rawson, William John.

THANK YOUR UNCLE SAMMY © w & m
William John Rawson 2Apr48 EU123817

Rawson, Zada Wallace.

I LOVE THE STARS ABOVE arr Leo &
Hector Richard © w & m Zada Wallace
Rawson 6Sep49 EU178021

RAWSON Associates. Rawson Mfg. Co.
K9929. SEE Rawson, Perry B.

RAWSON Mfg. Co. K9929. SEE Rawson,
Perry B.

M1533 RAWSTHORNE, ALAN, 1905-
.R27C3 A canticle of man; chamber cantata for
baritone, chorus, flute and strings or
piano [by] Alan Rawsthorne, words by
Randall Swingler. [Piano-vocal score]
1/4 © Oxford University Press, London;
26Feb53; EF0-20086.

I. Title. [II. Swingler, Randall]

SL

Library of Congress
Copyright Office

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M1579

.6

.G

RAWSTHORNE, ALAN, 1905-

Canzonet; [by] Alan Rawsthorne [words
by] Louis MacNeice. (In A Garland
for the Queen. p.75-80) [Score: soprano,
chorus (SATB) and piano reduction; words
partly in Latin, partly in English]
© Oxford University Press; 28May53;
EF0-21156.

I. Title. [II. MacNeice, Louis]

Library of Congress

M2114 RAWSTHORNE, ALAN, 1905-
.5 Carol, the words by W. R. Rodgers,
.R set to music by Alan Rawsthorne.
© The Oxford Univ. Press, London;
2Sep48; EF10772.

I. Rodgers, W. R., lyricist. II. Title.

M1105
.R

RAWSTHORNE, ALAN, 1905-

*(Concerto, oboe & string orchestra)

Concerto; [by] Alan Rawsthorne. Score,
including piano condensation. 6/6

© Oxford University Press, London;
11 May 50; EF0-3212.

JUL - 7 1950

Library of Congress
Copyright Office

M1010

.R

RAWSTHORNE, ALAN, 1905-

*(Concerto, piano, no.2) Concerto no.2;
for piano and orchestra [by] Alan Raws-
thorne. [Score] 16s. © Oxford University
Press, London; 29 May 52; EF0-15026.

M1011

.R

RAWSTHORNE, ALAN, 1905-

*(Concerto, piano, no.2) Concerto no.2;
for piano and orchestra, solo piano, with
orchestra arranged for second piano
[by] Alan Rawsthorne. [Score] 18s.
© on arrangement; Oxford University
Press, London; 29May52; EF0-15027.

xM215

M1105 RAWSTHORNE, ALAN, 1905-
.R *(Concerto, string orchestra) Concerto;
 by Alan Rawsthorne. [Score] 10/6
 © Oxford University Press, London;
 8Dec49; EF0-1040.

Library of Congress
Copyright Office

MAR - 8 1950

M1012
.R27C6

RAWSTHORNE, ALAN, 1905-
(Concerto, violin) Concerto for violin and
orchestra; by Alan Rawsthorne. Full
score, facsim. of the composer's ms.
© The Oxford Univ. Press, London;
30Dec48; EF12649.

Library of Congress
Copyright Office



M1013
.R3C6

RAWSTHORNE, ALAN, 1905-
(Concerto, violin) Concerto for violin and
orchestra; [by] Alan Rawsthorne. © The
Oxford Univ. Press, London; 11Nov48;
EF12855. Score (violin and piano) and
part.

M1004 RAWSTHORNE, ALAN, 1905-
.R23 Cortèges; [fantasy overture] for
C6 orchestra, [by] Alan Rawsthorne.
© Oxford University Press,
London; 6Feb47; EF6141.

I. Title.

RAWSTHORNE, ALAN, 1905-
Folies d'Espagne. See his Sara-
band for dead lovers.


RAWSTHORNE, ALAN, 1905-

**Four romantic pieces. SEE HIS Romantic
pieces, piano.**

EF0-24347

xM

Library of Congress



M462

.R

RAWSTHORNE, ALAN, 1905-

*(Quartet, clarinet and strings) Quartet for
clarinet, violin, viola and cello; [by]
Alan Rawsthorne. [Score] 6/ © Oxford
University Press, London; 1Jun50;
EF0-4168.

Library of Congress
Copyright Office

SEP - 1 1951

M452

.R

RAWSTHORNE, ALAN, 1905-

(Quartet, strings, no.2) String quartet;
no.2 [by] Alan Rawsthorne. [Miniature
score] 7/6 © Oxford University Press,
London; 15Jul54; EF0-29185.

Library of Congress

M452

.R27

Q3

RAWSTHORNE, ALAN.

(Quartet, strings) String quartet;

[by] Alan Rawsthorne. [c1946]

© The Oxford University Press,
London; 23Jan47; EF6105. Score.

I. Title.

Music Cat.

M25

.R

RAWSTHORNE, ALAN, 1905-

(Romantic pieces, piano) Four romantic
pieces; [by] Alan Rawsthorne. 6/-
© Oxford University Press, London;
17Dec53; EF0-24347.

I. Title; Romantic pieces.

Library of Congress

M1508 RAWSTHORNE, ALAN, 1905-
(Saraband for dead lovers) Saraband.
Folies d'Espagne. From the film
Saraband for dead lovers, words by
Walter Meade, music by Alan Raws-
thorne and Ernest Irving. © Chap-
pell & Co., ltd., London; 21Oct48;
EF11204.

I. Irving, Ernest, joint composer. II.
Meade, Walter, lyricist. III. Title.
IV. Title: Saraband for dead lovers.
V. Title: Folies d'Espagne.


Library of Congress
Copyright Office

xM1508.9

M231
.R

RAWSTHORNE, ALAN, 1905-
* (Sonata, violoncello & piano) Sonata; for
'cello and piano, [by] Alan Rawsthorne.
© Oxford University Press, London;
6Oct49; EF-0480. Score and part.

Library of Congress
Copyright Office



M23

.R

RAWSTHORNE, ALAN, 1905-

^(Sonatina, piano) Sonatina for piano;
[by] Alan Rawsthorne. © The Oxford
Univ. Press, London; 2Jun49; EF13570.

M1004 RAWSTHORNE, ALAN, 1905-
.R ^Street corner; overture by Alan Raws-
 thorne. © The Oxford Univ. Press,
 London; 9Jun49; EF13569. Miniature
 score.

I. Title.

Library of Congress
Copyright Office

*

RAWSTHORNE, ALAN, 1905-
String quartet. SEE HIS Quartet, strings,
no.2.

EF0-29185

Library of Congress

M1045 RAWSTHORNE, ALAN, 1905-
.R26 Symphonic Studies; for orchestra,
S9 [by] Alan Rawsthorne. ©
1946a Oxford University Press, Lon-
don; 31Oct46; EF6147.

I. Title.

M1001
.R

RAWSTHORNE, ALAN, 1905-

*Symphony; by Alan Rawsthorne. [Score]
16s. © Oxford University Press, London;
13Mar52; EF0-12759.

Library of Congress
Copyright Office

M1621

.R

Rawsthorne, Alan.

We three merry maidens. (Nous étions
trois filles) The French traditional
words translated by M. D. Calvocoressi.
[London] Oxford university press.

© 10Jan46; publisher; EF242.

For voice and piano.

I. Calvocoressi, M. D., tr. II. Title.
III. Title: Nous étions trois filles.

Library of Congress
Copyright Office

Music Cat.

Rawty, Gene.

There's a something in your voice, and
a something in your way; w Ethyl Mae
Imrie, m G. Rawty. © 12Dec19; E461930.
R9560; 11Feb47; Gene Rawty (A),
Cincinnati.

RAXON Fabrics Corporation ©. SEE

Schreiber, Georges.

Skyscraper scene. GP11824.

RAXON Fabrics Corporation ©. SEE

Schreiber, Georges.

Skyscraper scene. GU10913.

RAXON Fabrics Corporation ©. SEE

Schreiber, Georges.

Woodland scene and donkeys.

GP11825.

RAXON Fabrics Corporation ©. SEE

Schreiber, Georges.

Woodland scene and donkeys.

GU10912.

RAXON Fabrics Corporation ©. SEE

Schultz, Minnie.

Diamond monogram. Gul0914.

RAXON Fabrics Corporation ©. SEE

Schultz, Minnie.

Diamond monogram. GP11826.

Raxor Corp.

ML50
.C572
A32
1951

CILÈA, FRANCESCO, 1866-1950.

Adriana Lecouvreur; opera in four acts
[libretto by Arturo Colautti, music] by
Cilèa [translation of libretto by Dale
McAdoo] New York, Cetra-Soria Records.
[Libretto; Italian and English words]
Appl. author: Raxor Corp., employer for
hire of Dale McAdoo. © Raxor Corp.;
1Jul51; DP1887.

I. Colautti, Arturo, 1851-1913.

II. Title. [III. McAdoo, Dale]

Library of Congress

SL

RAXOR CORPORATION.

Adriana Lecouvreur, opera in four
acts. AA224456. SEE Cilea,
Francesco.

RAXOR CORPORATION.

Aida, opera in four acts.

AA224463. SEE Verdi, Giuseppe.

Raxor Corp.

ML50
.V342
A62
1951

VECCHI, HORATIO, 1550 or 51-1605.
L'amfiparnaso; comedia harmonica in
three acts and fourteen scenes [by]
Orzaio Vecchi. [Libretto; Italian and
English words] Appl. authors: Raxor
Corp., employer for hire of Dario Soria
& Mrs. Dario Soria. © Raxor Corp.,
New York; 1Jun51; DP1888.

I. Title. [II. Soria, Dario. III. Soria,
Mrs. Dario]

art.

SL

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RAXOR CORPORATION.

Il barbiere di Siviglia, opera in
two acts. AA224452. SEE Rossini,
Gioacchino Antonio.

RAXOR CORPORATION.

La battaglia di Legnano. AA224457.

SEE Verdi, Giuseppe.

RAXOR CORPORATION.

La Bohème. AA224782. SEE Puccini,
Giacomo.

RAKOR CORPORATION.

Cavalleria rusticana. AA224467.

SEE Mascagni, Pietro.

RAXOR CORPORATION.

Don Carlo. AA224469. SENE

Verdi, Giuseppe.

Raxor Corp.

ML50 DONIZETTI, GAETANO, 1797-1848.
.D683 Don Pasquale; [by] Donizetti [original
D62 libretto by Donizetti and Giovanni Ruffini]
1953 English translation by William Fense
Weaver. [Libretto; Italian and English
words] Appl. author: Raxor Corp.,
employer for hire of William Fense Wea-
ver. © on notes & translation; Raxor
Corp., New York; 21Feb53; A84637.

I. Ruffini, Giovanni Domenico, 1807-1881.

II. Title. [III. Weaver, William Fense,

Library of Congress
Copyright Office

1923-]

SL

RAKOR CORPORATION.

L'Elisir d'amore. AA224470.

SEE Donizetti, Gaetano.

RAXOR CORPORATION.

Falstaff. AA224468. SEE

Verdi, Giuseppe.

Raxor Corp.

ML50
.G496
F32
1951

GIORDANO, UMBERTO, 1867-1948.

Fedora; opera in three acts [libretto by
Arturo Colautti, music by] Giordano.
New York, Cetra-Soria Records]
[Libretto; Italian and English words]
Appl. author: Raxor Corp., employer for
hire of Joan Caltlin. © Raxor Corp.;
1Sep51; DP1889.

I. Colautti, Arturo, 1851-1913.

II. Title. [III. Caltlin, Joan]

Library of Congress

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RAXOR CORPORATION.

La figlia del reggimento, opera
in two acts. AA224451. SEE
Donzetti, Gaetano.

RAXOR CORPORATION.

La Forza del destino. AA224120.

SEE Verdi, Giuseppe.

RAXOR CORPORATION.

La Gioconda. A81772. SEE

Ponchielli, Amilcare.

Raxor Corp.

ML50

.P

PONCHIELLI, AMILCARE, 1834-1886.

*La Gioconda; [by] Ponchielli [libretto by Arrigo Boito, English translation by Jacqueline Clark] [Libretto; English and Italian words] Appl. author: Raxor Corp., employer for hire of Jacqueline Clark. © on notes & English translation; Raxor Corp., New York; 1Jan53 (in notice: 1952); A81772.

I. Boito, Arrigo. II. Title. [III. Clark, Jacqueline, 1925-]

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art. Copyright Office

RAXOR CORPORATION.

Un giorno di regno; or, Il
finto Stanislao. AA224461.

SEE Verdi, Giuseppe.

Raxor Corp.

ML50
.R835
G825
1952

ROSSINI, GIOACCHINO ANTONIO,
1792-1868.

(Guillaume Tell) William Tell; by
Rossini [notes and English translation
by Max de Schauensee] [Analytical
booklet; includes libretto in Italian and
English] Appl. author: Raxor Corp.,
employer for hire of Max de Schauensee.
© on translation; Raxor Corp., New York;
1May52; AA216899.

SL

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(Continued on next
card)

Raxor Corp.

ML50
.R835
G825
1952

ROSSINI, GIOACCHINO ANTONIO,
1792-1868.
(Guillaume Tell) William Tell; AA216899.
(Card 2)

I. Title. II. Title: Guillaume Tell.
[III. De Schauensee, Max, 1899-]

Library of Congress
Copyright Office

FAZOR CORPORATION.

I Lombardi alla prima crociata,
opera in four acts. AA224455.
SEE Verdi, Giuseppe.

RAXOR CORPORATION.

**Lucia di Lammermoor, opera in
three acts. AA224459. SEE
Donizetti, Gaetano.**

RAXOR CORPORATION.

Luisa Miller, opera in three acts.

AA224462. SEE Verdi, Giuseppe.

DAXOR CORPORATION.

Il matrimonio segreto, opera buffa
in two acts. AA224453. SEE
Cimarosa, Domenico.

FAXCE CORPORATION.

Nabucodonosor (Nabucco) opera in
four acts. AA224454. SEE
Verdi, Giuseppe.

RAXOR CORPORATION.

Norma. AA224458. . . SEE

Bellini, Vincenzo.

RAKOR CORPORATION.

I Pagliacci, opera in two acts.

AA224460. SEE Leoncavallo,
Ruggiero.

RAXOR CORPORATION.

Simon Boccanegra. AA224466. SEE

Verdi, Giuseppe.

RAKOR CORPORATION.

La Sonnambula. A79923. SEE Bellini,
Vincenzo.

Raxor Corp.

ML50

.B

BELLINI, VINCENZO, 1801-1835.

*La Sonnambula; del Signor Bellini. [Libretto by Felice Romani, English translation by William Weaver] [Libretto; English and Italian words] Appl. author: Raxor Corp., employer for hire of William Weaver. © on notes & English translation; Raxor Corp., New York; 1Feb53; A79923.

I. Romani, Felice. II. Title. [III. Weaver, William Fense, 1923-]

Library of Congress
art. Copyright Office

RAXOR CORPORATION.

Tosca, opera in three acts.

AA224465. SEE Puccini, Giacomo.

Raxor Corp.

ML50
.V484
T82
1951

VERDI, GIUSEPPE, 1813-1901.

Il trovatore; [libretto by Salvatore
Cammarano, music by] Verdi, notes and
translation of libretto by Dale McAdoo.
[New York, Cetra-Soria Records]
[Libretto; Italian and English words]
Appl. author: Raxor Corp., employer for
hire of Dale McAdoo. © Raxor Corp.;
1Oct51; DP1886.

I. Cammarano, Salvatore, 1801-1852.

II. Title. [III. McAdoo, Dale]

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art.

RAXOR CORPORATION.

La vestale. AA224464. SEE

Spontini, Gasparo Luigi

Pacifico.

RAXOR CORPORATION.

William Tell. AA216899. SEE

Rossini, Gisacchino.

Raxsdale, Essie M.

You'll be sorry by and by; w E. M.
Raxsdale, m Leo & Hector Richard.
© Essie M. Raxsdale, Cheneyville, La.;
25Nov46; EU58067.

RAY, ALICE, PSEUD. SEE
Halprin, Ray, 1909-

EU372019

Ray, Alice C.
WHO ARE YOU arr Leo & Hector Rich-
ard, © w & m Alice C. Ray 22Dec47
EU109061

Library of Congress
Copyright Office

RAY, ALVIN, pseud. SEE
Rosenberry, Raymond Alvin, 1919-

EU309968

RAY, ALVIN W.

Model stationary engine Corliss type. Dwg. nos.
1-14. Mechanical drawings. (c) Eloda Ray,
Barberton, O.; 6Jun37; I 1895.

mfg 1Apr47

Ray, Anna.

M1630

HALL, DAVID.

.2

Darling; words by Anna Ray, music by

.H

David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40360.

I. Ray, Anna, lyricist. II. Title.

Library of Congress
Copyright Office

RAY, ANNA F.

The starry banner. SEE Bobroff,
Sergei.

RAY, Anna Lois. SEE Ray, Thomas
Archer.

RAY, Anna Lois. "Ah, my lady corn."

GP6319. SEE Ray, Thomas Archer.

RAY, Anna Lois. "Ah, some tomato."
GP6312. SEE Ray, Thomas Archer.

RAY, Anna Lois. "Guess I made a
mistake." GP6314. SEE Ray,
Thomas Archer.

RAY, Anna Lois. "Just a minute he
says." GP6315. SEE Ray, Thomas
Archer.

RAY, Anna Lois. "Just like a man."
GP6316. SEE Ray, Thomas Archer.

RAY, Anna Lois. "Oh, happy day."
GP6317. SEE Ray, Thomas Archer.

RAY, Anna Lois. "Oh, no you don't
she says." GP6313. SEE Ray,
Thomas Archer.

RAY, Anna Lois. "Oh well, where's
my tomato." GP6318. SEE Ray,
Thomas Archer.

RAY, Anna Lois. "Out of luck."

GP6320. SEE Ray, Thomas Archer.

RAY, Anna Lois. "What's this!"

GP6321. SEE Ray, Thomas Archer.

Four tiers for four dears of two
years.

See

Bulletin co.

Ray, Annabelle.

Reminiscence; w A. Ray, m Leo &
Hector Richard. ©Annabelle Ray,
Greensburg, Ind.; 25May47; EU77089.

Ray, Anthony.

COLUMBIA, THE GEM OF THE OCEAN; m arr
Ray Anthony © on arr Beechwood Music
Corp. 9Mar51 EU232259

MAY 28 1951

Library of Congress
Copyright Office

Ray, Anthony Winston.

JINGLE HI, JINGLE HO; w & m Clarence
Breux & Elisabeth Isolde Breux
m Anthony Winston Ray © Clarence
Breux, Elisabeth Isolde Breux &
Anthony Winston Ray 11Sep50 EU215349

OCT 1 0 1950

Ray, Anthony Winston.

MY SAVIOR'S LOVE FOR ME © w Dortha May
Culver m Anthony Winston Ray
16Dec49 EU188087

Ray, Arthur.

BITTER FEELIN' BLUES; w Duke Jones &
Arthur Ray, m Duke Jones [pseud.
of Spencer Williams] arr. Merle T.
Kendrick. © 24Jan25, E605274.
R90612, 19Feb52, Spencer Williams &
Arthur Ray (A's)

MAR 6 1952

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Copyright Office

Ray, Arthur.

BLACK HEARSE BLUES; w & m Monte
Jackson [pseud. of Don Rockwell] &
Arthur Ray. © 24Feb25, E607540.
R91202, 26Feb52, Don Rockwell &
Arthur Ray (A's)

MAR 26 1952

Library of Congress
Copyright Office

Ray, Arthur.

BLOODY RAZOR BLUES; w & m S. Williams
& Thomas Waller, arr. Arthur Ray.
© 27Oct24, E600909. R85083, 29Oct51,
Spencer Williams (A)

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DEC - 6 1951

Ray, Arthur.

BULLET WOUND BLUES; w & m S. Williams
& Thomas Waller, arr. Arthur Ray.
© 27Oct24, E600910. R85084, 29Oct51,
Spencer Williams (A)

DEC - 6 1951

Library of Congress
Copyright Office

Ray, Arthur.

CRAP SHOOTING BLUES; w & m. © 30ct24,
E600225. R84175, 50ct51, Monette
Moore & Arthur Ray (A's of w & m)

10 20 1958

Library of Congress
Copyright Office

Ray, Arthur.

CROSS WORD PAPA, YOU SURE DO PUZZLE
ME; w & m Monette Moore & Arthur
Ray, arr. Merle T. Kendrick. ©
24Jan25, E605277. R92055, 19Mar52,
Monette Moore & Arthur Ray (A's)

Ray, Arthur.

CROSSWORD PUZZLE BLUES; w & m Arthur
Ray & Bob Fuller. © 24Jan25,
E607062. R89726, 24Jan52, Arthur
Ray & Bob Fuller (A's)

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MAR 24 1952

Ray, Arthur.

CYNTHIA; ballet, by Ring-Hager [pseud.
of Justin Ring & Fred W. Hager]
orchestrated by Arthur Ray. ©
28Dec23, E584533. R88172, 27Dec51,
Justin Ring & Fred W. Hager (A's)

MAR - 4 1952

Library of Congress
Copyright Office

Ray, Arthur.

DOWN IN THE MOUTH BLUES; w & m.

© 30ct24, E600227. R84177, 50ct51,
Bud Miley & Arthur Ray (A's of w & m)

Ray, Arthur.

FUNNY FEELIN' BLUES; w & m Arthur Ray
& Bob Fuller. © 24Feb25, E607539.
R91792, 14Mar52, Bob Fuller & Arthur
Ray (A's)

Ray, Arthur.

GRAVEYARD BOUND BLUES; w & m. ©
27Oct24, E600908. R86363, 16Nov51,
Arthur Ray & Monette Moore (A's of
w & m)

Library of Congress
Copyright Office

DEC 27 1951

Ray, Arthur.

LENOX AVENUE SHUFFLE; w & m. © 30ct24,
E600226. R84176, 50ct51, Bub Miley
& Arthur Ray (A's of w & m)

OCT 30 1951

Library of Congress
Copyright Office

Ray, Arthur.

SCANDAL BLUES; w & m Monte Jackson
[pseud. of Don Rockwell] & Arthur
Ray. © 24Feb25, E607543. R91204,
26Feb52, Don Rockwell & Arthur Ray
(A's)

APR 2 - 1952

Library of Congress
Copyright Office

Ray, Arthur.

SINFUL BLUES; w & m, arr. Arthur Ray.
© 16Oct24, E602373. R84696, 16Oct51,
Tom Delaney (A of w & m)

15 1951

Library of Congress
Copyright Office

Ray, Arthur.

SWEET 'N PRETTY MAMA BLUES; m Arthur
Ray & Bob Fuller. © 24Jan25,
E607061. R89725, 24Jan52, Arthur
Ray & Bob Fuller (A's)

MAR - 4 1952

Library of Congress
Copyright Office

Ray, Arthur.

TEXAS MAN; w & m, arr. Arthur Ray.

© 9Sep24, E595696. R83224, 13Sep51,
Monette Moore (A of w & m)

OCT 16 1951

Library of Congress
Copyright Office

Ray, Arthur.

THUNDERSTORM BLUES; w & m Spencer

Williams & Arthur Ray. © 13Jan25,
E604993. R88707, 14Jan52, Spencer
Williams (A)

MAR - 4 1952

Library of Congress
Copyright Office

Ray, Arthur.

THUNDERSTORM BLUES; w & m Spencer
Williams & Arthur Ray. © 13Jan25,
E604993. R89315, 18Jan52, Spencer
Williams & Arthur Ray (A's)

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Copyright Office

MAR 24 1952

Ray, Arthur.

UNDERTAKER'S BLUES; w & m Duke Jones

[pseud. of Spencer Williams] &

Arthur Ray. © 17Apr25, E613283.

R94229, 21Apr52, Spencer Williams (A)

RAY (B. B.) PRODUCTIONS. SEE
Hollywood thrillmakers. ©

RAY, Barbara. SEE Janowski, Barbara Ray.

JUN -4 1951

Ray, Beatrice.

IT'S SWEET THAT WE MET, OR IS IT

© w Beatrice Ray, m James Bruce.

11Sep47 EU94948

Ray, Beatrice.

NO ONE KNOWS BUT A COWBOY; w Beatrice
Ray m Larry Cramer © MS Music
Publishers 25Nov53 EU339254

Library of Congress
Copyright Office

Ray, Beatrice.

SOMEWHERE THERE'S ANOTHER MAN

WAITING m Robert L. Carleton,

© w Beatrice Ray 10Nov47 EU106734

RAY, BEN, pseud. SEE
Benato, Raimondo S., 1922-

EU253489

OCT 24 1951

M1630

RAY, BENNY.

.2 Elevator boogie; words and music by
.R Benny Ray. © St. Louis Music Corp.,
Hollywood, Calif.; 17Aug48; EP34738.

I. Title.

Library of Congress
Copyright Office



Ray, Benny.

HONEY CHILD; w, m & © Jodie Odie
Blanton & Benny Ray 23Oct50 EU219069

NOV - 7 1950

Library of Congress
Copyright Office

Ray, Benny.

I HATE MYSELF w & m Johnny Moore &
Benny Ray © St. Louis Music Corp.
17May48 EU130657

M1630 RAY, BENNY.

.2 I hate myself; words and music by Johnny
.R Moore and Benny Ray. © St. Louis Music
Corp., Beverly Hills, Calif.; 11May49;
EP37149.

I. Moore, Johnny, joint composer. II. Title.

Ray, Benny.

MY BRONCO AND ME w & m Benny Ray
© St. Louis Music Corp. 17May48
EU130665

Ray, Benny.

MY SUGAR IS SWEET TO ME w & m Benny
Ray © St. Louis Music Corp. 17May48
EU130667

Ray, Benny.

RED CAP w & m Benny Ray © St. Louis
Music Corp. 17May48 EU130666

Ray, Benny.

THE THINGS THAT YOU DO w & m Benny

Ray © St. Louis Music Corp.

24May48 EU132847

RAY, BERNARD B.

I was a stunt man. SEE Clark, Janet.

Ray, Billy.

I COULDN'T SLEEP LAST NIGHT; w & m
J. D. Miller & Billy Ray © Peer
International Corp. 2Jun53 EU319514

Ray, Billy.

TIRED OF TALKING TO THE BLUES;

w & m J. D. Miller & Billy Ray

© Peer International Corp. 2Jun53

EU319522

Library of Congress
Copyright Office

Revised
3Jul53

Ray, Blossom, 1916-

Could this be psycho love? Words by
B. Ray.

© 12-21-46; Ray F. Akin, Ventura,
Calif.; EU57517.

Ray, Blossom.

MY WISH w & m Blossom Ray © Blossom
Ray Robinson 9Feb48 EU116395

Ray, Blossom, 1916-

Why? Words by B. Ray.

© 11-23-46; Ray Fern Akin, Ventura, Calif.;
BU54220.

Ray, Bob.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 Just we two; words and music by Henry
.S Jerome, Bob Ray, Bill Harrington [and]
Frank Stanton. © Jerome Music Co.,
New York; 13Apr51 (in notice: 1950);
EP54855.

7

I. Jerome, Henry, 1918-	II. Ray, Bob.
III. Harrington, William, 1917-	IV. Title.

Library of Congress
Copyright Office

JUN 28 1951

Ray, Bob.

M1630 MANNING, MARTY.

.2 Kiss me like you used to; words and music
.M by Russ Williams, Bob Ray [and] Marty
Manning. © Wemar Music Corp., New
York; 1Jun49; EP37390.

I. Williams, Russ, joint composer.

II. Ray, Bob, joint composer. III. Title.

Library of Congress
Copyright Office



Ray, Bob. See
Ray, Bobby.

Ray, Bobby.

I can't see thru teardrops; words by Bill
Murphy.

© 12-29-46; Leanord J. Mimoni, Douglaston, N.Y.;
EU45499.

Ray, Bobby.

IF I DREAM; w Chester R. Shull m
George Hoven & Bobby Ray © George
Hoven 10Oct51 EU252709

NOV 24 1951

Library of Congress
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Ray, Bobby.

LET ME DREAM; w Chester R. Shull m
Bobby Ray m & © on added w George
Hoven 9Nov51 EU256040. Appl. states
prev. reg. as If I dream, EU252709.

1951

Ray, Bobby.

TURMOIL w Bill Murphy m Bobby Ray

© L. J. Mmons 1Mar48 EU120114

RAY, BONNIE, PSEUD. SEE
Springer, Janie.

EU355822

RAY, BONNIE, PSEUD. SEE
Springer, Janie.

EU372400

Ray, Bonnie E.

MILLION DOLLAR BABY OF MINE; m Robert
Louis Carleton w & © Bonnie E. Ray
30Jan50 EU192014

Library of Congress
Copyright Office

FEB 13 1950

Ray, Booker T.
STARLIGHT © w & m Booker T. Ray
19Feb48 EU119049.

Ray, Buford.

I'M A SAD, SAD AFFAIR; m Louis Tobin
w & © Buford Ray 24Jul50 EU210485

AUG 1 4 1950

Library of Congress
Copyright Office

Ray, Buford.

STINGY m Robert Louis Carleton © w
Buford Ray 24Oct49 EU182863

Ray, Buford.

SUGAR PUDDIN' m Robert Louis Carleton

© w Buford Ray 5Dec49 EU187094

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RAY, BURT, pseud. SEE
Reaugh, Harold B., 1924-

EU316984

Ray, C., pseud. See
Arenstein, David Irving.

RAY (CANDIS O.) AGENCY, RADIO PRODUCTIONS.
Highways 'n' byeways. D unp. 9861. See
Ray, Candis Opalée.

RAY (CANDIS O.) AGENCY, RADIO PRODUCTION.

Meet your neighbor. D unp. 9860. See

Ray, Candis Opalee.

RAY (CANDIS O.) AGENCY, RADIO PRODUCTIONS.

Plantation time. D unp. 9862. See

Ray, Candis Opalee.

RAY (CANDIS O.) AGENCY, RADIO PRODUCTIONS.

Your favorite 'n' mine. D unp. 9859.

See Ray, Candis Opalee.

RAY, CANDIS OPALEE.

Highways 'n' byeways. Radio script.

© Candis O. Ray Agency - Radio
Productions, Atlanta; lc 14Jul47;
D unp. 9861.

RAY, CANDIS OPALEE.

Meet your neighbor. Radio script.

© Candis O. Ray Agency - Radio
Productions, Atlanta; lc 14Jul47;
D unp. 9860.

RAY, CANDIS OPALEE.

Plantation time. Radio script.

© Candis O. Ray Agency - Radio

Productions, Atlanta; lc 14Jul47;

D unp. 9862.

RAY, CANDIS OPALEE.

Your favorite 'n' mine. Radio script,
June 8, 1947. © Candis O. Ray agency-
Radio Productions, Atlanta; lc 14Jul47;
D unp. 9859.

M1630

RAY, CARL.

.2

Corine; words and music by Carl Ray, arr.

.R

by Lloyd Marvin. © The Silhouette Pub.
Co., Cincinnati; 9Apr52; EP62089.

I. Title. [II. Marvin, Lloyd]

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Ray, Carroll J.

GOODBYE FOR AWHILE; w, m & © Carroll
J. Ray 29Jul52 EU282663

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Ray, Carroll J.

NORTH CAROLINA HILLS; w, m & © Carroll
J. Ray 29Jul52 EU282664

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Ray, Catherine Iva.

Welcome home; w C. I. Ray, m L. E. Ray,
arr R. M. Ray. © Catherine I[va] Ray,
Luther Earl Ray & Robert M. Ray, Wabash,
Ind.; 20Jan47; EU70135.

RAY, CHARLES.

Good luck to you. Make a wish. [Four
leaf clover and horseshoe on oppos-
ite sides of charm] Aluminum medal.
2 in. in diameter. © Chas. Ray,
d.b.a. Trulee Publishing Co.;
2Aug49; GP13741.

Ray, Charles, 1918-

M1554

.E

ENESCO, GEORGES, 1881-

(Rhapsodie roumaine, no.1, op.11)

Roumanian rhapsody; for mixed chorus

[freely paraphrased from Enesco's

Roumanian rhapsody no.1, op.11] by

Maurice Gardner [words by Ray Charles]

(Staff mixed chorus cat. no. MC125)

[With piano acc.] 20¢ © on words & ar-

rangement; The Staff Music Pub. Co.,

Great Neck, N. Y.; 6Aug50; EP52148.

I. Title. II. Title: Rhapsodie roumaine.

[III. Gardner,

Library of Congress

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MAR 23 1951
Maurice, 1909-

Ray, Charles, 1918-

IV.

]

Ray, Charles, 1918-

M1554 ENESCO, GEORGES, 1881-

.E (Rhapsodie roumaine, orchestra, no.1)
Roumanian rhapsody; for mixed chorus
[freely paraphrased from Enesco's
Roumanian rhapsody no.1, op.11] by
Maurice Gardner [words by Ray Charles]
(Staff mixed chorus cat. no.MC125)
[With piano acc.] 20¢ © on words & ar-
rangement; The Staff Music Pub. Co.,
Great Neck, N. Y.; 6Aug50, EP52148.

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M1554 ENESCO, GEORGES, 1881-
.E (Rhapsodie roumaine, orchestra, no.1)
 Roumanian rhapsody. EP52148.
 (Card 2)

I. Title. II. Title: Rhapsodie roumaine.
[III. Gardner, Maurice, 1909-
IV. Ray, Charles, 1918-]

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Revised
4Apr51

RAY, Charles. SEE Trulee Publishing
Company.

Ray, Charles Edwin.

Follow your heart; w G. Modrell, m C. E.
Ray. © Charles Edwin Ray, Decatur,
Ind., & Gilmer Modrell, Bloomfield,
Ia.; 21Jan47; EU60495.

RAY, CHARLIE WILLIAM ©.

The great American highway. [Poem]

Boise City, Okla., c1948.

Sheet. © 3Apr48; AA91466.

Ray, Clark.

WILLIAMS, KENNETH POWERS.

Lincoln finds a general; a military study
of the Civil War, v. 3. With maps by
Clark Ray. New York, Macmillan, 1952.
585 p. © Kenneth P. Williams; 28Oct52;
A72011.

I. Ray, Clark.

Library of Congress
Copyright Office

j/i

RAY, CLARK.

Lincoln finds a general. SEE Williams, K. P.

Ray, Claudia Eugenia Boaz.

AGGIE-VATIN' AGGIE; w & m Claudia
Eugenia Boaz Ray arr F. Nib King
© Claudia Eugenia Boaz Ray 17Nov52
EU294256

Ray, Claudia Eugenia Boaz .

YOU'LL NEVER SEE ME CRY AGAIN; w, m &

© Claudia Eugenia Boaz Ray 3Nov52

EU292825

Ray, Clifford F.

DON'T TAKE THE BLUE OUT OF OLD GLORY
m Louis Tobin © w Clifford F. Ray
24Oct49 EU182487

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Copyright Office

Ray, Clifford F.

LOVE IS RIGHT m Hollywood Tunesmiths
© w Clifford F. Ray 14Nov49
EU188771

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Ray, Crystal.

We're awake, America; music & lyrics
by Crystal Ray.

For solo voice with piano accom-
paniment.

First line: We're awake, now,
America.

© 1 c 2-25-46; Crystal Ray, Santa
Monica, Calif.; E unpub. 8464.

MSH 6-7-46

Ray, Crystal, pseud. See also
Seifert, Bertha Florence.

RAY, CURLY, PSEUD. SEE
Cline, Ray, 1923-

EU374184

RAY, DANNY. SEE
Johnson, Danny Ray, 1917-

EP71013

x M

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Copyright Office



Ray, Delores Nan.

THAT'S MY HONEY; w Dolores Nan Ray m
Ronald Buck © Dolores Nan Ray &
Ronald Buck 24Mar53 EU308983

Ray, Dixon.

I'm gonna do some askin' in Nebras-
ka; w Raymond Geeting & E. W.
Westcott, m Dixon Ray. © Everett
W. Westcott, Shelby, Ohio;
12Feb47; EU46954.

RAY, DODIE. SEE
Ray, Dolores Nan, 1913-

EU269751

Ray, Dolores Nan.

WILL YOU REMEMBER; w, m & © Dolores
Nan Ray 31Mar52 EU269751

Library of Congress
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RAY, DON, pseud. SEE
Coates, Don Ray, 1919-

EU266337

MAR 10 1952

RAY, DONALD RICHARD.

Cafe Everyone, a musical play in three
acts, by Don Ray. [Text only] © Bernard
James Peterson; 1c 22Mar48; DU13556.

RAY, DONALD RICHARD.

Clair de lune, a play in one act by
Don Ray. © Bernard James Peterson,
Wayne C. Peterson, San Francisco;
10 22Dec47; D unp. 12034.

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The garrett, a comedy in three acts.

© Bernard James Peterson, Wayne Charles
Peterson, San Francisco; 1c 24Nov47;
D unp. 11781.

RAY, DONALD RICHARD.

The harvest, a drama in one act by Don
Ray. © Bernard James Peterson, Wayne
C. Peterson, San Francisco; 1c 22Dec47;
D unp. 12035.

RAY, DONALD RICHARD.

Joey come home, a drama in one act.

© Bernard James Peterson, Wayne C.

Peterson, San Francisco; 1c 22Dec47;

D unp. 12036.

RAY, DORIS, PSEUD. SEE
Jordan, Julia.

Ray, Dorothy, pseud. See
Barnes, Dorothea Jean.

155135

RAY, DOROTHY, pseud. SEE
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EU316984

RAY, E. T.

Belton Lake [Tex.] Inset. © E. T. Ray;
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Belton Lake [Tex.] Title on outside, when folded: Belton Lake area map and tourist guide. Inset. © E. T. Ray; 27Jul54; F17327.

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Harshaw Chemical Company.

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RAY, EDDIE, 1919-

It's two to one you're in love; lyrics by
Johnny Patrino, music by Eddie Ray.

© Johnny Patrino & Eddie Ray; 15Nov49;
on changed words & new arrangement;
EP42633.

I. Patrino, Johnny, 1909-

lyricist.

II. Title.

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ENFOLD ME; w Rudolph Jackson m Edward
Ray © Granite Music Co. 27Dec54
EU381076

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Ray, Edward.

HEARTS OF STONE; w Rudolph Jackson m
Edward Ray © Granite Music 25Oct54
EU375207

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Ray, Edward.

ROSALIE; w John Torrence m Edward Ray
© K & S Music Co. 27Dec54 EU380988

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Ray, Eldon Pringle.

BROWN, GEORGE WILLIAMS, ed.

Canada and the Commonwealth; approved
for use in the schools of Ontario. [Con-
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Careless, Eldon Ray [and] C. R. MacLeod]
Toronto [1953] 454 p. illus. (Spotlight
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AI0-2997.

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- I. Careless, James Maurice Stockford.
- II. Ray, Eldon Pringle.
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AI0-2997.

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Ray, Eliza Britt.

BEAUTIFUL AUTUMN LEAVES; from Sing a
song of childhood, w, m & © Eliza
Britt Ray 25Aug54 EU368700

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Ray, Eliza Britt.

THE BIRD'S ON THE NEST; from Sing a
song of childhood, w, m & © Eliza
Britt Ray 25Aug54 EU368704

Ray, Eliza Britt.

FUNNY LITTLE MAN; from Sing a song of
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KINDERGARTEN FRIENDS; from Sing a song
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Ray 25Aug54 EU368701

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hood, w, m & © Eliza Britt Ray
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RAY, Eloda see Ray, Alvin W. Model stationary
engine Corliss type. I 1895.

vm 4-4-47

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Ray, Margaret Emma, 1909-

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DEC 27 1951

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M2199

HALL, DAVID.

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Just a dream; words: Emma Forshee Ray,
music: David Hall. © Nordyke Pub. Co.,
Hollywood; 15Jun53; EP76279.

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Ray, Emma Forshee.

PEACE BE STILL m Robert Pollack © w
Emma Forshee Ray 30Jul48 EU140878

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Ray, Lena Emogene, 1926-

EU286110

Ray, Erbie. See
Ray, Herbie.

Ray, Estelle.

I'M A COUNTRY GAL; w, m & © Estelle
Ray 24Aug54 EU369153

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Ray, Estelle.

LIGHTS OF SEATTLE; w, m & © Estelle
Ray 20Sep54 EU371368

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Ray, Estelle.

PORT OF SEATTLE; w, m & © Estelle Ray
26Nov54 EU378239

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Ray, Estelle.

SUMMER ECHOES; w & m Estelle Ray
m Ernie Smith © Estelle Ray &
Ernie Smith 24Aug54 EU369152

Ray, Estelle Ward.

SUMMER WHISPERS; w Estelle Ward Ray
m Larry Cramer © Estelle Ward Ray
24Aug54 EU369151

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Ray, Estelle Ward.

WILD, WILD HURRICANE; w Estelle Ward
Ray m Larry Cramer © Estelle Ward
Ray 18Nov54 EU377531

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better day.

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How to speak Arabic in a few days. English-French-Arabic.
Compiled by Eugene Driver Ray. [Montgomery, Ala., 1946]

cover-title, 1 p. 1., 49 numb. 1. 27½ x 21½^{cm}.

Reproduced from type-written copy.

© 3-12-46; 2c 3-14-46; Eugene Driver
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See Wardlaw, Jack. Don't tell anyone.

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HAPPINESS OR TEARS © w Eulalia Pugh
Ray m Jack Wardlaw 1Aug49 EU176490

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Sacred hopes; w & m E. P. Ray.

© Eulalia Pugh Ray, Raleigh,

N. C.; on changes in words;

14Apr47; EU48892.

E unpub 10883

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Skee-doodle-dee-do.

See

Wardlaw, Jack

ksk 7-1-46

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Springs, N. Y. & Clive Harmon,
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Ray, Florence.

M1648 TOBIN, LOUIS, 1904-

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Thoughts of an American; words by
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Calif.; 1Aug45; EP23324.

Ray, Florence Granquist.

SING, COWBOY; w, m & © Florence
Granquist Ray 5Mar51 EU231910

APR 16 1951

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Ray, Floyd Edward.

California blues; w M. M. Hathaway,
m F. E. Ray. © Floyd E[dward]
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Angeles; 9Apr47; EU71066.

Ray, Floyd Edward.

Mama don't allow no music played
in here; w M. M. Hathaway, m
F. E. Ray. © Floyd [Edward]
Ray & Maggie [Mae] Hathaway,
Los Angeles; 12Feb47; EU62989.

Ray, Forney B.
FROM PEARL HARBOR TO THE MISSOURI
m Louis Tobin, © w Forney B. Ray
19Dec47 EU108952

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Ray, Francis.

I'd do most anything for you; w F. Ray,
m Leo & Hector Richard. © Francis Ray,
Oklahoma City; 20Jan47; EU59748.

Ray, Francis Billy.

DOWN WHERE THE SWEET MAGNOLIAS GROW

© w & m Francis Billy Ray 18Dec47

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YOU FOR ME AND ME FOR YOU; w Mrs.
Frankie Ray m Lew Tobin © Mrs.
Frankie Ray 27Dec54 EU381129

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history. © Frederic E. Ray,
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of the encampment of the Continental
Army under Gen. Washington at
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regiment), 1756-1760. Plate no.

74. [Four types of uniforms]

Col. reproduction of drawing.

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seaboard wildfowling. Drawings in line
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inc.

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RAY, G. DON.

Fly-tying materials & for fishing;
kinds of feathers laid out; Col.
reproduction of photo. © Family
Circle, Inc.; 29Apr54; K38723.

RAY, G. DON.

Streamers, bucktails, and dry flies.

cChart of fishing lures: Col.

reproduction of photo. © Family

Circle, inc.; 29Apr54; K38724.

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Wet flies and nymphs. cChart of
fishing lures: Col. reproduction
of photo. © Family Circle, inc.;
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BAD LUCK CHILD; w & m Charlie Single-
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Pub. Co. 27Jun51 EU242709

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IT'S WRITTEN ALL OVER YOUR FACE © w
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OCT 31 1951

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OH, BEACON LIGHT SHINE BRIGHT

TO-NIGHT; w, m & © Gladys A. Ray

28Oct54 EU375568

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arr Walter Mance © Gladys Louise Ray
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Dreaming of loving you; lyrics by
Grant S. Ray, music by [Grant S. Ray
and] Charles T. Loughner. Fox trot ballad.

Melody unaccompanied.

First line: When you come to me.

© 1 c 2-12-46; Grant S. Ray and
Chas. T. Loughner, Washington, D. C.;
E unp 6532.

jss 5-9-46

Ray, Grant S.

MARCELLA © w Grant S. Ray, m Charles

T. Loughner 1Aug47 EU87331

RAY, GRANT S., Joe Basile & Chas. T.
Loughner t.a.

Melody Hour Music Pub. Co. SEE

Melody Hour Music Pub. Co.

EP73523

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~~De~~Loughner, Charles T. Dreaming of
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Ray, Grant Sherman.

I OWE EVERYBODY I KNOW; w, m & © Grant
Sherman Ray 12Mar51 EU232422

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Ray, Grant Sherman, 1898-

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Loughner, Charles T 1900-

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It's two lip time ... lyrics by
Grant S. Ray. Washington, D. C.,
The Melody hour music company. 50¢

© 13Aug46; G. S. Ray and C. T.
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For voice and piano, with chord
symbols.

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OUR ARMY, FOREVER VICTORIOUS; w Grant
Sherman Ray m Charles T. Loughner
© Melody Hour Music Pub. Co. 26Feb51
EU230559

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LOUGHNER, CHARLES T

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[words] by Grant S. Ray [and] Joe
Basile. [Melody and words] © Grant
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Ray, m C. T. Loughner. © Charles

T[heodore] Loughner & Grant S[horman]

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AND SO I DREAM m Harry Ray © Sam Ray
w Albert Gabriel Lazar 13Apr49
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K 1225

Ray, Harry C

Eye injuries hurt.

Poster. 15 1/2" x 11 3/4". (No. 106)

Poster showing doctor treating a man's eye with words "they hurt you and your pay" superimposed on picture and warning "Wear your goggles" across the bottom.

© 11-30-45; 2c 12-30-45; American optical co.; K 1225.

trm 7-2-46

RAY, HARRY C.

What are these services worth, \$25,
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DEC 3 1951

RAY, HARRY S. ©.

Theatre patrons insurance plan.

Los Angeles, c1948. Sheet.

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Theatre patrons' insurance plan.

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Ray, Harry Sam.

JUST A FLOWER © w Richard Sever m
Harry Sam Ray 29Oct48 EU147356

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Ray, Harry Sam.

(MY MIND SAYS NO) MY HEART SAYS YES

© w Dick Sever m Harry Sam Ray

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Sam Ray & George J. Petersbursky
2Nov48 EU147741

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I 1005

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I 1621

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14, 16, 20, 27-29, 32, 40, 44-45, 54 & 58,
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Ray, Hasseltine C

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9-12,18,21,22,25,26,30,33,38,48,49,52,53,
& 59 issued Oct. 2, 1946

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I 1024

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Vol. 5, charts 1-2, 6, 8-11, 14-15,
18, 20, 21, 26, 27, 33, 38, 49, 52-53,
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Volume 12, consisting of charts 8, 19,
23, 24, 28, 31, 32, 34, 37, 39, 41, 43,
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9 Charts (graphic) © Ray#signals,
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RAY, HASSELTINE C.

Ray*signals. (Vol. 18) 15 charts
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K 662

Pratt, Douglas

Mormon (L.D.S.) Temple, Laie, Oahu.

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Ray * Signals.

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Ray, Henry Manuel.

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Henry Manuel Ray 24Nov54 EU378176

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Ray, Henry Manuel.

HONKY TONK RAMBLER; w, m & © Henry
Manuel Ray 20Dec54 EU380526

Library of Congress
Copyright Office

Ray, Henry Manuel.

I AIN'T POOR NO MORE; w, m & © Henry
Manuel Ray 20Dec54 EU380525

Library of Congress
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Ray, Henry Manuel.

ME AND MY OLD PAL TONY; w, m & © Henry
Manuel Ray 24Nov54 EU378179

Library of Congress
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Ray, Henry Manuel.

WE'RE IN A BAD SPOT; w, m & © Henry
Manuel Ray 24Nov54 EU378178

Library of Congress
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Ray, Henry Manuel.

YOU MADE ME LOVE YOU; w, m & © Henry
Manuel Ray 24Nov54 EU378177

Library of Congress
Copyright Office

Ray, Herbert E lyricist.
~~Ella~~ Carleton, Bob. Who's been doing
my loving?

Ray, Herman.

BESSIE LEE BLUES; w & m Herman Ray ©
Duchess Music Corp. 13Apr54 EU354531

Library of Congress
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Ray, Herman.

GOT TO GO BLUES m Herman Ray, arr
James Alston, © Duchess Music
Corp. 19Aug47 EU89958

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EDUCATION CODE. (INDEXES)

An educator's index to the California Education code [by] Herndon Carroll Ray.
Riverbank, Calif., Riverbank News, 1952.
62 p. © Herndon Carroll Ray; 1Jul52;
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I. Ray, Herndon Carroll.

Ray, Hettie.

HONEYMOONIN' ON THE MOON; w, m & ©
Hettie Ray 28Apr53 EU314009

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RAY, Hod, pseud. SEE Ray, Howard.

RAY, HOWARD ©.

Football facts and fun, by Hod Ray
[pseud.] Introd. by "Pop" Warner.
Cartoon illus. by Madilyn and
Marilyn Wood. Los Angeles, Borden
Pub. Co. 64 p. © 4Aug49; AA125039.

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HONKY TONK LIZ; w, m & © Huger Ray Sr.
1May50 EU202251

JUL 30 1950

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Copyright Office

Revised
27Jun50

Ray, Huger, Sr.

SWEET MEMORIES © w & m Huger Ray, Sr.

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M1630 RAY, IDA.

.2 Confiding in the moon, words &
.R music by Ida Ray. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
14Nov46; EP21836.

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MY LIFE; m Louis Tobin w & © Inez Ray
13Mar50 EU197028

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APR - 5 1950

Ray, Irene, lyricist.

See Carleton, Robert L. If dreams came true.

Ray, Isabelle Adeline.

DOWN IN KING'S RUN VALLEY m Leo &
Hector Richard © w Isabelle Ade-
line Ray 22Nov48 EU149593

Ray, J. C.

CAROLE ANN m Robert Louis Carleton © w
J. C. Ray 8Nov48 EU148406

Library of Congress
Copyright Office

M1630

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RAY, JAMES.

Foggy mountain special; [by] James Ray.
[Melody and chord symbols] © Drift-
wood Pub. Co., Nashville; 9Jul54;
EP82677.

I. Title.

Library of Congress



Ray, James.

I'M A LIVE IT UP BOY; w & m Carl Smith
& James Ray © Cedarwood Pub. Co.,
inc. 4Oct54 EU372993

Library of Congress
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Ray, James Jerome.

ECHO IN MY HEART © w & m James Jerome
Ray 21Sep49 EU179412

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Ray, James Jerome.

I WISH I HAD A CHANCE WITH YOU; w, m &
© James Jerome Ray 24Feb53 EU304873

Library of Congress
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THE MAGIC OF YOU. La magia tuya;
English w, m & © James Jerome
Ray 23Jul53 EU324517

Ray, James Jerome.

THERE MIGHT HAVE BEEN; w, m & © James
Jerome Ray 10May54 EU357642

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Ray, James Jerome.

UNTIL NOW; w, m & © James Jerome Ray
12Jan53 EU299847

Library of Congress
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Ray, James Ralph, 1893-

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1. Aeronautics—Juvenile literature. I. Title.

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The story of American aviation, by Jim Ray, illustrated by the author ... Over 150 illustrations in color of America's most famous airplanes, old and new. Philadelphia, Toronto, The John C. Winston company [1946]

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"First edition."

© 1-30-46; 2 c 2-3-46; John C. Winston, co., Philadelphia; A 830.

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Junction City, Or., c1953.

Folder (8 p.) illus. © J. J.

Ray; 1Jan53; A78278.

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P

M1630 RAY, JEAN.

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Grandpa's got his whiskers in the soup;
lyric by Dick Manning, music by Jean Ray
and Marty Spoerl. © Southern Music Pub-
lishing Co., inc., New York; 12Apr49;
EP36390.

I. Manning, Dick, lyricist. II. Spoerl, Marty,
joint composer. III. Title.



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Spoerl, Eugenia R.

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San Antonio [1952] 192 p. illus. © The
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II. Naylor Company, San Antonio.

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Ray, James Jerome, 1901-

EU299847

RAY, JESSE EDGAR.

The art of bricklaying. Peoria, Ill.,
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11 May 50; A44039.

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348 2 1750
jb/sbn

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Graphic architectural drafting.

256 p. © McKnight & McKnight
Pub. Co.; 12Feb54; A125707.

I. McKnight and McKnight Publishing
Company.

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YOU'LL BE JUST ANOTHER NOTCH ON
FATHER'S SHOTGUN EFFEN YOU DON'T
MARRY ME w Robert Wrubel & Joey Ray
m Allie Wrubel © Bourne, inc.
21Feb49 EU157835

Library of Congress
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RAY, JOHN M.

Elementary theory and harmony
for the violinist. 36 p., illus.

© Volkwein Bros., inc., Pittsburgh;

5Aug49; AA125563.

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Pennsylvania in the Nation's history.

102 p., illus. © Myron Dixon and
Alberta Dixon, d.b.a. The Gateway
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AA163446.

OCT 27

Ray, Johnnie.

I GET A LITTLE OLDER EVERY DAY; w &
m Johnnie Ray © Lou Citro Publica-
tions 18Feb52 EU265180

MAR 14 1952

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Ray, Johnnie.

THE LITTLE WHITE CLOUD THAT CRIED; w &
m Johnnie Ray © Carlyle Music Pub.
Corp. 26Oct51 EU254252

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Ray, Johnnie.

MOUNTAINS IN THE MOONLIGHT; w & m
Johnnie Ray © Carlyle Music Pub.
Corp. 19Mar52 EU268358

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Copyright Office

Ray, Johnnie.

(SHE MIGHT AT LEAST HAVE SAID SHE'S
SORRY, BUT) SHE DIDN'T SAY NOTHIN'
AT ALL; w & m Johnnie Ray © Carlyle
Music Pub. Corp. 1Apr52 EU269959

Ray, Johnnie.

A SINNER AM I; w & m Johnnie Ray ©
Carlyle Music Pub. Corp. 7Jul52
EU280572

Library of Congress
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Ray, Johnnie Alvin.

EVER LOVIN'; w, m & © Johnnie Alvin
Ray 1Dec47 EU106009

Library of Congress
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RAY, JOHNNIE ALVIN, 1926-

The Johnnie Ray song book; [by Johnnie Ray, ed. by Larry Reginald Spier] [For voice and piano] 75¢ © Carlyle Music Pub. Corp., New York; 16Apr52; AA217582.

I. Title. [II. Spier, Larry Reginald,
1901-]

SL

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Revised
15Dec52

Ray, Johnnie Alvin.

THE LITTLE WHITE CLOUD THAT CRIED;
w, m & © Johnnie Alvin Ray 4Sep51
EU248957

SEP 14 1951

Library of Congress
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M1630 RAY, JOHNNIE ALVIN, 1926-
.2 The little white cloud that cried; words and
.R music by Johnnie Ray. © Carlyle Music
Pub. Corp., New York; 19Nov51;
EP58703.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

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RAY, JOHNNIE ALVIN, 1926-

Mountains in the moonlight; words and
music by Johnnie Ray. © Carlyle Music
Pub. Corp., New York; 18Apr52;
EP61811.

I. Title.

Revised
9Jun52

Library of Congress
Copyright Office

M1630

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RAY, JOHNNIE ALVIN, 1926-

A sinner am I; words and music by Johnnie
Ray. © Carlyle Music Pub. Corp., New
York; 26Aug52; EP64808.

I. Title.

Library of Congress
Copyright Office



Ray, Johnnie Alvin.

TELL THE LADY I SAID GOODBYE; w, m &
© Johnnie Alvin Ray 23Apr51 EU236336

MAY 24 1951

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Ray, Johnny, lyricist.

See Morrongiello, James. Joe from
Mejico.

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De Serio, Michael Joseph.

96779

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HC107.A4R3

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Improving government in Silver Spring.

College Park, Bureau of Public Administration, College of Business and Public Administration, University of Maryland, 1949. 44 p. illus. (Studies in public administration) © University of Maryland; 4Jan50 (in notice: 1949); AA188282.

I. Maryland. University.

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sh/r

Ray, Joyce.

DE-UM, DE-AY w Joyce Ray, © m
Raphael Joseph Amato 12Nov47
EU102723

RAY, JUDY, pseud. SEE
Stamoules, Jewell Ray.

EU331740

RAY, JUNE. SEE

Ray, Claudia Eugenia Boaz, 1924-

EU292825

RAY, Kenneth C., joint author.
Arithmetic trails. Book 4.
AA99759. SEE Wood, Ernest R.

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FEB 24 1950

RAY, Kenneth C., joint author. Arith-
metic trails. Book 6. AA137839. SEB
Wood, Ernest R.

JAN 16 1950

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Number trails. Book 1-2.

SEE Wood, Ernest R.

Ray, Kenneth C.

see

Language trails.

Ray, La Verne.

ROCK AND ROLL w & m Teddy McRae &
La Verne Ray ©Record Music Corp.
12Feb48 EU116882

Ray, Laverne.

SHE'S A GREAT BIG WOMAN w & m Teddy
McRae & Laverne Ray © Record Music
Corp. 17Feb48 EU117261

Ray, Lawrence.

M1630

HALL, DAVID.

.2

The cowboy's dream; words by Lawrence

.H

Ray, music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 25Apr49; EP39056.

I. Ray, Lawrence, lyricist.

II. Title.

Ray, Leah.
WHEN THE SNOWFLAKES FALL AGAIN; w &
m Leah Ray & Al Parker © Delta Music
Co. 19Nov52 EU296429

Ray, Lena Emogene.

RICE PADDY DADDY; w Lena Emogene Ray
w & m Reta J. Hough arr Mildred B.
Powell © Reta J. Hough 28Aug52
EU286110

Ray, Leonard.

DON'T KEEP ME WAITING; m Robert Louis
Carleton w & © Leonard Ray 17Aug⁴⁷
EU88961

Revised
14May51

'47 file

Library of Congress
Copyright Office

Ray, Leonard.

YOU LEFT ME ALONE m Robert L.
Carleton, © w Leonard Ray
18Jul47 EU85490

M1739.2

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Ray, Lilian.

Always with all my heart; song, words
by David Arale and Eugene Arale. London,
Lawrence Wright music co., ltd. 2s6d.

© 6Dec46; publisher; EF4679.

I. Arale, David, lyricist. II. Arale,
Eugene, joint lyricist. III. Title.

Music cat.

Library of Congress
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RAY, LILIAN, pseud. SEE

Neat, John. EP53122

&

Neate, John. R75229

Ray, Lillian Pope.

Power of love; w & m Elizabeth Ann
Burton. © Lillian Pope Ray, Toledo;
21Apr47; EU49224.

RAY, LOUISE.

Danny Danger. SEE Ray, Glenn.

Ray, Luther Earl.

Welcome home: w C. I. Ray, m L. E. Ray,
arr R. M. Ray. © Catherine I[va] Ray,
Luther Earl Ray & Robert M. Ray, Wabash,
Ind.; 20Jan47; EU70135.

Ray, Lyle Wellington.

HAPPINESS HILL; w & m Lyle Wellington

Ray arr Herman Hugh Odom © Lyle

Wellington Ray & Herman Hugh Odom

30Jan53 EU302179

Ray, Lyle Wellington.

I WISH I KNEW WHY; w & m Lyle Wellington-
ton Ray arr Herman Hugh Odom © Lyle
Wellington Ray & Herman Hugh Odom
11May53 EU315402

Ray, Lyle Wellington.

MISSUS; w & m Lyle Wellington Ray arr
Herman Hugh Odom © Lyle Wellington
Ray & Herman Hugh Odom 20Apr53
EU312684

Ray, Lyle Wellington.

OPEN UP YOUR HEART; w & m Lyle Wel-
lington Ray arr Herman Hugh Odom
© Lyle Wellington Ray & Herman Hugh
Odom 16Feb53 EU304290

Library of Congress
Copyright Office

Ray, Lyle Wellington.

'TIS THE BLARNEY OF THE IRISH; w, m &

© Lyle Wellington Ray 90ct53

EU333936

Library of Congress

Ray, Lyle Wellington.

WAITING; w & m Lyle Wellington Ray
arr Herman Hugh Odom © Lyle
Wellington Ray & Herman Hugh Odom
30Jan53 EU302178

Ray, Lynn.

PRAY TELL ME, LOVERS; w, m & © Lynn
Ray 14Aug53 EU327272

Library of Congress

Ray, M.

FIRST AND FIFTEENTH STUFF w & m Brown-
ie McGhee & M. Ray © Herman Lubinsky
29Mar48 EU123057

RAY, MABEL BARTH.

The case of the helpful banker.

Articles (In Good business,
July 1952, p. 27-31) © Mabel
Barth Ray; 17Jun52; B5-21220.

RAY, MABEL BARTH.

A fortune to share for freedom.

Article: (In Good business, Mar.
1952, p. 7-11) © Mabel Barth Ray;
14Feb52; B5-20146.

MAR 12 1952

RAY, MABEL BARTH ©.

The genius of right thinking.

[Article] (In Good business,
Nov. 1949, p. 3-7) © 14Oct49;

B5-11506.

RAE, MARCEL BARTH ©.

The invisible partner. [Article]

(In Good business, Dec. 1949,

p. 11-14) © 15Nov49; B5-11918.

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There's magic in the Golden Rule.

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June 1949, p. 3-7) © 14May49;

B5-9907.

RAY, MABEL BARTH ©.

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build men. [Article] (In Good
business, Sept. 1950, p. 3-6)

© 14Aug50; B5-14954.

SEP 2 5 1950

Ray, Maggie

Beautiful stars and moonbeams; w M. Ray,
m Eliot Hopkins Wright. © Maggie
Ray, Picher, Okl.; 5May47; EU73905.

Ray, Marcelyn Yvonne.

THAT 1st AND 15th STUFF © w &
m Marcelyn Yvonne Ray 28Jun47
EU82017

Ray, Marcia, pseud. See
Carpenter, Beatrice Colburn.

RAY, Marcia. SEE Ray, Marjory Ames.

NOV 26 1951

Ray, Margaret Emma.

JUST GIVE ME YOUR LOVE; w, m & ©

Margaret Emma Ray 13Dec51 EU258782

JAN - 4 1952

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* Blood. JPL416.

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* Circulation. JPL415.

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Heredity. Part 1: The mechanism of
inheritance. (C)

RAY, MARIAN. SEE

Heredity. Part 2: Mendel's laws. (C)

RAY, MARIE, pseud. SEE
Raber, Marie Elizabeth, 1916-

EU264864

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RAY, MARIE BEYNON.

The best years of your life; how
to make the most of those 20
extra years. 15 p. NM: re-
visions. © Birk & Co., inc.;
7Sep54; A153704.

RAY, MARIE BEYNON (LYONS)

The best years of your life. [1st ed.]

Boston, Little, Brown [1952] 300 p.

© Marie Beynon Ray; 11Dec52;

A73367.

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Doctors of the mind; what psychiatry can do, by Marie Beynon Ray. Illustrations by Ruth Ray. Rev. ed. Boston, Little, Brown and company, 1946.

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© 4-1-46; 2 c 3-27-46; New York; A 2317.

1. Psychiatry—Hist. I. Title.

S G 46-127

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RC599.R38 1946

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RAY, MARIE BEYNON (LYONS)

How never to be tired; or, Two lifetimes in one. New, completely rev., ed. [First ed. pub. in 1938 under title: Two lifetimes in one] Bobbs-Merrill. 348 p.
© Marie Beynon Ray; 27Sep54;
A155458.

RAY, MARIE BEYNON (LYONS)

How to conquer your handicaps.

[1st ed.] Indianapolis, Bobbs-
Merrill Co. 336 p. © Marie
Beynon Ray; 40ct48; A25918.

mbd/pam

Ray, Marion.

AN APRIL DAWN; two-part song, w Marion
Ray, m C. Lloyd Stafford [pseud. of
F. A. Challinor]; sop. 1 & 2.
© 6Sep21, E516875. R50781, 4Aug49,
F. A. Challinor (A)

Ray, Marion.

I KNOW A GROVE; w Marion Ray, m C.
Lloyd Stafford [pseud. of F. A.
Challinor]; sop. & contralto.

© 31Dec21, E527110. R54873, 23Nov49,
F. A. Challinor (A)

Ray, Marion.

A SONG OF PETER PAN; w Marion Ray,
m C. Lloyd Stafford [pseud. of F. A.
Challinor]; sop. & alto. . © 2Dec21,
E526105. R54871, 23Nov49, F. A.
Challinor (A)

Ray, Marion.

WHERE THE FAIRIES DWELL; two-part song,
w Marion Ray, m C. Lloyd Stafford
[pseud. of F. A. Challinor]; sop. 1 &
2. © 6Sep21, E516874. R50780,
4Aug49, F. A. Challinor (A)

Ray, Marion.

A WILD WIND ROSE IN THE NORTH; w
Marion Ray, m C. Lloyd Stafford
[pseud. of F. A. Challinor], sop. &
contralto. © 2Dec21, E526103.
R54870, 23Nov49, F. A. Challinor
(A)

RAY, Marjorie.

Melos in Staff Town. JU6841. SEE

Wood, Irene B.

NOV 20 1951

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* Melos in Staff Town. JP2040.

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#Meles in Staff Town, unit II. JP1766.

RAY, MARJORY AMES.

The angels' Christmas greeting, a
Christmas program for church or
school. © Marcia Ray; 6Nov51;
DP882.

NOV 26 1951

RAY, MARJORY ANN. SEE Ray, Marjorie Ann.

Ray, Marshall Edward, jr., lyricist.

The George, Don. Demobilization blues.

Ray, Marshall Edward, 1881 lyricist.
See George, Don. Florn.

Ray, Martha.

WHERE WAS YOUR HEART m Robert Louis
Carleton © w Martha Ray 12Apr48
EU126349

Ray, Martha.

M1630

.2

.C

CARLETON, ROBERT LOUIS, 1888-

Where was your heart? Words by Martha

Ray, music by Bob Carleton. Appl. states
prev. reg. 1948. © Cine-Mart Music Pub.
Co., Hollywood, Calif.; 25Nov52; EP73841.

I. Title. [II. Ray, Martha]

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RAY, MARY, PSEUD. SEE
Dellon, Mary Ray, 1898-

EU357887

RAY, MARY DOMINIC, Sister.

The blessed Virgin. [Standing figure, arms hanging at side. San Rafael, Calif., 1952] Sculpture. H. 17 in. © Sister Mary Dominic Ray, O. P.; 1May52; GP4144.

t.

RAY, MARY GEHR
SEE Gehr, Mary.

E unp 4669

Ray, Matt.

Daddy, wish I knew (where I stood
with you)

See

Paparelli, Frank.

jss4-22-46

Ray, Maude Louise.

My task.

See

My task.

R

Ray, Maurine.

EISENHOWER; w Maurine Ray m Louis
Tobin © Maurine Ray 8Sep52 EU286985

RAY, MEL, pseud. SEE
Stojakovich, Melvin Ray, 1930-

EU264126

FEB 20 1952

RAY, MELBA LITTLE.

The little children's world.

Vacation Bible school beginner
book A, workbook. 20 p.

© Broadman Supplies; 4Jan54;

A121317.

Ray, Mercy, lyricist.
See Gearinger, Lemuel C. Wacky-dack.

Ray, Mercy Elizabeth, 1917-
lyricist.

. *Yes* Gearinger, Lemuel Cyrus. Because
you lied.

Ray, Mercy Elizabeth.

I WONDER; w Mercy Elizabeth Ray m
Lemuel Cyrus Gearinger © Mercy
Elizabeth Ray & Lemuel Cyrus
Gearinger 13Feb53 EU303854

Ray, Mercy Elizabeth.

MAY THE GOOD LORD TAKE A LIKING
TO YOU m Lemuel Cyrus Gearing,

© w Mercy Elizabeth Ray 7Jul47

EU83412

Ray, Meroy Elizabeth, 1917- lyricist.
See Gearinger, Lemuel Cyrus. My nest in the West.

Ray, Mercy Elizabeth, 1917- lyricist.

See Gearinger, Lemuel Cyrus. Sing to me, cowboy.

Ray, Mercy Elizabeth.

The star-light trail; w & m Andy
(Tumbleweed) [i. e. Andrew Richard]
Lanyi. © Mercy Elizabeth Ray,
Pittsburgh; 2Apr47; EU71643.

Ray, Mercy Elizabeth.

YOUR SWEET WORDS; w Mercy Elizabeth
Ray m Lemuel Cyrus Gearinger © on
added & changed w & added m Mercy
Elizabeth Ray & Lemuel Cyrus Gearin-
ger 22Oct51 EU253902. Appl. states
prev. reg. as 'Cause you lied,
EU35915.

Ray, Merle Alexander.
YOU'RE SWEET; w, m & © Merle Alexander
Ray 26Oct50 EU219507

NOV 16 1950

Ray, Merle LaVerne.

DING-A-LING, IT'S CHRISTMAS; w, m & ©
Merle LaVerne Ray & Melvin Howard
Spain 8Nov54 EU376435

Ray, Merle LaVerne.

LOVE IS FREE; w, m & © Merle LaVerne
Ray & Melvin Howard Spain 1Apr54
EU353043

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Ray, Merle LaVerne.

MY DREAM GIRL; w, m & © Merle LaVerne
Ray & Melvin Howard Spain 1Apr54
EU353044

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Ray, Merle LaVerne.

PLEASE BE MINE; w, m & © Merle LaVerne
Ray & Melvin Howard Spain 8Nov54
EU376434

Ray, Merle Laverne.

RAIN IS POURIN' THROUGH; w, m & © Merle
Laverne Ray & Melvin Howard Spain

9Mar54 EU350345

Library of Congress
Copyright Office

Ray, Merle LaVerne.

ROSE COVERED LANE; w, m & © Merle La-
Verne Ray & Melvin Howard Spain
1Apr54 EU353042

Library of Congress
Copyright Office

Ray, Merle Laverne.

YOU MARRIED ME; w, m & © Merle Laverne

Ray & Melvin Howard Spain 9Mar54 .

EU350344

Ray, Mildred.
MY PAL, CUPID; w Mildred Ray m George
Leddy © Mildred Ray 9Dec53 EU340588

RAY, MILDRED ADELE C.

Bear-Creek range. Sheets. 9Jan50;

AA139143.

FEB 1 1950

Ray, Milton Smith, 1881-1946.

F869

.S3L6

Lewis, Oscar, 1893-

San Francisco since 1872, a pictorial history of seven decades, with photographs and poems from the collection of Milton S. Ray; historical text by Oscar Lewis. San Francisco, Calif., 1946.

xii, 101, [1] p. incl. front., illus. (part col.; incl. ports.) 28 $\frac{1}{2}$ ".

"Published to commemorate the seventy-fifth anniversary of the founding of W. S. Ray & company, predecessor of the Ray oil burner company."

(Continued on next card)

[4]

47-1145

Ray, Milton Smith, 1881-1946.

Lewis, Oscar, 1893-
1946. (Card 2)

San Francisco since 1872 ...

Appendix: Seventy-five years, a history of the Ray oil burner company. Milton S. Ray, a biographical sketch by B. P. Kurtz.

1. San Francisco—Hist.—Pictorial works. 2. Ray oil burner company, San Francisco. i. Ray, Milton Smith, 1881-1946.

F869.S3L6

979.461

47-1145

© 20Dec46; 2c 6Jan47; Ray oil burner company, San Francisco; A7495.

Ray, Nellie Johanna, lyricist.
See Wright, Eliot. Make the
world brighter.

RAY, NOBLE S.

Who am I? What's my name? Are you
lucky? Vote. (Man's faces)

Print. © Noble S. Ray; 14Oct54;

GU23892.

Ray, Nona.

DAILY WALK WITH HIM; w, m & ©

Nona Ray 18Jun53 EU320511

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Ray, Norman Alfred.

OUR TRUST; w Edith Gutterson m Norman
Alfred Ray © Edith Gutterson &
Norman Alfred Ray 5Apr50 EU199630

MAY - 1 1950

Ray, P. Orman, joint author.

OGG, FREDERIC AUSTIN.

Essentials of American government, by
Frederic A. Ogg and P. Orman Ray.

7th ed. New York [1952] 774 p. illus.

(The Century political science series)

© on additions & revisions; Appleton-
Century-Crofts, inc.; 28Apr52; A66746.

I. Ray, P. Orman, joint author.

II. Appleton-Century-Crofts, inc.



RAY, P. Orman. SEE

Introduction to American government.

R55170.

RAY, P. ORMAN, joint author
Introduction to American government.
R75489. SEE Ogg, Frederic A.

SEP 14 1951

Ray, Paul.

CRYING FOR YOU m Robert Louis Carleton
© w Paul Ray 16May49 EU167589

Ray, Paul Richard.

CLOSER © w & m Paul Richard Ray
28Jun48 EU136801

Library of Congress
Copyright Office

Ray, Paul Samuel.

FOREVER, DEAR, WITH YOU. I'll waltz
through life forever, dear, with you;
m & © Paul Samuel Ray 21May51
EU239116

Library of Congress
Copyright Office

JUN 25 1951

Ray, Paul Samuel.

I'M TO BLAME; w Jerry Llord m Paul
Samuel Ray © Jerry Llord & Paul Sam-
uel Ray 20Sep51 EU250787

OCT - 9 1951

Library of Congress
Copyright Office

RAY, PAULINE. SEE

Corset and underwear review di-
rectory and sources of supply,
1953. A83215.

RAY, PAULINE, ed. SEE

Crockery & glass journal directory.

AA214871.

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Giftwares buyers' guide and
reference issue.

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Housewares review. AA223427.

RAY, PAULINE. SEE

Linens and domestics. AA222783.

RAY, PAULINE, ed. SEE
Notion & novelty review. AA214899.

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Premium buyers' guide. A79924.

Ray, Pearl.

DID YOU MENTION ME © w & m Pearl
Ray 22Mar48 EU122010

Library of Congress
Copyright Office

Ray, Pearl.

MY MOTHER'S DREAM © w & m Pearl Ray

6Jul48 EU137553

Library of Congress
Copyright Office

Ray, Pearl.

YOU BROKE MY HEART © w & m Pearl Ray

10Jan49 EU153279

Library of Congress
Copyright Office

Ray, Perley Orman, joint author.

OGG, FREDERIC AUSTIN.

Essentials of American government, by
Frederic A. Ogg and P. Orman Ray.
6th ed. New York; Appleton-Century-
Crofts. 732 p. (The Century political
science series) © on revisions & addi-
tions; Frederic Austin Ogg & Perley
Orman Ray; 27Apr50; A43441.

I. Ray, Perley Orman, joint author.

Library of Congress
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MAY 23 1950

jb/r

Ray, Perley Orman, 1875-

Ogg, Frederic Austin, 1878-

Essentials of American government, by Frederic A. Ogg and P. Orman Ray. 5th ed., thoroughly rev. New York, D. Appleton-Century Co. [1947]

vi, 728 p. 25^{cm}. (The Century political science series)

"Basically a condensation of our Introduction to American government, the eighth edition of which was published in 1945."—Pref.

"References" at end of each chapter.

1. U. S.—Pol. & govt.—Handbooks, manuals, etc. 2. State governments. 3. Local government—U. S. I. Ray, Perley Orman, 1875- joint author.

JK421.O515 1947

[342.73] 353

47-23949*

© 5Jun47; authors, Madison, Wis. & Berkeley, Calif.; A13584.

Ray, Perley Orman, joint author.

OGG, FREDERIC AUSTIN.

Introduction to American government, by
Frederick A. Ogg and P. Orman Ray.
10th ed. New York, Appleton-Century-
Crofts. 1063 p. (The Century political
science series) © on revisions & addi-
tions; Frederic A. Ogg & Perley Orman
Ray; 25Apr51; A55303.

I. Ray, Perley Orman, joint author.

JUN -6 1951

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OGG, FREDERIC AUSTIN.

Introduction to American government;
the National Government, by Frederic
A. Ogg and P. Orman Ray. 9th ed.,
thoroughly rev. [Identical with the
complete ninth ed. except for the
omission of two concluding parts
(fourteen chapters in all) dealing
with the government of states and
local areas] New York, Appleton-
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Century political science series)

Copyright Office

cont. on next card)

A24685.

OGG, FREDERIC AUSTIN. Introduction
to American government ... (Card 2)

© Frederic Austin Ogg & Perley
Orman Ray; 19Aug48; on revisions
& additions; A24685.

I. Ray, Perley Orman, joint author.

Ray, Perley Orman, joint author.

OGG, FREDERIC AUSTIN.

Introduction to American government; the National Government, by Frederic A. Ogg and P. Orman Ray. 10th ed. New York, Appleton-Century-Crofts. 829 p. (The Century political science series) © on revisions & additions; Frederic Austin Ogg & Perley Orman Ray; 7May51; A55469.

I. Ray, Perley Orman, joint author JUN 11 1951

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dr/r

RAY, PERLEY ORMAN

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R108795. SEE Ogg, Frederic A.

RAY, PHIL.

Fossils of 'Ape man' found in African
cave. [Article] (In Oakland Tribune,
Apr. 29, 1948, p. 1) © Tribune
Pub. Co.; 29Apr48; B5-5445.

Ray, Phil, pseud. See also
Lewis, Jack.

Ray, Rae Wilcox.

LOVE'S SORROW; w, m & © Rae Wilcox Ray
27May53 EU317905

V

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AA 12034

Ray, Ralph, illus.

Aesop's animal fables, combined
with "Bring back the animals" game.

see

Muir, Kirby

5-22-46 rs

Ray, Ralph, illus.

SYME, RONALD.

Bay of the North, the story of Pierre
Radisson; illus. by Ralph Ray. 192 p.
[Morrow junior books] © William
Morrow and Co., inc., New York;
15Mar50; A41993.

I. Radisson, Pierre Esprit.

II. Ray, Ralph, illus.

III. Morrow (William) and Co., inc.

Library of Congress
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cg/mg
APR 18 1950

Ray, Ralph.

Eaton, Jeanette.

David Livingstone, foe of darkness; illus. by Ralph Ray.
New York, W. Morrow, 1947.

256 p. illus., map. 22 cm.

1. Livingstone, David, 1813-1873.

I. Ray, Ralph, illus.

DT731.L8E2

[922.342] 923.942 47-11392*

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[18]

Ray, Ralph, illus.

Hall, Henry Marion, 1877-

A full creel, by Henry Marion Hall ... Illustrated by Ralph Ray, jr. New York, London [etc.] Longmans, Green & co., 1946.

x, 181 p. col. front., illus. 21^{cm}.

"First edition."

© 5-15-46; 2c 4-18-46; Henry Marion Hall, New York; A 4056.

1. Fishing. I. Ray, Ralph, illus. II. (Title)

Agr 46-204

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for Library of Congress

414H14
SH441.H17

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799.12

Ray, Ralph, illus.

EATON, JEANETTE.

Gandhi, fighter without a sword. Illustrated by Ralph Ray. 253 p. [Morrow junior books] © William Morrow and Co., inc., New York; 2Aug50; A46038.

I. Gandhi, Mohandas Karamchand.

II. Ray, Ralph, illus.

III. Morrow (William) and Co., inc.

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AUG 30 1950

egm/mb

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KANE, HARNETT THOMAS.

Gentlemen, swords, and pistols. [Illustrated by Ralph Ray] New York, Morrow, 306 p. © Harnett T. Kane; 1Oct51; A59561.

I. Ray, Ralph, illus.

OCT 19 1951

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rjm/kw

Ray, Ralph, illus.

BORDEN, CHARLES ARCHIBALD.

He sailed with Captain Cook; illustrated by
Ralph Ray. New York, Crowell [1952]
248 p. © Charles A. Borden; 22Feb52;
A64842.

I. Ray, Ralph, illus.

Ray, Ralph, illus.

GRAHAM, ALBERTA (POWELL)

Lafayette, friend of America; illustrated by
Ralph Ray. New York, Abingdon-
Cokesbury Press [1952] 127 p. [Makers
of America] © Pierce and Smith;
11Aug52; A69277.

I. Ray, Ralph, illus.

II. Pierce and Smith.

Ray, Ralph, illus.

BALL, ELSIE.

Perilous voyage; illustrated by Ralph Ray.
New York, Abingdon-Cokesbury Press.
127 p. © Pierce and Smith; 15Aug51;
A58102.

I. Ray, Ralph, illus.

II. Pierce and Smith.

SEP 20 1951
vp/r

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Ray, Ralph, illus.

GALT, THOMAS FRANKLIN.

Peter Zenger, fighter for freedom; illustrated by Ralph Ray. New York, Crowell. 242 p. © Tom Galt; 8Aug51; A58088.

I. Zenger, John Peter.

II. Ray, Ralph, illus.

ep/r

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OCT 19 1951

Ray, Ralph, illus.

Allen, Merritt Parmelee, 1892-

Red heritage, by Merritt Parmelee Allen; decorations by Ralph Ray. New York, London [etc.] Longmans, Green and co., inc., 1946.

4 p. l., 3-314 p. illus. 21^{cm}.

"First edition."

Ⓒ 2Aug46; publisher, New York; A5261.

1. U. S.—Hist.—Revolution—Fiction. i. Ray, Ralph, illus. ii. Title.

46-6030

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PZ7.A429Re

[6]

Ray, Ralph, illus.

SK325

.G7H3

Hall, Henry Marion, 1877-

The ruffed grouse, by Henry Marion Hall; illustrations by Ralph Ray. New York, Oxford university press, 1946.

6 p. l., 3-91 p. col. front., illus., 7 col. pl. 28 x 21^{cm}.

1. Grouse. I. Ray, Ralph, illus. II Title.

SK325.G7H3

799.24861

Agr 46-334

© 8Nov46; 2c 26Oct46; Oxford university press, inc.; A8207.

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Ray, Ralph, Jr. , illus.

DUNSING, DOROTHY MAY.

Swamp shadows, illus. by Ralph Ray,
Jr. [1st ed.] 226 p. © Long-
mans, Green & Co., inc., New York;
25Aug48; A24767.

I. Longmans, Green and Co., inc.

cg/p

Ray, Ralph, illus.

REINHERZ, NATHAN.

Trumpets at the crossroads, illus.
by Ralph Ray. New York, T. Y.
Crowell Co. 263 p. © Nathan
Reinherz; 26Aug48; A25361.

I. Ray, Ralph, illus.

gmc/pam

Ray, Ralph, illus.

EATON, JEANETTE.

Washington, the Nation's first hero;

illustrated by Ralph Ray. 70 p.

[Morrow junior books] © William

Morrow and Co., inc., New York;

29Aug51; A58287.

I. Ray, Ralph, illus.

II. Morrow (William) and Co. S ~ ± 1951

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dr/mg

Ray, Ralph, illus.

COATSWORTH, ELIZABETH JANE.

The wishing pear; illustrated by Ralph Ray.

64 p. © The Macmillan Co., New York;
16Oct51; A60050.

I. Ray, Ralph, illus.

II. Macmillan Co.

OCT 31 1951

Library of Congress
Copyright Office

br/r

SK325
.W7H3

Ray, Ralph, illus.

Hall, Henry Marion, 1877-

Woodcock ways, by Henry Marion Hall; illustrations by
Ralph Ray. New York, Oxford university press, 1946.

xii, 84 p. col. front., illus., col. plates. 28 x 21½".

1. Woodcock. 2. Hunting.

1. Ray, Ralph, illus.

SK325.W7H3

799.24833

Agr 47-76

© 8Nov46; Oxford university press, inc.; A8924.

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Ray, Ralph, Jr., illus.

HALL, RUBYLEA.

Davey; illustrated by Ralph Ray, Jr.

New York, Duell, Sloan and Pearce. 288 p.

© Rubylea Hall; 10Oct51; A61295.

I. Ray, Ralph, Jr., illus.

DEC 20 1951

ebc/r

Library of Congress
Copyright Office

Ray, Ralph Eugene.

YOU MADE A ONE WOMAN MAN OUT OF ME

© w & m Warren Donald Bridges &

Ralph Eugene Ray 15Dec47 EU108049

RAY, RANDOLPH, ed.

100 great religious poems. [1st ed.]

160 p. © The World Pub. Co.,

Cleveland; 31Aug51; A58511.

I. World Publishing Co.

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SEP 24 1951

vp/kw

Ray, Reba. (Wick)

... T square, and other poems by Reba Ray. Philadelphia,
Dorrance & company [1946]

43 p. 194^{mm}. (Contemporary poets of Dorrance. 316)

© 4-12-46; 2c 5-19-46; Dorrance &
company, inc., Philadelphia; A 4146.

✓ I. Title. II. Dorrance & company, inc.,
claimant.

46-17168

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(over)

PS3535.A884T2

[2]

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x Wick, Reba see Ray, Reba (Wick)

Ray, Reid H.

CHANGE TO A TAPPAN RANGE © m Hal

Keidel & Reid H. Ray 11May49

EU167152

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RAY, Reid H. SEE
On the Boardwalk. MP284.

AUG 7 9 1950

RAY (Reid H.) Film Industries, Inc. SEE
Early Does It. MP3955.

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On the Boardwalk. MP284.

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*What You Should Know About Biological
Warfare. MP1666.

OCT 19 1951

Ray, Rembert.

MAGIC VALLEY; w Helen Kelsey Ward
m Rembert Ray © Helen Kelsey Ward &
Rembert Ray 27Sep50 EU216711

NOV - 3 1950

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Copyright Office

RAY, RENE.

Emma Conquest. London, Eyre & Spottis-
woode. 413 p. © Rene Ray; 31Aug50;
2c 19Feb51; AI0-929.

MAR 29 1951
md/r

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RAY, RÈNE.

Emma Conquest. New York, Putnam.

374 p. © Rène Ray; 4Sep51 (in notice:
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abroad 31Aug50, AI0-929.

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lwg/r

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Ray, Rene.

Wraxton Marne, by Rène Ray. London, J. Green & co.,
1946 [*i. e.* 1947]

214 p., 1 l. 19^{cm}.

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PZ3.R21356Wr

47-17946

Pub. 20Jan47; 1c 7Feb47; author, Cheam, Surrey, Eng.;
AI 740.

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17/2

Ray, Rhett Ada.

I KEEP TELLING MYSELF; w Rhett
Ada Ray m Dan Franklin © Rhett
Ada Ray 29Jun53 EU321868

Ray, Rita.

FASHION IS A VERY FICKLE THING

© w & m Jimmy Evans & Rita Ray

9Oct47 EU97261

Ray, Rita, lyricist.
~~Lee~~ Evans, Jimmy. It isn't what you know.

Ray, Rita.

IT'S A WONDERFUL DAY © w & m Jimmy
Evans & Rita Ray 90ct47 EU97260

Ray, Robert.

THE SIGNIFYING SIGNS OF THE LORD; w &
m Robert Ray © Jimmy Wakely Songs
22Oct54 EU374824

Library of Congress
Copyright Office

Ray, Robert.

SHOW ME THE WAY; w & m Robert Ray ©
Jimmy Wakely Songs 22Oct54 EU374823

Library of Congress
Copyright Office

RAY, Robert, pseud. SEE St. Clair, Robert.

RAY, ROBERT FRANKLIN ©.

Instructions, explanation, annual
report [for school attendance
records] Sheet. © 20Jun49;
AA120063.

Ray, Robert Harold.

MORE AND MORE. I love you more and
more each day; w, m & © Robert
Harold Ray 21Apr53 EU312942

Library of Congress
Copyright Office

Ray, Robert M

Welcome home; w C. I. Ray, m L. E. Ray,
arr R. M. Ray. © Catherine I[va] Ray,
Luther Earl Ray & Robert M. Ray, Wabash,
Ind.; 20Jan47; EU70135.

Ray, Robert Owen, Jr.

PLANT A BLACK ROSE ON MY GRAVE; w, m &

© Robert Owen Ray Jr. 15Apr54 EU354710

Ray, Roscoe M.

DREAMING DEAR OF YOU; w Roscoe M. Ray
m Jaquetta L. Doryland & Jewel M.
Adamson © Roscoe M. Ray 12Feb53
EU303763

Library of Congress
Copyright Office

RAY, ROYAL HENDERSON.

Concentration of ownership and control in
the American daily newspaper industry.

[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1950.

Microfilm copy of typewritten ms. Posi-
tive. ([University Microfilms] Publica-
tion no. 2352) © Royal Henderson Ray;
30Jun51; A58075.

OCT - 5 1951

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sh/r

Ray, Ruby Rose.

A CROSS COVERED WITH TEARS; w Ruby
Rose Ray m Jo Mallard © Ruby Rose
Ray & Jo Mallard 7Dec53 EU340401

M221 RAY, RUTH.

.R Midland tune [by] Ruth Ray. © Carl
Fischer, inc., New York; 16Feb48;
EP23656. Score (violin and piano)
and part.

M223

RAY, RUTH.

.R

My Lord, what a mournin'; Negro
spiritual, transcribed by Ruth Ray.
© Carl Fischer, inc., New York;
16Feb48; on transcription;
EP23655. Score (violin and piano)
and part.

K 1987

Ray, Ruth

These are my pearls.

sheet 30" x 24".

Reproduction of oil painting.

Print in color. Bust portrait of girl who is wearing gold flower on left side of head, string of pearls around her neck and looking toward the left. At left, boy on high decorated rock is lowering spider on web to boy on ground below; in right background is man and baby.

"Third prize painted for the La Tausca pearls art competition".

(continued on next card

K 1987

Ray, Ruth

These are my pearls.

(Card 2)

Claimant on application: L. Heller &
son, inc. d. b. a. La Tausca pearls.

© 11-23-45; 2c 12-3-45; La Tausca
pearls, New York; K 1987.

mfp 8-7-46

Ray, Ruth Wade.

KNOX, JAMES SAMUEL.

Personality in action, by James S.

Knox and Alice H. Horner and Ruth

Wade Ray. 404 p. illus. © The

Knox Business Book Co., Oak Park,

Ill.; 25Jan48; on revisions;

A28482.

I. Horner, Alice H.

II. Ray, Ruth Wade.

III. Knox Business Book Co.

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md/rk

Ray, Sam.

AND SO I DREAM m Harry Ray © Sam Ray
w Albert Gabriel Lazar 13Apr49
EU163856

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Ray, Sam.

PLEASE, BELIEVE ME; w, m & © Sam Ray

14Jul52 EU281093

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Ray, Sam S.

BEGUINE no.4; m & © Sam S. Ray &
Mischa Novy 16Jun52 EU278370

Library of Congress
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Ray, Sam S.

TANGO no.3; m & © Sam S. Ray & Mischa
Novy 16Jun52 EU278371

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RAY, SAMMY. SEE
Ray, Sam, 1907-

EU281093

Ray, Sheleah, pseud. See
Morlan, Osie Evelyn.

Ray, Solomon F.

I still love you; words by S. F. Ray.

© 8-7-46; S. F. Ray, Durham, N. C.;
EU29886.

RAY, SOLOMON FRANK ©, Durham,
N. C.

Formula for sweet pickled peanuts
[and] Sour pickled peanuts.

Recipe. (In The News Journal,
Durham, N. C., Sept. 4, 1947,
p. 1) © 4Sep47; B5-2036.

RAY, TED, PSEUD. SEE
Olden, Charlie.

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RAY, TERRY, pseud. SEE
Reitano, Torino Joseph, 1924-

EU226203.

FEB 2 - 1951

Ray, Texas, pseud. See
Rohm, Pemberton Ray.

RAY, THELMA TIPTON.

Julius. [Three-quarter length figurine showing arteries, heart and pressure points] Cast plaster.

© Thelma Tipton Ray & Victor Sterling Mackay; 23Mar51; GU17903.

APR - 5 1951

RAY, THOMAS ARCHER.

"Ah, my lady corn." Col. cartoon
drawing. © Thomas Archer and
Anna Lois Ray, Los Angeles;
15Jul47; GP6319.

RAY, THOMAS ARCHER.

"Ah, some tomato." Col. cartoon
drawing. © Thomas Archer and
Anna Lois Ray, Los Angeles; .
15Jul47; GP6312.

RAY, THOMAS ARCHER.

"Guess I made a mistake." Col.
cartoon drawing. © Thomas
Archer and Anna Lois Ray,
Los Angeles; 15Jul47; GP6314.

RAY, THOMAS ARCHER.

"Just a minute he says." Col.
cartoon drawing. © Thomas
Archer and Anna Lois Ray, Los
Angeles; 15Jul47; GP6315.

RAY, THOMAS ARCHER.

"Just like a man." Col. cartoon
drawing. © Thomas Archer and
Anna Lois Ray, Los Angeles;
15Jul47; GP6316.

RAY, THOMAS ARCHER.

"Oh, happy day." Col. cartoon
drawing. © Thomas Archer and
Anna Lois Ray, Los Angeles;
15Jul47; GP6317.

RAY, THOMAS ARCHER.

"Oh, no you don't she says."

Col. cartoon drawing. © Thomas
Archer and Anna Lois Ray, Los
Angeles; 15Jul47; GP6313.

RAY, THOMAS ARCHER.

"Oh well, where's my tomato."

Col. cartoon drawing. ©Thomas
Archer and Anna Lois Ray, Los
Angeles; 15Jul47; GP6318.

RAY, THOMAS ARCHER.

"Out of luck." Col. cartoon
drawing. © Thomas Archer and
Anna Lois Ray, Los Angeles;
15 Jul 47; GP6320.

RAY, THOMAS ARCHER.

What's this? A lady carrot! Col.
cartoon. © Thomas Archer & Anna
Lois Ray, Los Angeles; 15Jul47;
GP6853.

RAY, THOMAS ARCHER.

"What's this!" Col. cartoon
drawing. Thomas Archer and
Anna Lois Ray, Los Angeles;
15Jul47; GP6321.

RAY, THOMAS E. ©.

Ray - Strader Post Card Album.

(Cartoon post card album) Pam-
phlet. 32 l. © Thomas E. Ray &
Art Strader (in notice: Ray-
Strader); 6Jun49; KK39995.

RAY, THOMAS E.

To still live on, a novel. 289 p.

© Dorrance & Co., inc.; 3Dec53;
A117161.

I. Dorrance and Company, inc.

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bj/*me*

RAY, THOMAS E.

Yellowstone Red. 290 p.

© Dorrance & Co., inc., Philadel-
phia; 26Apr48; A22731.

I. Dorrance & Co., inc.

RAY, THOMAS WILSON.

Mother Earth gets a permanent wave, a
play in two acts. © Thomas Wilson Ray;
13Nov51; DU29214.

NOV 26 1951

Ray, Thurman Allen.

I'M GOING TO HEAVEN SOME DAY m
James Charles McNeil © w Thurman
Allen Ray 23Jul48 EU138965

RAY, TONY, PSEUD. SEE
Rawe, Anthony Charles, 1926-

EU345625

Ray, Uno Matthew.

THE ECHO, MY LOVE AND ME; w & m Sher-
man Feller w Uno Matthew Ray ©
Roxbury Music Co. 15Jun51 EU241384

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JUL 6 1951

Ray, Van John.

HARBOR OF MY DREAMS; w, m & © Van John

Ray 26Mar53 EU309408

Library of Congress
Copyright Office

Ray, Van John.

ON MY FISHING LINE; w Theodore Josef
Felder m Van John Ray © Theodore
Josef Felder & Van John Ray 26Mar53
EU309406

Ray, Van John.

THE SUNSHINE IS BACK IN MY HEART; w
Theodore Josef Felder m Van John Ray
© Theodore Josef Felder & Van John
Ray 23Mar53 EU308653

Ray, Van John.

THE TIME HAS COME TO PART; w, m & ©

Van John Ray 4Mar53 EU306232

Library of Congress
Copyright Office

Ray, Van John.

YOU MEAN SO MUCH; w, m & © Van John Ray
26Mar53 EU309407

Library of Congress
Copyright Office

Ray, Veronika.

DANCE CLASS; w, m & © Veronika Ray
29Nov50 EU222484

JAN 11 1951

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Copyright Office

Ray, Violet I lyricist.

~~See~~ Buck, Ronald. Happiness, where are
you?

Ray, Virgil.
DEEP IN YOUR EYES © w Virgil Ray
m Herb Small 19Jan48 EU112827

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Copyright Office

RAY, W. C. Susie and Sam at Silver
Springs. AA103156. SEE Thorn-
dike, Charles Jesse.

Ray, Wade.

M1630

CANNON, HUGHIE.

.2

Bill Bailey, won't you please come home?

.C

Words and music by Hughie Cannon

[arr. by Wade Ray] 40¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 22Oct52; EP66661.

I. Title. [II. Ray, Wade]

Ray, Wade.
FIDDLIN' RAG; w J. Brown m Wade Ray
© Hill & Range Songs, Inc. 29Feb52
EU266607

MAR 26 1952

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M1630

RAY, WADE.

.2

.R

Fiddlin' rag; words by J. Brown, music
by Wade Ray. 40¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 11Apr52;
EP61853.

I. Title. [II. Brown, J.]

Library of Congress
Copyright Office

M1630

RAY, WADE.

.2

I wants my dime back; by Wade Ray.

.R

© Fairway Music Corp., Hollywood,
Calif.; 22Sep49; EP40573. For voice
and piano, with chord symbols.

I. Title.

Library of Congress
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M1630.2

.M

Ray, Wade, joint composer.

Marion, Rusty.

Old Missouri roses; words and music
by R. Marion and Wade Ray ... Piano arr.
by Dick Kent.

© 24Jul46; Peer international cor-
poration, New York; EP8431.

For voice and piano, with chord
symbols.

I. Ray, Wade, joint' composer.

II. Kent, Dick, arr. III. Title.

RAY, WILBERT S.

A laboratory manual for Social
psychology. 173 p., illus.

(American psychology series)

© American Book Co., New York;

20Dec51; AA200451.

JAN - 8 1952

RAY, WILBERT S.

A laboratory manual for social
psychology. Instructor's guide.
New York, American Book Co. 32 p.
illus. © American Book Co.;
11Sep52; AA222164.

Ray, William Andrew.

EVELYN © w & m William Andrew Ray
21Feb49 EU160436

Library of Congress
Copyright Office

[Ray, William C] claimant.

48 money-making tips for printers,
tested plans that reduce cost and in-
crease production with suggestions for
advertising and selling. Newport News,
Va., W. C. Ray [c1946]

cover-title, 34 numb. 1. illus.

27 1/2 x 21cm.

Appl. authors: C. J. Peacock, W. F. Oldham and
J. T. Pierce.

Pamphlet; reproduced from type-written
copy.

© 8-28-46; 2 c 9-15-46; Newport News,
Va.; AA 18014.

vf 10-3-46

Ray, William C.

Postwar ways to boost your income.

see

Alter, J. J.

KK 2810

Ray, William C , claimant.

Use Rays furniture polish. (Furniture
polish, liquid.) [Newport News, Va.,
Printed by Newport News forms co.] © 1946.

sheet, 12 1/2 x 5 1/2cm.

Label.

Appl. title: Rays furniture polish.

© 4-22-46; 2c 4-24-46; Newport News,
Va.; KK 2810. 5-21-46 rs

RAY, WILLIAM CLARENCE.

The great God Business, a play in three
acts. © William C. Ray; 8Jul52;
DU31251.

RAY, WILLIAM ROY ©.

"The Rays" courtesy collector.

Sheet. © 3Dec49; AA138386.

Ray, Worth S

1877-

Down in the cross timbers; illus. by the author. 1st ed.
Austin, Tex. [1947]

160 p. illus. 24 cm.

"500 copies only."

1. Texas—Hist. 2. Frontier and pioneer life—Texas.

I. Title.

F391.R3

917.64

47-5981*

© Worth S. Ray, Austin, Tex.; 18Jul47; A14744.

Ne R

Library of Congress

(3)

RAY, WORTH STICKLEY.

**Austin colony pioneers, including history
of Bastrop, Fayette, Grimes, Montgomery,
and Washington Counties, Texas and their
earliest settlers. Austin, 1949. 378 p.
illus. © Worth S. Ray; 1Jan49; A29219.**

Library of Congress
Copyright Office

fn/mb

RAY, WORTH STICKLEY.

Tennessee cousins; a history of Tennessee
people. Austin, Tex. [1950] 811 p.
illus. © Worth S. Ray; 28Aug50;
A46956.

SEP 27 1950

Library of Congress
Copyright Office

ep/mg

RAY, Ariz.

Insurance maps, Ray, Ariz., Pinal
county, including Boyd Heights additions.
May, 1919.

© 14 Jul 19, F 33571. R 7542, 20 Jul 46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-27-47

RAY, Minn.

Kabetogama lake region in a wilderness
area.

© 20Feb46; W.A.Fisher co., Virginia,
Minn.; P 381.

RAY; m Louis Tobin w & © Geraldine
Hollen 27Mar50 EU199515

Library of Congress
Copyright Office

MAY - 5 1950

RAY AND HIS LITTLE CHEVROLET; w & m
B. Grossman, Billy Baskette & Jack
Stanley. © 5Jul24, E589995.
R80699, 6Jul51, Bernie Grossman (A)
& Julia Baskette (W)

AUG 21 1951

Library of Congress
Copyright Office

Ray Anthony & Co.

ML45
.A67

ANTHONY, RAY, 1922-

Ray Anthony & Co.; [publicity pamphlet]

© Moonlight Music, inc., New York;

1Jul54; A157516.

I. Title.

Library of Congress

SL

RAY ANTHONY AND HIS ORCHESTRA. Universal
International Pictures Co., 1951. 15 min.,
sd., b&w, 35mm.

Summary: A musical short featuring Ray
Anthony, the Starlighters and Jimmy Vey.

Credits: Producer and director, Will
Cowan; film editor, Leonard Weiner.

© Universal Pictures Co., Inc.; 18Apr51
(in notice: 1950); LP876.

MAY 23 1951

RAY ANTHONY MARCH; by Ben Weisman, Kay
Twomey & Fred Wise © Alamo Music,
inc. Notice 7Jan54 v23 p297

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RAY ANTHONY MARCH; m Ben Weisman,
Kay Twomey & Fred Wise © Alamo
Music, inc. 4Jan54 EU345281

Library of Congress
Copyright Office

RAY Anthony's houseparty hop. KK71353.
SEE Capitol Records, inc.

Ray-Bell Films, Inc., claimant

See

CLEANING EQUIPMENT AND CONTAINERS. M 878.

AA 11067

Ray-Bell films, inc., claimant.

... Electrical circuit faults.
[Chicago, Printed by Visual text
publications, c1945]

pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Wiring)

At head of title: Federal security
agency, United States office of ed-
ucation, U. S. O. E. unit 375. Visual
aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11067.

• dac 2-21-47

AA 11073

Ray-Bell films, inc., claimant.

... Gage blocks and accessories.

[Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23 cm.
(Machine shop work series. Precision measurement no. 8)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 246. Visual aids instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11073.

dac 2-21-47

AA 11063

Ray-Bell films, inc., claimant.

... Installing conduit. [Chicago,
Printed by Visual text publications,
c1945]

pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Wiring)

At head of title: Federal security
agency, United States office of ed-
ucation, U. S. O. E. unit 381. Visual
aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11063.

dac 2-21-47

AA 11064

Ray-Bell films, inc., claimant.

... Installing surface metal raceway.
[Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Wiring)

At head of title: Federal security agency, United States office of education U. S. O. E. unit 380. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11064.

dac 2-21-47

AA 11072

Ray-Bell films, inc., claimant.

... Joining solid conductors. [Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Wiring)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 369. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11072.

dac 2-21-47

Ray-Bell Films, Inc., claimant

See

MILK PROCESSING. M 877.

J 39

Ray-Bell films, inc. claimant.

Power bending conduit.

film strip 35mm. (Electrical work
wiring)

"United States office of education
training film".

"... supplement to be used with sound
motion picture and manual".

© 7-1-45; 1c 9-27-45, 1c 12-19-45;
St. Paul; J 39.

hbn

AA 11062

Ray-Bell films, inc., claimant.

... Power bending conduit. [Chicago,
Printed by Visual text publications,
c1945]

pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Wiring)

At head of title: Federal security
agency, United States office of ed-
ucation, U. S. O. E. unit 382. Visual
aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11062.

dac 2-21-47

AA 11066

Ray-Bell films, inc., claimant.

... Preparing old buildings for wiring. [Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Wiring)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 378. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11066.

dac 2-21-47

J 532

Ray-Bell films, inc. claimant
Reading a three-view drawing.
film strip. 35mm. (Machine shop
work: Fundamentals of blueprint reading,
no. 2)

"United States office of education
training film."

"Film strip supplement to be used with
sound motion picture and manual."

© 6-1-45; 2c 4-24-46; St. Paul; J 532.

LLHH 11-1-46

Ray-Bell films, inc., claimant,
READING A THREE-VIEW DRAWING.

See

Machine shop work. Fundamentals of blueprint
reading, no. 2. M 492.

J 536

Ray-Bell films, inc. claimant
Repulsion motor principles.
film strip. 35mm. (Electrical
work: Electrical machinery, no. 5)

"United States office of education
training film."

"Filmstrip supplement to be used with
sound motion picture and manual."

© 6-1-45; 2c 4-24-46; St. Paul; J 536.

LLHH 11-4-46

Ray-Bell films, inc., claimant
REPULSION MOTOR PRINCIPLES.

See

Electrical work. Electrical machinery, no. 5.
M 491.

AA 11057

Ray-Bell films, inc., claimant.

... Repulsion motor principles.

[Chicago, Printed by Visual text publications, c1947]

. pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Electrical machinery no. 5)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 387. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St.
Paul; AA 11057.

dac 2-21-47

AA 11060

Ray-Bell films, inc., claimant.

... Rotating magnetic fields. [Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Electrical machinery no. 2)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 384. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St.
Paul; AA 11060.

AA 11070

Ray-Bell films, inc., claimant.

... Roughing-in nonmetallic sheathed c
cable. [Chicago, Printed by Visual text
publications, c1945]

pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Wiring)

At head of title: Federal security
agency, United States office of education
U. S. O. E. unit 373. Visual aids unit
instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11070.

dac 2-24-47

J 533

Ray-Bell films, inc. claimant
Single-phase and polyphase circuits.
film strip. 35mm. (Electrical
work: Electrical machinery, no. 1)

"United States office of education
training film."

"Filmstrip supplement to be used with
sound motion picture and manual."

© 6-1-45; 2c 4-24-46; St. Paul; J 533.

LLHH 11-1-46

Ray-Bell films, inc., claimant
SINGLE PHASE AND POLYPHASE CIRCUITS.

See

Electrical work. Electrical machinery, no. 1.
M 495.

AA 11061

Ray-Bell films, inc., claimant.

... Single-phase and polyphase circuits. [Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Electrical machinery no. 1)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 383. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11061.

dac 2-24-47

AA 11071

Ray-Bell films, inc., claimant.

... Soldering lugs and splicing
stranded conductors. [Chicago, Printed
by Visual text publications, c1945]
pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Wiring)

At head of title: Federal security
agency, United States office of ed-
ucation, U. S. O. E. unit 371. Visual
aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11071.

dac 2-24-47

J 535

Ray-Bell films, inc. claimant
Split-phase motor principles.
film strip. 35mm. (Electrical
work: Electrical machinery, no. 4)

"United States office of education
training film."

"Filmstrip supplement to be used with
sound motion picture and manual."

© 6-1-45; 2c 4-24-46; St. Paul; J 535.

LLHH 11-4-46

Ray-Bell films, inc., claimant
SPLIT PHASE MOTOR PRINCIPLES.

See

Electrical work. Electrical machinery, no. 4.
M 494.

AA 11058

Ray-Bell films, inc., claimant.

... Split-phase motor principles.
[Chicago, Printed by Visual text public-
ations, c1945]

pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Electrical
machinery no. 4)

At head of title: Federal security
agency, United States office of ed-
ucation, U. S. O. E. unit 386. Visual
aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11058.

dac 2-24-47

AA 11059

Ray-Bell films, inc., claimant.

... Squirrel-cage rotor principles.
[Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Electrical Machinery no. 3)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 385. Visual aids instructor's manual.

© 6-1-45; 2c 4-25-46; St. Paul;
AA 11059.

dac 2-24-47

AA 11068

Ray-Bell films, inc., claimant.

... Three-wire service entrance.
[Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23 cm. (Electrical work series. Wiring)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 374. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11068.

dac 2-24-47

Ray-Bell films, inc., claimant,
VISUALIZING AN OBJECT.

See

Machine shop work. Fundamentals of blueprint
reading, no. 1. M 493.

J 534

Ray-bell films, inc., claimant

Visualizing an object.

film strip 35mm. (Machine shop
work, fundamentals of blueprint reading,
no. 1)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 6-1-45; 2c 4-24-46; St. Paul;

J 534.

mfp 10-28-46

AA 11069

Ray-Bell films, inc., claimant.

... Wire sizes and voltage drop.
[Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Wiring)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 372. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11069.

dac 2-24-47

AA 11065

Ray-Bell films, inc., claimant.

... Wiring old buildings with armored cable. [Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23 cm.
(Electrical work series. Wiring)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 379. Visual aids unit instructor's manual.

© 6-1-45; 2 c 4-25-46; St. Paul;
AA 11065.

5
dac 2-24-47

Ray-Bell Films, Inc., claimant

See

YOU AND YOUR JOB. M 879.

RAY Benton's hobby house. C3189. SEE
Benton, William Raymond.

RAY-BROOKS MACHINERY CO.

Industrial power equipment, contractors supplies. 126 p., illus. © Associated Equipment Distributors, Chicago; 10Sep47; AA62148.

RAY bruleurs a mazout. KK77219.

SEE Ray Oil Burner Company.

A RAY Ewing mix. GU 5121 see Putnam,
Claude G.

Ray Green piano course.

MT222

.G7

bk.2

GREEN, RAY, 1908-

Ray Green piano course; for a thorough foundation in musicianship and enjoyable progress at the piano. For individual or class instruction. [By Ray Green] \$1 © Chappell & Co., inc., New York; book 2, 9Dec53; A121514.

1. Piano music---Teaching pieces.

I. Title.

SL

Library of Congress

Ray Green piano course.

MT222

.G7

book 3

GREEN, RAY, 1908-

Ray Green piano course; for a thorough foundation in musicianship and enjoyable progress at the piano. For individual or class instruction. [By Ray Green] \$1
© Chappell & Co., inc., New York; book 3,
14Sep54; A162287.

- I. Piano music---Teaching pieces.
- I. Title.

Ray Green piano course.

MT746
.G83

GREEN, RAY, 1908-

Ray Green piano course; beginning book
[by Ray Green] for a thorough foundation
in musicianship and enjoyable progress at
the piano, for individual or class
instruction. [Partly with words] 75¢
© Chappell & Co., inc., New York;
31Jul53; A102205.

1. Piano---Methods---Juvenile.
- I. Title. II. Title: Piano course.

SL

Library of Congress

RAY-HIRSCH COMPANY, INC. ©.

Client-agency relationship policy.

New York [1950] Folder.

© 15May50; AA152290.

JUN 1 2 1950

Ray-electron co. Construction of a 20
tube, 7 inch picture tube television
receiver. AA51864. See Risner,
Joseph.

Per.

1

D | W | BW | M | BM | Q

Title Ray Lowry's Capitol Letters

Claimant Ray Lowry's Capitol Letters (Ray Lowry, Sole Owner) Bx 2164 Capitol Sta, Austin 111 Tex.

Remitter Lowry, (Ray) Capitol Letters, Bx 2164, Capitol Station, Texas, Austin 111

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947	-	June 16,	47 6-16	6-17-47	6-19-47	VC	OCB 88525
-	-	June 23		6-24-47	6-26-47	VC	OCB 88526
-	-	June 30	6-28	7-2-47	7-16-47	VC - NF	
-	-	July 7		7-9-47	8-8-47	No appln.	
-	-	July 14	7-12	7-16-47	7-21-47	VC	OCB 88527
-	-	July 21	7-19	7-22-47			B 87306
-	-	July 28	7-26	7-30-47			OCB 88833
-	-	AUG. 4	8-2	8-5-47			OCB 89076
-	-	Aug 11	8-9	8-12-47			OCB 90567
-	-	Aug 18	8-16	8-20-47			OCB 91799
-	-	AUG.	8-23	8-26-47			OCB 92378
-	-	Sept.-1	3-30	9-3-47			OCB 93334
-	-	Sept.-8 '47	9-6	9-9-47			OCB 94008
-	-	Sept. 15	9-13	9-17-47			OCB 95052
-	-	Sep 22	9-20	9-24-47			OCB 97123
-	-	sep 29	9-27	10-1-47			OCB 98442

(Aug. 1948 - 5,000)

880

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Oct.6	10-4	10-7-47		©ClB	98918
-	-	Oct.13	9-11	10-15-47		©ClB	100763
-	-	Oct.20	10-18	10-22-47		©ClB	101557
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-	-	Nov.3	11-1	11-6-47		©ClB	103608
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-	-	Feb'2'48	1-31	2-6-48		©ClB	118662
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-2-

Remitter

[illegible]

(Aug. 1946—5,000)

• • •

I 55 - 56

Ray models, division of aircraft products co. claimant.

Swisher - jet propelled.

Shooting Star, Lockheed P-80, jet propelled.

see

Young, R

A

E unpub. 838

Ray music co., claimant.

Heaven sent you down. (~~my Patty~~)

see

Resseguie, George

mgc 2-27-46

E unpub. 839

Ray music co., claimant.

Stop, look and listen (~~here comes~~
love)

see

Resseguie, George

mgc 2-27-46

Ray of Carolina sunshine; w & m G. A. Whitten
& Troy L. Martin. © George Allen Whitten,
Cincinnati; 10Mar47; EU66089.

Library of Congress
Copyright Office

A ray of darkness.

WILLIAMS, PEGGY EILEEN ARABELLA.

A ray of darkness, by Margiad Evans

[pseud.] London, A. Barker [1952]

191 p. © Peggy Eileen Arabella Williams;
26Sep52; 2c 20Nov52; AI0-2629.

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j/e

A RAY of light. DU31601. SEE Barbera,
Manuel.

RAY OF LOVE © w Ilah Ione Williams m
Clarence Edward Williams 3Sep48
EU142200

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RAY OF SUNSHINE, from Letty Pepper;
fox-trot, lyric by Leo Wood &
Irving Bibbo, m Werner Janssen,
arr. Frank E. Barry; orch. pts.,
with w. © 16Mar22, E534012. R59558,
15Mar50, Leo Feist, inc. (PWH of
F. E. Barry)

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APR 17 1951

A RAY OF SUNSHINE; m Louis Tobin w &
© Signora Holland Bridges 5Mar51
EU231112

MAR 27 1951

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Copyright Office



K.3229

A ray of sunshine and best wishes.

see

Falls, Clarence E

RAY OIL BURNER CO. ©, San Francisco.

A catalog of burners. 1 v.,
illus. (part col.) © 16Jul47;
AA35348.

RAY OIL BURNER COMPANY ©.

Engineering specifications for Ray
oil burners. Unit Z. Compiled by
the Engineering staff. San Fran-
cisco, c1950. 28 p., illus.

© on revisions; 15Aug50; AA166038.

NOV 20 1950

RAY OIL BURNER COMPANY.

**Kewanee-Ray boiler-burner unit,
for heating, power and process
steam. SEE Kewanee-Ross
Corporation.**

RAY OIL BURNER COMPANY ©.

Ray bruleurs a mazout. cFrench
editions (Oil burners) Con-
densed catalog, 15 p. © 30Jun52;
KK77219.

RAY OIL BURNER CO.

SEE

RAY PORTER.

Library of Congress
Copyright Office

RAY OIL BURNER SALES, INC. ©.

Reliable Ray throws light on the oil
burner, with a reputation for
economical performance. Adv. from
Realty, Apr. 21, 1953, p. 8.

Appl. author: Robert E. McGuire.

© 21Apr53; KK86848.

Ray oil burner company

Lewis, Oscar, 1893-

San Francisco since 1872, a pictorial history of seven decades, with photographs and poems from the collection of Milton S. Ray; historical text by Oscar Lewis. San Francisco, Calif., 1946.

xii, 101, [1] p. incl. front., illus. (part col.; incl. ports.) 28½".

"Published to commemorate the seventy-fifth anniversary of the founding of W. S. Ray & company, predecessor of the Ray oil burner company."

(Continued on next card)

[4]

47-1145

Ray oil burner company

Lewis, Oscar, 1893-
1946. (Card 2)

San Francisco since 1872 ...

Appendix: Seventy-five years, a history of the Ray oil burner company. Milton S. Ray, a biographical sketch by B. P. Kurtz.

1. San Francisco—Hist.—Pictorial works. 2. Ray oil burner company, San Francisco. I. Ray, Milton Smith, 1881-1946.

F869.S3L6

979.461

47-1145

© 20Dec46; 2c 6Jan47; Ray oil burner company, San Francisco; A7495.

RAY PLAYS CUPID. SEE Meet Mr. McNutley.

RAY PRODUCTS COMPANY. ©

Candy Colty. Net wgt. 1 3/4 oz.

Label. Appl. author: Roland R.

Bollman. © 20Dec53 (in notice:
1954); KK94975.

RAY PROOF CORPORATION.

X-ray protection, light proofing;
details and specifications.

New York, c1953. 1 v. illus.

(Its Catalog no. 53) © Ray
Proof Corp.; 1Apr53; A85659.

RAY PROPOSES; from Easy to love, m
Albert Richard Sendrey © Loew's,
inc. 27Nov53 EU339435

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Moser 15Apr48 EU125370

Library of Congress
Copyright Office

-1-

Remitter _____ 10 10

(Aug. 1946-5,000) ejh

M1630

.18

.L58R3

Ray Rogers rancho rhythms.

Livernash, Will, arr.

Ray Rogers rancho rhythms; a ...
collection of cowboy and hillbilly
songs. New York, Edward Schuberth
& co., inc. 60¢

© 17Sep46; publisher; EP8562.

I. Rogers, Ray. II. Title. III.
Title: Rancho rhythms.

Music Cat.

RAY signals. SEE Ray, Hasseltine C.

RAY * SIGNALS

SEE

MONTHLY COMMENT.

Library of Congress

Copyright Office

I 1005, 1301

Ray # signals. claimant
Ray # signals.

see

Ray, Hasseltine C

I 1621 - 1622

Ray * signals, claimant.
Ray *signals.

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Ray, Hasseltine C

I 1743

Ray * signals, claimant.
Ray * signals.

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Ray, Hasseltine C

I 1022- 1029

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Ray, Hasseltine C

I 1621 - 1622

Ray * signals.

see

Ray, Hasseltine C

RAY*SIGNALS. see Ray, Hasseltine C.
Ray*signals. (v. 16-17) I 2481, 2480.

RAY-STRADER. SEE Ray, Thomas E.

RAY-STRADER Pest Card Album. SEE
Ray, Thomas E. KK39995.

✓
Pest

KK 2529

Ray studios, claimant

Spatter apron. (Household apron)
[Dallas, Printed by Southwest seal and
label co.] cl946.

envelope. 33 x 25 1/2 cm.

Label.

Application author: Florence Le Nay
Austin.

© 3-21-46; 2 c 3-25-46; Dallas;
KK 2529.

mgc 5-15-46

A 5 472

Ray system of figure perfection, New York, claimant.

We are making good figures every day.
(In New York sun, 1-8-46, p. 24)

Advertisement.

Application - author: Florine Bennett.

© 1-8-46; 1 c 1-28-46; A 5 472.

mgc 2-26-46

Ray-Ventura (Éditions)

M1508

WIENER, JEAN, 1896-

(Touchez pas au grisbi) Le grisbi; du film
Touchez pas au grisbi, paroles de Marc
Lanjean [pseud.] musique de Jean Wiener.
[Includes voice part] © Éditions Ray-
Ventura, Paris; 15Apr54; EF0-27973.

I. Title. II. Title: Touchez pas au grisbi.
[III. Marcland, Jean, 1903-]

SL

art.

Library of Congress

xM1508.9

M2199 RAYAL, LEN, 1927-

.R After the rain; words: Eric Honour, music:
Len Rayal. 2/- © Christian Radio &
Television Commission, London; 15Jan53;
EF0-18284.

I. Title. [II. Honour, Eric, 1911-]

M2199 RAYAL, LEN, 1927-

.R

Better than a dream; words: Eric Honour,
music: Len Rayal. 2/- © Christian
Radio & Television Commission, London;
15Jan53; EF0-18286.

I. Title. [II. Honour, Eric, 1911-]

M2199 RAYAL, LEN, 1927-

.R

Good news; words: Eric Honour, music:
Len Rayal. 2/- © The Christian
Radio & Television Commission, London;
15Jan53; EF0-18288.

I. Title. [II. Honour, Eric, 1911-]

M2199 RAYAL, LEN, 1927-

.R No greater love; words: Eric Honour, music:
Len Rayal. 2/- © The Christian Radio
& Television Commission, London; 15Jan53;
EF0-18287.

I. Title. [II. Honour, Eric, 1911-]

M2199

RAYAL, LEN, 1927-

.R

These precious things; words [by] Eric
Honour, music [by] Len Rayal.

© Christian Radio & Television Commission,
London; 4May53; EF0-20226.

I. Title. [II. Honour, Eric, 1911-]

Rayan, Ann L.

FOR HONEY AND ME TONIGHT w Ann L.

Ryan, m Ronald Buck, © Mrs. F. A.

Ryan 6Oct47 EU96747

Rayan, Raphael.

QUE LINDA TU ERES; Spanish & English
w, m & © Raphael Rayan 5Feb52
EU263491

MAR 10 1952

Library of Congress
Copyright Office

RAYANDO EL SOL; arr. M. M. Ponce. ©
20Nov24, E599238. R95120, 21May52,
Clema Maurel De Ponce (W)

Rayar manufacturing company.

The story of Double draw and how to
play; card game. McKeesport, Pa.,
c1947.

folder. illus. 18cm.

© George Ray Armstrong, d.b.a. Rayar
mfg. co., McKeesport, Pa.; 29May47;
AA55631.

afp 5Aug47

RAYAUDIO. SEE Holland, Harold Ernest.

RAYBAUD, ANTOINE.

Thérapeutique endocrinienne. 179 p.

illus. © G. Doin et Cie, Paris; 15Jun51;
AF0-5489.

I. Doin (G.) et Cie.

SEP - 6 1951

hes/r

Library of Congress
Copyright Office

M1731 RAYBAUD, FRANCIS, 1907-

.2 Je suis marqué par le destin; tango
.R chanté, paroles de Yves Favier,
musique de Francis Raybaud. ©
Arpège éditions musicales, Paris;
20Sep48; EF11186.

I. Favier, Yves, 1907-

lyricist.

II. Title.

M1731 RAYBAUD, FRANCIS, 1907-

.2 Si j'en faisais autant? Chanson one step,
.R paroles de Yves Favier, musique de
Francis Raybaud. © Les Nouvelles
Éditions Meridian, Paris; 15Jan51;
EF0-7289.

I. Title. [II. Favier, Yves, 1907-]

Library of Congress
Copyright Office

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M1731 RAYBAUD, FRANCIS, 1907-

.2

Turf; paroles de Yves Favier,

.R

musique de Francis Raybaud.

© Arpège éditions musicales,

Paris; 20Sep48; EF11185.

I. Favier, Yves, 1907-

lyricist.

II. Title.

Library of Congress
Copyright Office



Revised
28Feb49

M1731.2
.C

Raybaud, Jo, lyricist.

Cornélissen, Marlise.

Tendrement ... paroles de Jo
Raybaud. Paris, Les éditions musicales
F. Mattei.

© 15Sep45; 1c 26Apr46; publisher;
EF1434.

For voice and piano.

I. Raybaud, Jo, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Raybell, William Arthur, ^{sr.}
jr.

Just can't stay in love; words by
W. A. Raybell, ^{sr.}
jr.

Melody.

© 6-21-46; W. A. Raybell, ^{sr.}
jr.,
Seattle; EU 26396.

Raybell, William Arthur, 1911-

Lay your head on my shoulder;
words by W. A. Raybell.

© 11-23-46; W. A. Raybell, Seattle;
EU54107.

Raybell, William Arthur, Sr.

THERE WAS A CROOKED MAN © w & m

William Arthur Raybell, Sr. 28Mar49

EU161965

Library of Congress
Copyright Office

Raybell, William Arthur, 1911-

Unfair! Words by W. A. Raybell.

© 10-14-46; W. A. Raybell, Seattle;
EU39742.

Raybell, William Arthur sr.

Unfair to organized love; w & m W. A.

Raybell, sr. © William Arthur

Raybell, sr., Seattle; on changes in

w & m, 31Jan47; EU61129.

Raybell, William Arthur, 1911-
Until forever; words by W. A.

Raybell.

© 11-24-46; W. A. Raybell, Seattle;
EU54108.

M1630.2

.R

Raybell, William Arthur, 1911-

Yo te amo mucho; [words] by Billy
Raybell.

© 14Aug46; composer; EP8753. Prev.
reg. 21Apr45; EU417863.

For voice and piano, with chord
symbols; English words.

I. Title.

Music cat.
Official only

Library of Congress
Copyright Office

Raybell, William Arthur.

YOU MAKE MY WORLD FOR ME © w & m Will-
iam Arthur Raybell 9Aug48 EU143489

Library of Congress
Copyright Office

RAYBESTOS brake shoe identification
chart. AA200722. SEE Raybestos-
Manhattan, inc. Raybestos
Division.

JAN 23 1952

RAYBESTOS Hycos fleet trouble-shooting
brake chart for vehicles with air
brakes. AA205963. SEE Raybestos-
Manhattan, inc.

MAR 24 1952

RAYBESTOS-MANHATTAN, INC. ©

The ABC's of packing. Manheim,
Pa., c1949. 40 p., illus.

© 4Mar49; A111874.

RAYBESTOS-MANHATTAN, inc. Asbestos
textiles and textile products. [2d
ed.] AA125615. SEE Weaver, Jesse
Melville.

RAYBESTOS-MANHATTAN, INC. ©,
Passaic, N. J.
Brake calculations (hydraulic)
Form. © 14Oct47; AA67772.

RAYBESTOS-MANHATTAN, INC.

A catalog of Raybestos-Manhattan
hose for industry. A74296. SEE
Raybestos-Manhattan, inc. Man-
hattan Rubber Division.

RAYBESTOS-MANHATTAN, INC. ©.

Engineering data on Manhattan conveyor and elevator belting.

No. 5. Passaic, N. J., Raybestos-Manhattan, Manhattan Rubber Division. 169 p., illus. © on revisions; 10Aug50; AA158300. Appl. states prev. reg. as Handbook for the use of conveyor and bucket elevator belts.

RAYBESTOS-MANHATTAN, INC. ©

Engineering data book on Manhattan
transmission belts. No. 8, July 1,
1948. Passaic, N. J., Raybestos-
Manhattan, inc. Manhattan Rubber
Division. 35 p., illus.

© 20Sep48; AA94480.

RAYBESTOS-MANHATTAN, INC.

Engineering information.

RM first in friction. Bulletin
no. 500. 44 p. Appl. authors:
Rudolph Edward Steck and Arthur
Killam Litchfield. © Raybestos-
Manhattan, inc.; 15Apr54;
A139106.

RAYBESTOS-MANHATTAN, INC.

Here's your Raybestos quick quiz
rating. Bridgeport, Conn., Raybestos
Division, Raybestos-Manhattan, c1952.
Sheet. cAppl. author: Jerome
William Brush, Jr.; © Raybestos-
Manhattan, Inc.; 4Jan52; AA205962.

MAR 24 1952

RAYBESTOS-MANHATTAN, INC. ©.

Manhattan length calculator for
V-belts. Passaic, N. J., c1948.
Device. © 1Dec48; AA103544.

RAYBESTOS-MANHATTAN, INC.

Poly-V. A91053. SEE Raybestos-
Manhattan, inc. Manhattan
Rubber Division.

RAYBESTOS-MANHATTAN, INC.

Raybestos brake lining and lined
brake shoe specifications.

Form 11. Bridgeport, Conn.,

Raybestos Division, Raybestos-
Manhattan. Chart. illus.

Appl. author: David Edward

Cunningham; © Raybestos-Manhattan,
Inc.; 22May52; AA221139.

RAYBESTOS-MANHATTAN, INC.

Raybestos brake service guide.

A76596. SEE Raybestos-Manhattan,
Inc. Raybestos Division.

RAYBESTOS-MANHATTAN, INC.

**Raybestos brake service guide for
fleets. A78625. SEE Raybestos-
Manhattan, inc. Raybestos
Division.**

RAYBESTOS-MANHATTAN, INC.

Raybestos distributor friction
material specification and
descriptive catalog. SEE
Raybestos-Manhattan, inc.
Raybestor Division.

F

RAYBESTOS-MANHATTAN, INC.

Raybestos Mycoo fleet trouble-shooting brake chart for vehicles with air brakes. Bridgeport, Conn., Raybestos Division of Raybestos-Manhattan, c1952. Sheet. illus.
[Appl. author: Jerome William Brush, Jr.] © Raybestos-Manhattan, inc.;
4Jan52; AA205963.

MAR 24 1952

RAYBESTOS-MANHATTAN, INC.

Raybestos-Manhattan industrial
rubber products. 20 p.

Appl. author: James Edward
Skane. © Raybestos-Manhattan,
inc.; 9Jul54; A146751.

AA 14791

Raybestos-Manhattan, inc., claimant.

Raybestos-Manhattan packings. [Lancaster,
Pa., Printed by Rudisill & Smith co., c1946]
sheets clamped in binder (64 p.) illus.
27½ x 22 cm.

Application author: Jack E. Cole.
c 6-15-46; 2 c 6-18-46; Manheim, Pa.;
AA 14791.

AFP 6-26-46

RAYBESTOS-MANHATTAN, INC. ©.

Raybestos-Manhattan packings and gas-
kets. 99 p., illus. © 23Feb51;
AA178200.

MAY - 1 1951

RAYBESTOS-MANHATTAN, INC.

Raybestos PG belts, hose, car mats.

Specification chart. Form 11R.

Bridgeport, Conn., Raybestos

Division, Raybestos-Manhattan.

Illus. (Appl. author: David

Edward Cunningham) © Raybestos-

Manhattan, Inc.; 22May52; AA221138.

RAYBESTOS-MANHATTAN, INC.

Raybestos special countermen's
friction material cross index
supplement catalog. SEE Ray-
bestos-Manhattan, inc. Ray-
bestos Division.

RAYBESTOS-MANHATTAN, INC. ©.

Raybestos width and angle gauge.

Device. © 15Nov51; AA198365.

DEC 12 1951

RAYBESTOS-MANHATTAN, INC. ©.

Why our brake shoe exchange lined
with Raybestos will increase your
brake service business. Pamphlet.
Appl. author: Jerome William
Brush, Jr. © 4Jan52; KK70890.

APR - 1 1952

RAYBESTOS-MANHATTAN, INC. Grey-Rock

Division ©.

Grey-Rock brake service manual.

8th ed. 52 p., illus. © 18Jul49;

AA122202.

RAYBESTOS-MANHATTAN, INC. Grey-Rock
Division ©.

Grey-Rock brake service manual for
cars, trucks and buses. 9th ed.
52 p., illus. © on revisions;
8Aug51; AA190371.

AUG 30 1951

RAYBESTOS-MANHATTAN, INC. GREY-
ROCK DIVISION.

Grey-Rock brake service manual for
cars, trucks, buses. 10th ed.
56 p. Appl. authors: William
Tauss and John Donald Roach.

© on revisions; Grey-Rock Division,
Raybestos-Manhattan, inc.; 4Aug53;
A101412.

**RAYBESTOS-MANHATTAN, INC. GREY-ROCK
DIVISION.**

**Grey-Rock brake shoe identification
chart. Form no. 3305. Manheim,
Pa. c1953; 23 l. illus. Appl.
author: Benjamin Roath Funk.**

**© Grey-Rock Division of Raybestos-
Manhattan, inc.; 18Mar53; A83437.**

RAYBESTOS-MANHATTAN, INC. MANHATTAN
RUBBER DIVISION.

A catalog of Raybestos-Manhattan
hose for industry. Passaic,
N. J., c1953. 60 p. illus.
(Its Catalog no. 25H) Appl.
author: James Joseph De Mario.
© Raybestos-Manhattan, inc.;
2Jan53; A74296.

**RAYBESTOS-MANHATTAN, INC. MANHATTAN
RUBBER DIVISION.**

**Poly-V; the modern power trans-
mission belt of highest capacity,
greatest reliability and economy.
Passaic, N. J., c1953. Card.
illus. Appl. author: James
Adams, Jr. © Raybestos-Manhattan,
inc.; 11May53; A91053.**

RAYBESTOS-MANHATTAN, INC. PACKING
DIVISION.

RM compressed asbestos sheet
packing for gasket cutters.
25 p. illus. [Appl. authors:
Richard B. Hazard & Samuel R.
Robinson] © Raybestos-Manhattan,
inc. (in notice: Raybestos-
Manhattan, inc. Packing
Division); 21Nov52; AA229158.

RAYBESTOS-MANHATTAN, INC. RAYBESTOS
DIVISION.

Distributor friction material speci-
fication and descriptive catalog.
Form no. 17-FS. Bridgeport, Conn.,
c1952. 128 p. illus. [Appl.
author: Jerome William Brush, Jr.]
© on revisions; Raybestos Division
of Raybestos-Manhattan, inc. (in
notice: Raybestos-Manhattan, inc.);
28Jan52; AA203814.

(Revised

MAY - 1 1952

**RAYBESTOS-MANHATTAN, INC. RAYBESTOS
DIVISION.**

Raybestos brake service guide.

[Form 9] Bridgeport, Conn. [1952]

44 p. illus. Appl. author:

**David Edward Cunningham. © on
revisions; Raybestos-Manhattan,
Inc.; 2 Jan 53 (in notice: 1952);
A76596.**

1 CUNNINGHAM, DAVID EDWARD.

2 RAYBESTOS-MANHATTAN, INC.

RAYBESTOS-MANHATTAN, INC. RAYBESTOS
DIVISION.

Raybestos brake service guide for
fleets. Bridgeport, Conn. [1953,
c1952] 43 p. illus. Appl.
author: David Edward Cunningham.
© on revisions; Raybestos-Man-
hattan, Inc.; 2Jan53 (in notice:
1952); A78625.

1. CUNNINGHAM, DAVID EDWARD.
2. RAYBESTOS-MANHATTAN, INC.
- 3.

RAYBESTOS-MANHATTAN, INC. RAYBESTOS
DIVISION.

Raybestos brake shoe identification
chart. 2d ed. Bridgeport, Conn.,
c1951. 19 l. illus. [Appl.
author: Jerome W. Brush, Jr.]

© on revisions; Raybestos Division
of Raybestos-Manhattan, inc. (in
notice: Raybestos-Manhattan,
inc.); 19Nov51; AA200722.

JAN 22 1952

RAYBESTOS-MANHATTAN, INC. RAYBESTOS
DIVISION.

Raybestos distributor friction
material specification and
descriptive catalog. Form
no. 18-FS. 110 p. Appl. author:
David Edward Cunningham. NM; re-
visions. © Raybestos Division of
Raybestos-Manhattan, inc. (in
notice: Raybestos-Manhattan, inc.);
A128442.

RAYBESTOS-MANHATTAN, INC. RAYBESTOS
DIVISION.

Raybestos special countermen's
friction material cross index
supplement catalog. Form no. 18-F.
28 p. Appl. author: David Edward
Cunningham. NM; revisions.
© Raybestos Division of Raybestos-
Manhattan, inc. (in notice: Ray-
bestos-Manhattan, inc.); 8Feb54;
A128443.

RAYBESTOS-MANHATTAN, INC. RAYBESTOS
DIVISION.

Sintered metal. 19 p. (Its Engineer-
ing bulletin no. 65B) [Appl.
author: Rudolph Edward Steck]

© Raybestos Division of Raybestos-
Manhattan, inc. (in notice: Ray-
bestos-Manhattan, inc.); 23 Jan 52;
AA204154.

MAR - 7 1952

RAYBESTOS-MANHATTAN, INC. RAYBESTOS
DIVISION.

Special countermen's friction material
cross index supplement catalog.

Form no. 17-F. Bridgeport, Conn.,

1952. 68 p. (Appl. author:

Jerome William Brush, Jr.; © on re-
visions; Raybestos Division of

Raybestos-Manhattan, Inc. (in notice:

Raybestos-Manhattan, Inc.); 28 Jan 52;

AA203815.

MAR 3 1952

RAYBESTOS-MANHATTAN, INC. United
States Asbestos Division ©,
Manheim, Pa.

Grey-rock brake service manual.

48 p., illus. © 3Nov47;

AA36072.

RAYBESTOS-MANHATTAN, INC. United
States Asbestos Division ©.

How to be a successful Grey rock
brake lining salesman. 52 p.,
illus. © 31Mar48; AA78012.

AA 14791

Raybestos-Manhattan packings.

see

Raybestos-Manhattan, inc.

AFP 6-26-46

Raybin, George Nims

Cover collecting. [Article] (In
Macura's bulletin, vol. 2, no. 3, Bridge-
port, Conn., p. 8)

© author, New York; 14Jul47; B5 1221.

15Aug47 rs

M1586 RAYBOULD, CLARENCE.

.R Ask me no more; part-song for mixed
 voices, unacc., words by Thomas
 Carew, music by Clarence
 Raybould. © Ascherberg, Hopwood
 & Crew, ltd., London; 4May48;
 EF9326.

M1584 RAYBOULD, CLARENCE.

.R Follow your saint; part-song for
mixed voices, unacc. Words by
Thomas Campion, set to music by
Clarence Raybould. © Ascherberg,
Hopwood & Crew, ltd., London;
18Jun48; EF10037.

I. Campion, Thomas, 1567-1619, lyri-
cist. II. Title.

M1621 RAYBOULD, CLARENCE.

.R Four songs, with pianoforte acc.
 [by] Clarence Raubould, poem[s]
 by Chaucer, W. E. Henley, H. R.
 Barbor [and] Richard Middleton.
 © Alfred Lengnick & Co., ltd.,
 London; 19Jul48; EF10338.

M1621 RAYBOULD, CLARENCE.

.R Four songs, with pianoforte acc. [by]
Clarence Raybould, poem[s] by
Chaucer, W. E. Henley, H. R. Barbor
[and] Richard Middleton. © Alfred
Lengnick & Co., ltd., London;
19Jul48; EF10338.

Raybourn, James Hulon.

BAREFOOT BOOGIE; m James Charles
McNeill w & © James Hulon Raybourn
23Jul51 EU245349

Library of Congress
Copyright Office

AUG 20 1951

Raybourn, Minnie May Chambers.

YOU'RE SWEETER THAN ALL THE HONEY

© w & m Minnie May Chambers Ray-
bourn 20ct47 EU96150

RAYBRO ELECTRIC SUPPLIES, INC.

Diary 1949. 1 v., forms, maps.

© General Electric Co.; 1Sep48;

AA120740.

RAYBRO ELECTRIC SUPPLIES, INC.

1949 diary. 1 v., forms, maps.

© General Electric Co.; 1Sep48;

AA120740.

RAYBRO ELECTRIC SUPPLIES, INC.

Small appliance catalog. Tampa,

Fla. [1949] 32 p., illus.

© The Jaqua Co.; 5Nov49; AA132811.

THE RAYBRUN code-voice method. How to
send and receive International Morse
Code. KK63755. SEE Raybrun Company.

AUG 6 1951

RAYBRUN COMPANY ©.

**Learn the international morse code
faster, easier. Raybrun code-voice
method. (Phonograph records)
Appl. authors: Bruno Bengt Skoggard
& Raymond Patrick Calt. © 21Nov51;
KK70001.**

MAR 3 1952

RAYBRUN COMPANY.

The Raybrun code-voice method. How to
send and receive International
Morse Code. (Record album) Label.

© The Raybrun Co.; 20Jun51; KK63755.

AUG 6 1951

Rayburn, Arthur Lewis.

HONEY-TOP; w, m & © Betty Jean Royer
& Arthur Lewis Rayburn 20Sep50
EU215996

OCT 11 1950

Library of Congress
Copyright Office

RAYBURN, ARTHUR LEWIS.

Hoyer-Rayburn chord and melody diagram
system. [Guitar fingerboards]

Drawing. © Arthur Lewis Rayburn &
Clark Whitman Hoyer; 20Sep50; IU7022.

OCT - 4 1950

Rayburn, Arthur Lewis.

TWENTY FOUR HOURS ISN'T ENOUGH TIME
IN A DAY; w, m & © Betty Jean Royer
& Arthur Lewis Rayburn 23Aug50
EU213190

SEP 25 1950

Library of Congress
Copyright Office

Rayburn, Bob.

SO VERY LONG AGO © w Bob Rayburn m
Mort Gilbert 15Apr48 EU125418

Library of Congress
Copyright Office

RAYBURN, CHARLES C.

America's brand new deluxe novelty
attraction! [Divena and her
sensational aqua-tease] Hollywood,
Calif., c1949. Folder, illus.
© 15Aug49; A1148283.

MAY - 1 1950

RAYBURN, ETHEL EDNA.

Wisconsin, an historical pageant. 11

leaves. © Ethel Edna Rayburn (Mrs. J. A.
Rayburn); 1c 9Jul48; DU15534.

Rayburn, Gene.

DRY BONES; w, m & © on new matter
Gene Rayburn & Dee Finch 13Nov51
EU256076

NOV 30 1951

Library of Congress
Copyright Office

Rayburn, Gene.

HOPSCOTCH POLKA w & m William Whit-
lock, Carl Sigman & Gene Rayburn
© Cromwell Music, inc. 6Jul49
EU171999

Library of Congress
Copyright Office

M1630

RAYBURN, GENE.

.2 Hop-scotch polka; Scotch hot, by William

.R (Billy) Whitlock, Carl Sigman and Gene
Rayburn. [For voice and piano, with
chord symbols] © Cromwell Music, inc.,
New York; 29Jul49; EP44653.

I. Whitlock, William. II. Sigman, Carl,
1909- III. Title. IV. Title: Scotch hot.

Library of Congress
Copyright Office

APR 1 2 1950

RAYBURN, HERB.

Wyoming. [Denver, Knight-Rayburn Enterprises] © Herb Rayburn; 31Dec47; F3242.

RAYBURN, ISAAC QUIF'BY ©.

Radingo; the radio game for the
whole family. Card. © 25Feb49;
AA108854.

RAYBURN, Mrs. J. A. SEE Rayburn, Ethel
Edna.

Rayburn, Joseph Randolph.
A CHILDREN'S DAY; w Andy Paul Razaf
m Johnny Finke Jr. & Joseph Randolph
Rayburn © Andy Paul Razaf, Johnny
Finke Jr. & Joseph Randolph Rayburn
50oct50 EU217421

OCT 31 1950

Library of Congress
Copyright Office

Rayburn, Joseph Randolph

see also

Rayburn, Randolph

1951

Rayburn, Neal.

I'LL NEVER BE ALONE AGAIN; m Robert
Louis Carleton w & © Neal Rayburn &
Gertrude Evanoff 28Jun50 EU208206

JUL 2 1950

Rayburn, Neal.

TOMORROW; m Robert Louis Carleton w & ©
Gertrude Evanoff & Neal Rayburn
9Mar50 EU196638

Library of Congress
Copyright Office

APR - 6 1950

Rayburn, Randolph.

MADONNA, MY DONNA; w Harry Giventer m
& © Randolph Rayburn 9May51 EU238072

JUN -6 1951

Library of Congress
Copyright Office

Rayburn, Randolph.

SO LONG AGO; w Randolph Rayburn m
William Albert Suter © Randolph Ray-
burn & William Albert Suter 31Mar52
EU269745

Library of Congress
Copyright Office

Rayburn, Randolph

see also

Rayburn, Joseph Randolph

195L

Rayburn, Randy.

FAREWELL TO ROMANCE; w & m Randy Ray-
burn © Kahl Music, inc. 6Aug53
EU326306

Library of Congress

Rayburn, Randy.

LONESOME STREET; w & m Grant Vernon

Rymal & Randy Rayburn arr Randy

Rayburn © Grant Vernon Rymal &

Randy Rayburn 12Jun52 EU278085

Rayburn, Randy.

LUCKY LUCKY STAR m Randy Rayburn

© w Lester Grant Peters 1Sep47

EU93386

M1630 RAYBURN, RANDY.

.2 "The Tune on the Tip of My Heart";
.R lyric: Ervin Drake [and] Jimmy
Shirl [pseud.], music: Randy
Rayburn. © Encore Music Publi-
cations, inc., New York; 2Dec47;
EP20263. Melody and chord sym-
bols, with words.

- I. Drake, Ervin, 1919- lyricist.
II. Mendelssohn, Jack, joint lyricist.
III. Title.

RAYBURN, RANDY. SEE
Rayburn, Joseph Randolph, 1905-
Rayburn, Randolph, 1905-

EU217421.
EU238072

OCT 18 1950

Rayburn, Rhetha.

M1630

TERRY, AL, 1893-

.2


Love is a funny thing; words by Rhetha

.T

Rayburn, music by Al Terry. © Al
Terry d.b.a. Terry Tune Studios (in
notice: Terry Tunes), Hollywood; 15Sep54;
EP84122.

I. Title. [II. Rayburn, Rhetha]

Library of Congress



M1630

.2

RAYBURN, RHETHA, 1896-

.R

Tune up time for love; words and
; music by Rhetha Rayburn.. ©

Rhetha Rayburn, Los Angeles;
15Feb47; EP12095.

I. Title.

Music Cat.

M1630

.2

RAYBURN, RHETHA, 1896-

.R

When you were mine; words and music
by Rhetha Rayburn. © Rhetha
Rayburn, Los Angeles; 15Feb47;
EP12096.

I. Title.

Music Cat.

RAYBURN, SHIRLEY.

Bright day for Betty. C6008. SEE
Antell (Charles) inc.

MAR 3 1952

Rayburn raps Eisenhower. SEE
New Orleans item.

r

KK 2131

Raycal, powdered hand soap. Formula
101.

see

American basic chemicals, inc.

5-14-46 rs

RAYCINE CLIPPER COMPANY ©.

Here's your key to a brand new, unsaturated market. Raycine 3 piece electric clipper hair cutting set. Adv. from Hardware retailer, Mar. 1953, p. 57. Appl. author: William Juhre. © 5Mar53; KK84215.

RAYCO; w & m Myron A. Mahler arr
Chuck Goldstein © Emil Mogul Co.,
inc., 1Apr52 EU269920

Library of Congress
Copyright Office

RAYCON MANUFACTURING COMPANY, INC. ©.

Signs as bright as your dairy is
white. (Fluraflex electric
signs) Sheet. © 15 Sep 48;
KK27215.

The ray-dars riff.
Lee Shoates, Ray.

Raydeck, Ronnie.

YOU'VE GOT ME WRITING A SONG ABOUT
YOU; w & m Ral Gagnon w, m & arr
Ronnie Raydeck © Ral Gagnon & Ronnie
Raydeck 15Feb51 EU229618 .

V

Library of Congress
Copyright Office

MAR 23 1951

Raydeck, Ronnie A.

YOU MADE ME FEEL SO BLUE m Richard
Kenney © w Ronnie A. Raydeck
30Apr48 EU129525

Library of Congress
Copyright Office

Rayder, J. H., pseud. See
Rollinson, Thomas H.

RAYDIC CORPORATION. SEE It's a great
life (Television program)

Raydon, C
Tally-ho!

P

R

See

Tally-ho!

Raydon, C. P.

M1554

LEONI, FRANCO.

.L

Tally-ho! For four-part chorus of mixed voices with piano accompaniment [by] Franco Leoni [words by] C. P. Raydon, arr. by Carl Deis. (G. Schirmer octavo, no.10002) 25¢ © on arrangement; G. Schirmer, inc., New York; 24Sep51; EP57626. Appl. states prev. reg. 24Jun46, R6447.

OCT 30 1951

I. Title. [II. Raydon, C. P. III. Deis, Carl, 1883-]

Library of Congress
Copyright Office

xM1978
.H8

Raydon, C. P.

TALLY-HO! w C. P. Raydon, m Franco
Leoni, choral version Victor Harris;
3-pt. women's cho. © 15Sep20,
E490173. R36198, 15Jun48, Cather-
ine Lawrence Richardson Harris (W)

RAYDUCT, the pipe for radiant
heating. AA58898. SEE Bethle-
hem Steel Co.

Raye, Betty.

LOVING YOU SO; w Betty Raye m Richard
Alonzo Schermerhorn © Betty Raye &
Richard Alonzo Schermerhorn 16Apr54
EU354902

Raye, Don.

ALICE IN WONDERLAND; m & arr Oliver
Wallace song material Sammy Fain,
Bob Hilliard, Don Raye & others, em-
ployees for hire of Walt Disney Pro-
ductions © Walt Disney Productions
8Jun51 EU240818

JUL - 5 1951

Library of Congress
Copyright Office

Raye, Don.

A-RHYTHM-A-TIC; w Don Raye m Gene

DePaul © The Hub Music Co. 14Aug53

EU327366

Library of Congress

Raye, Don.

BEWARE THE JABBERWOCK; w & m Walt Disney
Productions, employer for hire of
Don Raye & Gene DePaul © Walt Disney
Productions 3Feb54 EU346979

Library of Congress
Copyright Office

Raye, Don.

BOOGA-DA-WOOG; w Don Raye m Henry
Mancini © Pickwick Music Corp.

27Apr54 EU356405

Library of Congress
Copyright Office

M1356

.R

RAYE, DON.

Bounce me brother with a solid four;
by Don Raye [and] Hughie Prince,
arr. by Fud Livingston. © Leeds
Music Corp., New York; on arrange-
ment; 14Apr47; EP13744. Con-
densed score (orchestra) and parts.

- I. Prince, Hughie, joint composer.
II. Livingston, Fud, arr. III. Title.

Raye, Don.

BYE; w Don Raye m Gene De Paul © The
Hub Music Co. 8Dec52 EU296618

Library of Congress
Copyright Office

Raye, Don.

THE CHORUS GIRL'S DREAM; w Don Raye
m Ben Oakland © Hub Music Co.

25May53 EU317634

Library of Congress
Copyright Office

Raye, Don.

COUNTRY BOOGIE; w Don Raye m Harold
Spina © The Hub Music Co. 22Oct51
EU253763

NOV - 6 1951

Library of Congress
Copyright Office

Raye, Don.

CRAZY RED LIPS; w Don Raye m Gene

De Paul © The Hub Music Co. 25Jun52

EU279502

Library of Congress
Copyright Office

Raye, Don.

DADDY-O, I'M GONNA TEACH YOU SOME
BLUES w & m Don Raye & Gene De Paul
© George Simon, inc. 13Apr48
EU124992

Raye, Don.

M1508 DE PAUL, GENE.

(A date with Judy) Judaline; words
and music by Don Raye and Gene De
Paul. [From] the picture, A date
with Judy. New York, Robbins Music
Corp. © Loew's, inc.; 21Apr48;
EP26440.

I. Raye, Don, joint composer. II.
Title. III. Title: A date with Judy.

xM1508.9

Raye, Don.

DESIREE; w Don Raye m Ben Oakland

© The Hub Music Co. 12Jun53

EU319842

Library of Congress
Copyright Office

Raye, Don.

DIMPLES AND CHERRY CHEEKS; w Don Raye
m Ben Oakland © The Hub Music Co.
30Apr51 EU237001

MAY 14 1951

Library of Congress
Copyright Office

Raye, Don.

DO I LOVE YOU; w Don Raye m Gene
DePaul © The Hub Music Co. 15Oct51
EU253036.

OCT 25 1951

Library of Congress
Copyright Office

Raye, Don.

DOMINO; English w Don Raye m Louis
Ferrari © on English w Arpege Edi-
tions Musicales 26Sep51 EU251608.
Appl. states prev. reg. 6Dec50,
EFO-6748.

Library of Congress
Copyright Office

OCT 15 1951

Raye, Don.


DOMINO; English w Don Raye, Spanish w
Pablo Langg m Louis Ferrari © on
Spanish w Editions musicales Arpege
26May52 EU277320

Raye, Don.

DON'T PLAY THAT SONG; w Don Raye m Ben
Oakland © The Hub Music Co. 16May51
EU238648

JUN 15 1951

Library of Congress
Copyright Office



Raye, Don.

DROP ANOTHER BEAN IN THE BUCKET, JOE;
w Don Raye m Gene DePaul © The Hub
Music Co. 20Dec50 EU224233

1 5 1951

Paul

W Don Rye, 1909 -

13835 Hantsook.

Shenmon Oaks, Calif

U S
POSTAGE

Raye, Don.

EIGHTEENTH CENTURY BLUES; w Don Raye
m Ben Oakland © The Hub Music Co.

25Jun52 EU279500

Library of Congress
Copyright Office

Raye, Don.

ENCHANTED APRIL; w & m Don Raye &
Gene DePaul © Sidney Music Corp.
27Jan50 EU191511

FEB 15 1950

Library of Congress
Copyright Office

Raye, Don.

M1508 DE PAUL, GENE, 1919-

**Enchantment, written by Don Raye and
Gene De Paul. [From the production]
Enchantment. © George Simon, inc.,
New York; 9Jan49; EP32644.**

I. Raye, Don, joint composer. II. Title.

Library of Congress
Copyright Office

xM1508.9

Raye, Don.

EVERYTHING IS BIGGER DOWN IN TEXAS;
w Don Raye m Ben Oakland © Hub
Music Co. 28Aug53 EU328942

Library of Congress

Raye, Don.

EV'RYBODY'S CRAZY BUT I'M ALL RIGHT;
w Don Raye m Gene DePaul © The Hub
Music Co. 16Feb51 EU229525

MAR 16 1951

Library of Congress
Copyright Office

auth.

w Don Raye 1909- u 5

13835 Hartbrook

Sherman Oaks Calif

Raye, Don.

THE FIRST BASEBALL GAME w & m Don
Raye & Gene de Paul © Leeds Music
Corp. 10Mar48 EU129788

Raye, Don.

GET A LOAD OF THAT CRAZY WALK; w Don
Raye m Gene DePaul © The Hub Music
Co. 9Nov53 EU337402

Library of Congress
Copyright Office

DePaul

M1630 Raye, Don.
 DePAUL, GENE.

.2 Have I Ever Told You? Words ...
.D by Don Raye and [music by] Gene
 DePaul. © Edwin H. Morris &
 Co., inc., New York; 1Aug47;
 EP16358.

I. Raye, Don, lyricist. II. Title.

Raye, Don.

HERE COME THE BLUES; w & m Don Raye &
Gène De Paul © Walt Disney Music
Co. 20Dec50 EU224696

JAN 11 1951

Library of Congress
Copyright Office

sub

Wt m Don Raze U.S.

13835 Hartsook
Sherman Oaks, Calif

Raye, Don.

HE'S A DEMON, HE'S A DEVIL, HE'S A
DOLL; w Don Raye m Harold Spina

© The Hub Music Co. 20Dec50 EU224234

1 5 1951

Library of Congress
Copyright Office

E unp 9412

Raye, Don
Hey Mister Postman.

see

Wetstein, Paul R., jr.

eag 6-21-46

Raye, Don.

HOT DOG, THAT MADE HIM MAD; w Don
Raye m Danny Barker © on new w
Leeds Music Corp. 11Jun53 EU321100.
Appl. states prev. reg. as That
made him mad.

Raye, Don.

A house! A house! [Words and music] by Don Raye and Matty Malneck.

For solo voice with piano accompaniment (right hand only)

First line: I don't need a penthouse.

© 1 c 1-24-46; Leeds music corp., New York; E unp 4665.

jss 4-22-46

Raye, Don.

I LOVE TO DANCE WITH YOU; w & m Don
-Raye & Bill Fadden © Skidmore Music
Co., inc. 9Nov54 EU376541

Library of Congress
Copyright Office

Raye, Don.

I LOVE TO HEAR A CHOO CHOO TRAIN; w Don
Raye m Gene DePaul © The Hub Music
Co. 21Apr52 EU272283

Raye, Don.

I PASSED YOUR HOUSE TONIGHT; w Don
Raye m Lew Spence © The Hub Music
Co. 20Feb52 EU265299

MAR 21 1952

Library of Congress
Copyright Office

Raye, Don.

I'M IN LOVE WITH MY BEST FRIEND'S
SWEETHEART; w Don Raye m Harold
Spina © Edwin H. Morris & Co., inc.
20Aug53 EU328056

Raye, Don.

I'M IN LOVE WITH YOU; w & m Don Raye
& Gene De Paul © Leeds Music Corp.
13Apr50 EU201863

MAY 19 1950

M1355

.R

Raye, Don, joint composer.

Malneck, Matt.

I'm not having any (this year);
words and music by D. Raye [and] Matty
Malneck, special vocal background
arranged by Bob Morse. [Key of] F orig.
(C-C).

© arrangement, 21Feb46; Leeds music
corporation, New York; EP1450.

Piano-conductor score (orchestra,
with words) and parts.

(Continued on next card)

M1355

.R

Raye, Don, joint composer.

Malneck, Matt.

I'm not having any (this year).

(card 2)

— — Key of D^b (a^b-a^b).

© arrangement, 21Feb46; Leeds music corporation, New York; EP1451.

I. Raye, Don, joint composer. II. Morse, Bob, arr. III. Title.

ML630.2

.R

Raye, Don.

I'm not having any (this year) Words
and music by D. Raye [and] Matty Mal-
neck. New York, Leeds music corp.

© 31Dec45; 2c 15Jan46; publisher;
EP551. Prev. reg. 29Jun45; EU428601.

For voice and piano, with chord
symbols .

I. Malneck, Matty, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.R

Raye, Don.

I'm not having any (this year) Words
and music by D. Raye and Matty Malneck,
arranged by Roger Segure. New York,
Leeds music corporation. 4 p. and 15
pts. 75¢

© arrangement, 23 Jan 46; publisher; 1
EP938.

Piano-conductor score (orchestra,
with words) a nd parts.

I. Malneck, Matty, joint composer.

II. Segure, Roger, arr. III.

Library of Congress

Copyright Office

Title.

Music Cat.

Raye, Don.

IS I GOTTA PRACTISE, MA w & m
Don Raye & Freddie Slack ©
Capitol Songs, inc. 23Jun48
EU136505

Raye, Don.

IT USED TO BE; w & m Don Raye & Gene
De Paul © Walt Disney Music Co.
14Apr52 EU272028

Library of Congress
Copyright Office

Raye, Don.

It's whatcha do with whatcha got;
w & m Don Raye & Gene de Paul,
employees for hire of Walt Disney
productions. © Walt Disney pro-
ductions, Burbank, Calif.; 14Apr47;
EU71982.

Raye, Don.

JING-A-LING, JING-A-LING; w Don Raye
m Paul J. Smith, employee for hire
of Walt Disney Productions © on new
w Walt Disney Music Co. 5Sep50
EU215311. Appl. states prev. reg.
15May50, EU203806.

Raye, Don.

JUDALINE w & m Don Raye, Gene De Paul
& Seymour Miller © Loew's inc.
17Dec47 EU108282

Raye, Don.

KEEP OFF THE GRASS; w & m Don Raye &
Gene DePaul © Blossom Music Corp.
30Jun50 EU209389

Library of Congress
Copyright Office

Raye, Don.

K-K-K-KISS ME A-GA-GA-GAIN; w & m Don
Raye & Gene DePaul © Leeds Music
Corp. 18Jan50 EU190754

Library of Congress
Copyright Office

FEB 3 1950

Raye, Don.

LEAPING MUSIC; m Don Raye & Page
Cavanaugh © Pickwick Music Corp.
18Nov53 EU345066

Library of Congress
Copyright Office

Raye, Don.

LET'S MAMBO; w Don Raye m Sonny Burke
© Edwin H. Morris & Co., inc. 18Aug54
EU368067

Library of Congress
Copyright Office

Raye, Don.

LOTUS FLOWER; w Don Raye m Ben Oakland
© The Hub Music Co. 12Oct51 EU252897

OCT 25 1951

Library of Congress
Copyright Office

Raye, Don.

LOVE AND HATE; w Don Raye m Harold

Spina © Wonderland Music Co.

13Nov52 EU295412

Raye, Don.

Love that boy; w & m Don Raye & Gene

DePaul. © Leeds' music corp., New York;

. 26Apr47; EU72896.

Raye, Don.

MALE CALL; w Don Raye m Nelson Riddle

© The Hub Music Co. 21Jul52 EU281963

Raye, Don.

MARIA, MARIA, MARIA; w Don Raye m Ru-
dolf Ordnung © on English w Ralph
Maria Siegel Musik-edition 1Mar54
EU349824. Appl. states prev. reg.
1Nov53 EF0-23770

Raye, Don.

MR. PESSIMIST; w Don Raye m Gene
DePaul © The Hub Music Co. 10Dec51
EU258477

JAN - 4 1952

Library of Congress
Copyright Office

Raye, Don, lyricist.
Lee Weston, Paul. Mister Postman.

Raye, Don.

MORE THAN ANYONE; w Don Raye m Gene
De Paul © The Hub Music Co. 2Dec53
EU339759

Library of Congress
Copyright Office

De Paul

Raye, Don.

MY GYPSY HEART; w & m Don Raye & Gene
DePaul © Leeds Music Corp. 18Jan50
EU190755

FEB 3 1950

Library of Congress
Copyright Office

Raye, Don.

OL' SHANK'S MARE; w Don Raye m Gene
De Paul © The Hud music Co. 3Nov52
EU292657

Library of Congress
Copyright Office

Paul

Raye, Don.

THE OLD ACTOR'S DREAM; w Don Raye
m Ben Oakland © Hub Music Co.

25May53 EU317633

Library of Congress
Copyright Office

Raye, Don.

PATSY'S PIZZA BEAT w & m Don Raye &
Gene De Paul © Leeds Music Corp.
11May49 EU167253

Library of Congress
Copyright Office

Raye, Don.

ML356

DePAUL, GENE.

.D Pig foot Pete; by Don Raye [and]
Gene DePaul, arr. by Van Alex-
ander. © Leeds Music Corp.,
New York; on arrangement; 14Apr47;
EP13714. Condensed score
(orchestra) and parts.

I. Raye, Don, joint composer. II. Alex-
ander, Van, arr. III. Title.

Raye, Don.
PUPPY LOVE; w Don Raye m Ben Oakland
© The Hub Music Co. 25Jun52
EU279503

Library of Congress
Copyright Office

Raye, Don.

THE QUIET HILL; m Claude Debussy w & m
arr Harold Spina & Don Raye © on m
arr & w Walt Disney Music Co. 22Dec52
EU299997. Appl. states prev. version:
Beau soir.

Raye, Don, lyricist.
~~See~~ Jones, Richard M. Red wagon.

Raye, Don.

REVEILLE IN HARLEM; m Don Raye &
Nelson Riddle © The Hub Music Co.
18Sep52 EU288987

Raye, Don.

THE SIDEWALK SHUFFLERS; w Don Raye m
Gene DePaul © The Hub Music Co.
20Dec50 EU224232

JAN 1 5 1951

Library of Congress
Copyright Office

Raye, Don.

M1630

.2
.D

DePAUL, GENE, 1919-

The sidewalk shufflers; by Don Raye
[pseud.] and Gene De Paul. [n.p.]

The Hub Music Co; sole selling agent,
Keyes Music, New York. [For voice
and piano] 40¢ © Don Raye & Gene
DePaul; 15Jun51; EP67554.

I. Wilhoite, Donald MacRae, 1909-

II. Title.

Raye, Don

Sing about something; w & m Don
Raye & Gene De Paul, employees
for hire of Walt Disney productions.
© Walt Disney productions, Burbank,
Calif.; 17Jun47; EU80880.

Raye, Don.

M1630 DE PAUL, GENE, 1919-

.2 Sleepy Hollow; by Don Raye and Gene
.D De Paul. © George Simon, inc., New
York; 16Mar49; EP35046. For voice
and piano, with chord symbols.

I. Raye, Don, joint composer. II. Title.

Raye, Don, 1909-

M1508 DE PAUL, GENE, 1919-

(So dear to my heart) It's whatcha
do with whatcha got from So dear
to my heart, words and music by
Don Raye and Gene De Paul. ©
Santly-Joy, inc., New York; 24Sep48;
EP30051.

I. Raye, Don, 1909- joint composer.
II. Title. III. Title: So dear to my
heart.

Raye, Don.

M1508 DE PAUL, GENE.

(A song is born) Daddy-O [I'm gonna teach you some blues] by Don Raye and Gene De Paul, from the production A song is born. © George Simon, inc., New York; 15Jun48; EP28005. For voice and piano, with chord symbols.

I. Raye, Don, joint composer. II. Title. III. Title: A song is born.

xM1508.9

Library of Congress
Copyright Office

Raye, Don.

M1508 DE PAUL, GENE.

(A song is born) A song was born,
by Don Raye and Gene De Paul, from
A song is born. © George Simon,
inc., New York; 3Jun48; EP27649.
For voice and piano, with chord
symbols.

I. Raye, Don, joint composer. II.
Title. III. Title: A song is born.

Raye, Don.

A SONG WAS BORN w & m Don Raye &
Gene De Paul © George Simon, inc.
13Apr48 EU124993

Raye, Don.

SPEAK YOUR LOVE; w Don Raye m Harold
Spina © The Hub Music Co. 16May51
EU238649

JUN 15 1951

Library of Congress
Copyright Office



Raye, Don.

SPESH'LLY YOU; w & m Don Raye & Gene
DePaul © Sidney Music Corp. 27Jan50
EU191510

Library of Congress
Copyright Office

FEB 15 1950

Raye, Don.

STRUTTIN' WITH SOME BARBECUE; w Don
Raye m Louis Armstrong © on w Leeds
Music Corp. 20Apr50 EU201687

Raye, Don.

TAKE CARE OF YOU FOR ME w & m Don Raye
& Gene De Paul © Crystal Music Pub-
lishers, inc. 16Aug48 EU141293

Library of Congress
Copyright Office

Raye, Don.

TALK FAST, MY HEART, TALK FAST; w & m
Don Raye & Gene DePaul © Sidney Music
Corp. 27Jan50 EU191565

Library of Congress
Copyright Office

FEB 1 0 1950

Raye, Don.

TATTOO; w Don Raye m Nelson Riddle

© The Hub Music Co. 21Jul52

EU281964

Raye, Don

Them who has - gets; words and music
by D. Raye and Gene DePaul.

~~For voice and piano!~~

© 7-24-46; Leeds music corporation,
New York; EU-32693.

M1630.2

.R

Raye, Don.

Them who' has, gets; [words and
music] by D. Raye [and] Gene DePaul.
New York, Leeds music corporation. 5 p.

© 16Oct46; publisher; EP9030. Prev.
reg. 24Jul46; EU32693.

For voice and piano, with chord
symbols.

I. DePaul, Gene, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

M1356

.R

Raye, Don.

Them who has, gets; [words and music] by Don Raye [and] Gene DePaul, arranged by Skippy Martin. New York, Leeds music corporation. 75¢

© arrangement, 20Nov46; publisher; EP9574.

Piano-conductor score (orchestra, with words) and parts.

I. DePaul, Gene, joint composer. II. Martin, Skippy, arr. III. Title.

Music cat.

Library of Congress
Copyright Office

Raye, Don.

TOO LITTLE TIME; w Don Raye m Henry
Mancini © Pickwick Music Corp.

4Dec53 EU339698. Appl. states prev.
version: Love theme, from The Glenn
Miller story.

Raye, Don.

TRUMPET MAN; w Don Raye m Gene De Paul
© Don Raye & Gene De Paul 7Aug50
EU211496

AUG 23 1950

Library of Congress
Copyright Office

Raye, Don.

'Twas BRILLIG from Alice in Wonderland;
w & m Don Raye & Gene De Paul,
employees for hire of Walt Disney
Productions © Walt Disney Productions
29Jan51 EU227528

MAY 10 1951

Library of Congress
Copyright Office

Raye, Don.

WHEN YOU LOOK AT ME; w Don Raye & Gene
De Paul m E. A. Mario © on English w
Pickwick Music Corp. 18Oct51
EU253640. Appl. states prev. reg.
as Nostalgia de mandolini, 30Sep36,
EF50359.

NOV - 6 1951

Library of Congress
Copyright Office

Raye, Don.

WHERE DID HE GET THOSE CRAZY RED SHOES;
w Don Raye m Gene DePaul © The Hub
Music Co. 15Oct51 EU253037

OCT 25 1951

Library of Congress
Copyright Office

Raye, Don.

WHY DID I SEND YOU ROSES; w & m Don
Raye & Gene De Paul © Walt Disney
Music Co. 24Apr50 EU201825

Library of Congress
Copyright Office

MAY 19 1950

Raye, Don

Your conscience tells you; words and
music by D. Raye and Benny Carter.

For voice and piano.

© 5-17-46; Leeds music corporation,
New York; EU 26991,

M1630.2

R

Raye, Don.

Your conscience tells you; by D. Raye
[and] Benny Carter. New York, Leeds
music corporation. [3] p.

© 20Sep46; publisher; EP8628. Prev.
reg. 17May46; EU26991.

For voice and piano, with chord
symbols.

I. Carter, Benny, joint composer.

II. Title.

Library of Congress
Copyright Office

Official only

over

{wt m D-R- + Benney Carter USA
EU 26991

{EP 8628
wt m Benney Carter USA
NYC

Raye, Don.

YOUR HOME IS IN MY ARMS; w Don Raye m
Charles Wildman © on English w
Leeds Music Corp. 15Dec50 EU224361

Library of Congress
Copyright Office

JAN 11 1951

Raye, Don.
M1508 JONES, RICHARD M
Your Red Wagon ... [from] "Your Red
Wagon", [by] Richard M. Jones,
[new words and changes in music]
by Don Raye ... [and] Gene De Paul.
© Leeds Music Corp., New York;
8Dec47; on new words & changes in
music; EP20473.

I. Raye, Don, arr. II. De Paul, Gene,
joint arr. III. Title.

Raye, Don.

M1355

.D

DePAUL, GENE.

Your Red Wagon; words by Don Raye,
music by Gene de Paul [and]
Richard M. Jones, female ...
vocal background arr. by Bob
Morse. © Leeds Music Corp.,
New York; 8Dec47; on arrangement;
EP19993. Piano-conductor score
(orchestra, with words) and
parts.

I. Raye, Don, lyricist. II. Jones,
Richard M., joint composer. III. Morse,
Bob, arr. IV. Title.

Library of Congress
Copyright Office

Raye, Don.
M1355 DePAUL, GENE.

.D Your Red Wagon; words by Don Raye,
music by Gene de Paul [and]
Richard M. Jones; male ... vocal
background arr. by Bob Morse.
© Leeds Music Corp., New York;
8Dec47; on arrangement; EP19994.
Piano-conductor score (orchestra,
with words) and parts.

I. Raye, Don, lyricist. II. Jones,
Richard M., joint composer. III. Morse,
Bob, arr. IV. Title.

M1356 Raye, Don.
DePAUL, GENE.

.D . Your Red Wagon, from the ... picture "Your Red Wagon." Words ... by Don Raye, music [by] Gene de Paul [and] Richard M. Jones, arr. by Fred Weismantel. © Leeds Music Corp., New York; 8Dec47; on arrangement; EP19995. Piano-conductor score (orchestra, with words) and parts.

I. Raye, Don, lyricist. II. Jones, Richard M., joint composer. III. Weismantel, Fred, arr. IV. Title.

Library of Congress

Copyright Office

Raye, Don.

YOU'RE NOWHERE UNTIL YOU'RE HOME; w &
m Don Raye & Matty Malneck © Walt
Disney Music Co. 7Jun50 EU206629

Library of Congress
Copyright Office



206629

RAYE, DON, pseud. SEE ALSO
Wilhoite, Donald MacRae, 1909-

UCL 27 1981

Library of Congress
Copyright Office



Raye, Eleanor, pseud. See
Fitzmaurice, Eleanor Kendig.

97446

90005

RAYE, IRENE, pseud. SEE
Salpeter, Sophie, 1916-

EU223026

DEC 14 1950

Raye, Jan.

I JUST DON'T CARE ANY MORE; w & m Jan
Raye © Thornwood Music Pub. Co.
25Feb54 EU349031

Library of Congress
Copyright Office

Raye, Johnny, pseud. SEE
Gianniantonio, John R., 1918-

EU259878

JAN 21 1952

Raye, Joseph George.
Minuet motif; m J. G. Raye. © Joseph
George Raye, Dayton, Ohio; 11Dec46;
EU58041.

Raye, Kay.


TEARS m Robert Pollack © w Kay Raye
17Oct49 EU181911

Library of Congress
Copyright Office

Raye, Kay.

YOU'LL BE MINE m Robert Pollack © w
Kay Raye 9May49 EU167879

Library of Congress
Copyright Office



RAYE, MARIO DEL, pseud. SEE
Engoglia, Mario Carl, 1918-

EU218590

OCT 30 1956

RAYE, MICHAEL, pseud. SEE
Toscano, Michael, 1910-

EU342504

M1630 RAYE, NINA.

.2 Wish I could kiss you goodnight; lyrics by
.R Nina Raye, music by Nina Raye and
Merle Gibson. Chicago, Gibson and Raye.
© Nina Raye & Merle Gibson; 6Jun49;
EP38045.

I. Gibson, Merle, joint composer.

II. Title.

RAYE, PHILIP, PSEUD. SEE
Rakov, Philip H., 1903-

EU367520

M1630 RAYE, RICKY.

.2 Nina non; [or] A Christmas lullaby, words
.R and music by Doug Lewis [pseud.] Bern-
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